APPLIED VOICE
MUS 153/353/357/457/553

INSTRUCTOR: Dr. Liza Kelly
OFFICE: FAC 322
PHONE: 745-2682
EMAIL: liza.kelly@wku.edu
OFFICE HOURS: By appointment

**** I will be out of the country from January 24-February 7th. I will arrange makeup lessons with all of you as soon as possible. LESSONS FOR THE SEMESTER WILL BEGIN WEDNESDAY, FEBRUARY 8TH. ****

COURSE DESCRIPTION: Applied voice is a private lesson in which the discipline and technique of singing is studied.

COURSE OBJECTIVE: To hone the techniques and skills intrinsic to a singing performer and musician including but not limited to: language diction, developing an efficient process of reading music, knowledge of the physiology of the singing mechanism, artistic interpretation, repertoire diversity and critical thinking. As well as developing skills as a solo vocalist, students are guided and encouraged to build musical leadership skills by participating in activities such as, but not limited to, peer conducted studio masterclasses, the National Association of Teachers of Singing statewide voice competition, Friday Student Recital performances (solo and chamber), local Music Sorority/Fraternity, and Kentucky Music Educator Association Activities.

METHOD OF EVALUATION:
Weekly Lesson Grade: 50%
Jury: 30%
Studio Class/Recital Attendance: 10%
Studio/Friday Recital Participation: 10%

Grading Scale:
A = 90-100
B = 81-89
C = 71-79
D = 61-69
F = 60 and below

MINIMUM MUSIC COURSE GRADE REQUIREMENT: No course in which a student earns a grade of lower than a “C” will count toward the major in music.

LESSONS: Students are responsible for showing up to lessons promptly and ready to begin technical instruction. Students must come to their lesson warmed up, with a positive attitude, and prepared with sufficient practice time logged, their music accessible, writing supplies, and recording device. Please advise REPERTOIRE REQUIREMENTS and SUGGESTED REPERTOIRE BOOKS at the end of this syllabus.
ATTENDANCE:

1) Your lesson time is a fixed appointment. Students are responsible for showing up to lessons promptly and ready to begin technical instruction. Students must come to their lesson warmed up, with a positive attitude, prepared with sufficient practice time logged, their music accessible, writing supplies, and recording device.

2) Students who are 10 minutes late to their lesson will be considered a NO CALL/NO SHOW and not granted a lesson for the week.

3) In the necessity of cancellations due to illness or personal reasons it is the responsibility of the student to contact the professor via email or text message BEFORE the student's lesson time. Emails and texts sent after the assigned lesson time will be counted as a NO CALL/NO SHOW.

Missed lessons due to illness or personal reasons will be counted as a zero for the student's cumulative lesson grade for the semester. Six missed lessons will result in an automatic F for the semester.

No makeup lessons are offered due to illness, personal reasons, or campus holidays/closings. Makeup lessons will be offered if the professor is out of town or ill.

4) NO CALL/NO SHOW: Students who are absent from their lesson without having previously contacted the professor will be considered a NO CALL/NO SHOW. The student will receive a warning after the first no call/no show; The second no call/no show will result in an automatic grade of C for the semester; The third no call/no show will result in the student being dropped from the course with the grade of F.

GRADING for LESSONS: Each lesson will be graded A-F. During lesson the instructor will include written concepts and assignments so the student is clear as to his/her goals for the following week. Voice students are expected to practice no less than half an hour a day 5-6 days a week. Attitude, effort and attendance also influence the weekly grade. Please note factors of attendance, listed above, that can also affect your weekly lesson grade.

Students are required to have all music/repertoire by their second lesson.

Concepts covered in weekly assignments will include: Listening assignment, technical exercise, diction, and repertoire preparedness.

A (4 pts)–extremely prepared in all areas of the lesson (listening assignment, technical exercise, repertoire). Not everything is perfect, but it is obvious from your performance that you worked hard on proficiency and fluency of the assignment.

B (3 pts)–well prepared in most areas of the lesson. Good preparation of the material, but didn’t get to everything that was assigned. Can perform most, but not all, of the assignment with good fluency.

C (2 pts)–can sing through the lesson material under tempo, frequent mistakes, missed more than 2 days of practice during the week

D (1 pts)–not even sure of the lesson assignment and/or can hardly sing through lesson material

F (0 pts)–missed lesson or completely unprepared for lesson in multiple areas
STUDIO CLASS: Studio classes are offered as a peer evaluated masterclass/performance venue. There are four voice area studio classes this semester that will be held the FAC Recital Hall:

Friday, February 17 - 11:30 in RH  
Friday, February 24 – 11:30 in RH  
Monday, April 10 - 4:00 in RH  
Friday, May 5 – 11:30 in RH

Studio Class Attendance:

Voice majors taking lessons at the 153, 353, 357, and 457 level must attend (3) three voice area studio classes. This is a pass/fail requirement.

Studio Class Performance Requirement:

First Semester 153 - (1) one performance  
Second Semester 153 - (2) two performances  
Third & Fourth Semester 153 - (3) three performances  
353, 357, 457, and 553 level students - (3) three performances.

