**French 202: Intermediate French**
Spring 2017
Western Kentucky University

**Instructor:** Eddy Cuisinier  
**Office:** Fine Arts Bldg, Room 241  
**Hours:** MWF: 12:30-1:30/ TR: 8:15-9:15 and by appointment  
**Email:** eddy.cuisinier@wku.edu

**Required texts:**  
- Interaction (St Onge) 8th edition  
- Les Misérables (pdf)

**Optional Texts:** French/English dictionary (recommended)

**Modern Languages Mission Statement:**  
“Through coursework, experience abroad, and other cultural encounters, the Modern Languages Program cultivates communicative skills and cultural awareness that prepare students at Western Kentucky University to be more knowledgeable and sensitive citizens of the global community.”

**Course description:**  
French 202 is a class aimed at students in the second year of learning French or who have previously tested at this level. This class will continue the further development of your skills in reading, writing, listening and, of course, speaking. French 201 will be completely taught in French. There will be an emphasis on oral and written skills and the exchange of ideas between peers.

**Fulfilling Requirements: Disclaimer:** Check TopNet to ensure you know what catalog term you are on and verify the information with your adviser. The below information is intended as a guideline but individual cases may vary. All catalog information is available here: [http://www.wku.edu/undergraduatecatalog/index.php](http://www.wku.edu/undergraduatecatalog/index.php)  
If you are a new freshman who has registered for the first time in fall 2014 (and thereafter), you will complete the Colonnade Program requirement of demonstrated proficiency at the Novice High level or higher. This requirement means completing French 101 and passing French 102 with a grade of C or higher. FREN 202 also completes this requirement.  
If you are a continuing student at WKU this fall and on a catalog term of summer 2004-summer, 2014, you will likely be completing a General Education Requirement. Passing this course fulfills the following Category A II General Education Goals: A student completing the general education program at WKU will have: • Competence in a language other than the native language. • An appreciation of the complexity and variety of the world’s cultures.

FREN202 also counts toward completion of General Education Category A II, as stated below:

**Category A – Organization and Communication of Ideas:**
II – Foreign Language – A student completing the general education program at WKU will have:

Goal 3 ● Competence in a language other than the native language
- demonstrates basic facility of the vocabulary and grammar of a second language;
- demonstrates basic communication skills in a second language.

Goal 7 ● An appreciation of the complexity and variety in the world’s cultures
- demonstrates the contributions of the various world cultures to humanity and identifies the ways in which these cultures are interrelated and interdependent;
- identifies differences and similarities among the world’s cultural traditions and social organizations.

Learning outcomes:
- Speaking: Students will communicate complex ideas on given topics and be able to talk about everyday topics (school, family, hobbies,...) in regular conversations
- Listening: Students will improve their recognition of the sounds and pronunciation of the French language via authentic material
- Writing: Students will write in basic French with some complex structures to their knowledge. They will start to be able to give a succinct analysis of a subject in French
- Reading: Students will improve their reading skills through authentic francophone texts
- Culture: Students will augment their knowledge of the Francophone world through, texts, movies, magazines, music and… on-campus events.

Evaluation of students:
- Participation/ Homework 20%
- Paper about Francophone movie 10%
- Oral presentation
  - Skit 10%
  - Cultural presentation 10%
- Les Misérables (quizzes + writing) 15%
- Examen 1 10%
- Examen 2 10%
- Examen final 15%

Participation:
Class attendance is mandatory since language learning is a cumulative process. Three absences are allowed during the semester for any reason. Beyond three, students will lose three points per absence from their final grade. Any adjustments to this policy will be at the instructor’s discretion and only when legitimate documentation is provided for all absences. The instructor should be notified in advance of any unavoidable absences or as soon as possible in the case of an emergency. In the event that it is necessary to miss class, it is the responsibility of the student to find out what was covered and to learn the
appropriate material. Upon returning to class students are expected to be fully prepared: ready to participate, turn in assignments, and take quizzes or exams as scheduled.

Students are responsible for officially dropping any course for which they have enrolled. However, students, who, without previous arrangement with the instructor fail to attend the first two class meetings, may be dropped from the course.

For additional information on the University attendance policy, see Student Handbook, available at http://www.wku.edu/handbook/.

Preparation is essential to progress and to succeed in this class. I will pay particular attention to participation in class. There will be a very simple way to grade your participation. Each day you can get up to 2 pts.
-2 pts will signify that you were in class, prepared and participated in class.
-1 pt will signify that you were in class and unprepared but participated actively in class
-0 pt will signify that you were absent or unprepared and unwilling to participate in class

Texting during class shows a lack of manners and a sign of disrespect towards me. If you are caught texting during class, you will lose all your participation points for the day. If this were to happen again, not only would you lose your points but you would also lose 1 point off your final grade after the third time.

Homework:
Students are in charge of coming prepared in class every session. This means, making sure to read the grammar lessons and the vocabulary in the textbook as well as any other texts, having assignments, such as worksheets or written assignments, ready for class time not during class time. Homework assignments will be checked daily. If not completed, you will lose half of your participation points for the day.

Paper about a French movie:
One composition will be done this session after the movie we will see. You will have to work on given topics and guidelines. Besides this, you will have to include grammar, idioms, vocabulary and anything relevant you will have seen in class. You will have 2 drafts to perfect your ideas on this composition.

Oral presentations:
You will have to work on 2 different type of oral presentation this semester. For both, you