Studio Class performance is a pass/fail requirement. The performance requirement may be completed either through Studio Class or Student Friday Recital performances. Selections performed during studio class or Friday Student Recitals must be from memory. Students singing during Studio Class or Friday Student Recital must be dressed for performance: no jeans, shorts, sweat pants, sandals, flip flops, t-shirts...etc...

STUDIO FEES: Studio fees are compiled each semester to account for hiring a pianist to play for studio class and studio recital performances. This semester studio fees are $5.00 cash. Each student is responsible for paying studio fees by February 27th. Students who fail to pay studio fees by the due date will have their lessons cancelled until payment is received. Please make note that students will also be responsible for hiring a pianist for Juries, Friday Recitals, and purchasing their own music for the semester. These types of purchases are equivalent to required text books needed for other university courses.

RECITAL ATTENDANCE: Voice students are required to attend all WKU voice faculty and guest artist performances or master classes. Exposure to repertoire and performance techniques, as well as incorporating collegiate support to ones curriculum enhances your learning process and appreciation for the art of music. Please make arrangements to attend:

NO DATES THIS SEMESTER! (huzzah!)

JURY EXAMINATION: Each applied student with a major in music will perform before the voice faculty at the end of each semester. Students will sing one song of their own choosing and the faculty jury will choose one additional song out of the memorized group or choose to hear the beginning of several pieces. A junior or senior recital will take the place of a jury at the applied teacher’s discretion. Each juror recommends a grade which may then be lowered/raised by one letter by the students applied instructor. Students who fail to sing a jury will automatically be given a failing grade for the semester.

PLEASE ADVISE THE JURY REQUIREMENTS AND SUGGESTED REPERTOIRE LIST AT THE END OF THE SYLLABUS.
**SOPHOMORE BARRIER JURY:** The sophomore barrier jury is sung in completion of the fourth semester of vocal study at the MUS 153 level. During the fourth semester of Applied Voice MUS 153 the student is responsible for learning one song in a foreign language by their own learned means, without the assistance of their applied teacher. The song is then presented as the first selection during the student's jury. Recommendation is then made by the voice faculty of the student's advancement to the MUS 353 level or to be retained at the MUS 153 level.

**JURY PREPARATION:** Practice and performance is an essential part of the development of skills, understanding, and application. Prior to juries, the student’s grade will derive from evidence of technical practice between lessons, self-application during lessons, and memorization of repertoire.

**MINIMUM REPERTOIRE REQUIREMENTS AND JURY PROCEDURE**

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<tr>
<th></th>
<th>Principal Voice</th>
<th>Voice Major</th>
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<tr>
<td><strong>Freshman:</strong></td>
<td>3 Memorized songs 2 songs must be new. Must include</td>
<td>4 Memorized songs 3 songs must be new. Must include</td>
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<tr>
<td></td>
<td>songs in Italian and English</td>
<td>songs in Italian and English</td>
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<tr>
<td><strong>Sophomore:</strong></td>
<td>4 Memorized Songs 3 Songs must be new. Must include</td>
<td>5 Memorized Songs 4 Songs must be new. Must include</td>
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<tr>
<td></td>
<td>songs in Italian, English, and German</td>
<td>songs in Italian, English, and German</td>
</tr>
<tr>
<td><strong>Junior:</strong></td>
<td>5 Memorized Songs 4 Songs must be new. Must include</td>
<td>6 Memorized Songs 5 Songs must be new. Must include</td>
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<tr>
<td></td>
<td>songs in Italian, English, and German</td>
<td>songs in Italian, English, and German</td>
</tr>
<tr>
<td><strong>Senior/Graduate:</strong></td>
<td>6 Memorized Songs 5 Songs must be new. Must include</td>
<td>8 Memorized Songs 7 Songs must be new. Must include</td>
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<tr>
<td></td>
<td>songs in Italian, English, German, and French</td>
<td>songs in Italian, English, German, and French</td>
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**One selection, approved by the studio teacher, may be repertoire from a previous semester and be presented during juries. This selection may begin as a new song and return as part of your future jury repertoire a total of two (2) times.**

**RECITAL POLICY:** Recital guidelines are set forth in the student handbook concerning degree and non-degree recitals. Music Performance majors are required to present one junior and one senior recital during their studies. Music Education and Bachelor of Arts majors will only be granted permission to present a recital during their last semester of study if they are in excellent academic standing in all areas and have been granted permission from their applied voice professor.

Students must schedule their recital date with Amanda Lee in the music office. Recitals must take place three weeks before the end of the semester; Recital juries must take place three weeks prior to the recital date with all repertoire memorized. Students must arrange for their pianist to be present during their applied lesson twice before the recital jury date. Students who fail to meet these requirements will not present a recital and will therefore sing a jury at the end of the semester.

**SOLO PERFORMANCE:** Performance is crucial to the development of a singer’s skill. Participation in juries, a studio recital and studio class is mandatory. Additional participation in studio class, student
recitals, NATS, and non-WKU solo engagements are highly encouraged. Students are required to perform, from memory, during the studio recital night. Students are encouraged to perform solo or in collaboration with other vocalists and musicians within the department on Friday student recitals.

**LIBRARY:** Students are strongly encouraged to explore scores and books located in the library to find jury pieces. If you like the music of a composer featured on a listening assignment you are encouraged to find his/her music in the library for research or performance.

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**DEPARTMENT RECITAL ATTENDANCE/PUNCHES:** Please refer to the Department of Music Handbook for requirements. Students who do not attend the required 14 attendances will receive a failing grade in Performance Attendance.

**ACCOMPANING POLICY:** One must follow all guidelines set forth in the student handbook. An accompanist should be present in your lesson as often as possible. Students are responsible for hiring their own pianist for Juries and Friday Recital performances.

**LARGE/SMALL ENSEMBLE EXPERIENCE:** All music majors must comply with the guidelines set forth in the student handbook including participation, each semester, in large/small ensembles pertinent to their instrumental discipline.

**CHAMBER MUSIC EXPERIENCE:** All music majors must comply with the guidelines set forth in the student handbook including participation in one chamber music experience during or before his/her fourth semester of study. Therefore, collaboration with instrumentalists and singers in duets, trios, quartets, etc. is required and must be documented on the students jury sheet. Please seek advisement with your studio teacher when choosing chamber music repertoire.

**CAPSTONE JURY ASSESSMENT:** In the 6th semester of the Liberal Arts – Major in Music program and in the 7th semester of the Bachelor of Music in Music Education or Performance programs undergraduate students are required to prepare and present a Capstone Project for the final jury of their undergraduate degree. This project consists of an oral presentation based upon an accompanying **outline** document related to one of the pieces being performed by the student in that jury. The oral summary presentation should last no more than the duration of one additional jury performance time slot (Capstone students schedule 2 adjacent time slots). The **outline** document should contain the basic speaking points needed to address the content requirements. The presentation is to be **strictly oral with no audio or visual aids allowed**.

The Capstone Project is meant to demonstrate the student’s ability to bring together skills and understandings from the theory/composition, history/literature, and performance aspects of the undergraduate program and apply those to a selection he/she is presenting in performance. **For those**
reasons the student must have completed MUS 200 and at least 2 semesters of Music History at the time the Capstone Jury is undertaken.

Capstone Presentation and Outline Contents:
Basic Theory and Form analysis information
Composer information
Details about the text (vocal only)
Reference List (3-4 items minimum)
Music Scores must be provided for Jury panelists

In addition to these required content items the project will be graded on organization and presentation and on the quality of the student’s performance of the selection. Students must earn an overall score of at least 3 on a 0-4 scale in order to pass the Capstone Project requirement.

THE LEARNING CENTER (TLC) (located in the Academic Advising and Retention Center, DUC-A330) Should you require academic assistance with this course, or any other General Education Course, there are several places that can provide you with help. TLC tutors in most major undergraduate subjects and course levels throughout the week. To make an appointment, or to request a tutor for a specific class, call 745-6254 or stop by DUC A330. Log on to TLC’s website at www.wku.edu/tlc to find out more. TLC hours: M-Thur. 8am-9pm, Fri. 8am-4pm, Sat.-Closed, and Sundays 4pm-9pm.

DISABILITY STATEMENT: Students with disabilities who require accommodations (academic adjustments and/or auxiliary aids or services) for this course must contact the Office for Student Disability Services, DUC A-200. The OFSDS telephone number is 270-745-5004 V/TDD. Please DO NOT request accommodations directly from the instructor without a letter of accommodation from the Office of Disability Services.

PLAGIARISM Student work may be checked using plagiarism detection software. Go to http://www.wku.edu/undergraduatecatalog/, page 346, re: Academic Dishonesty and Plagiarism.
Suggested repertoire books:

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<thead>
<tr>
<th>Freshman:</th>
<th>Women</th>
<th>Men</th>
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<tbody>
<tr>
<td>** 24 Italian Arias med/high or low (Schirmer)</td>
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<tr>
<td>First BK of Soprano/Mezzo Solos (Hal Leonard)</td>
<td>First Book of Tenor/Bariton/Bass Solos (Hal Leonard)</td>
<td>First Book of Tenor/Bariton/Bass Solos (Hal Leonard)</td>
</tr>
<tr>
<td>Senior:</td>
<td>Debussy - Melodies (Schirmer) Samuel Barber Collection (Schirmer) Opera Anthology (Hal Leonard)</td>
<td>Debussy - Melodies (Schirmer) Samuel Barber Collection (Schirmer) Opera Anthology (Hal Leonard)</td>
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** Required Purchase for Mus 153 Students
If available, please purchase books that come with CD accompaniment.

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**GREAT RESOURCES**

Smart Music: www.smartmusic.com (student subscriptions are cheap!)
3paccompanist: http://www.mp3accompanist.com/
IMSLP - International Music Score Library Project - http://imslp.org/
Art Song Central - http://artsongcentral.com/
Art Song and Lieder Text and Translations: http://www.recmusic.org/lieder/
Amazon.com - www.amazon.com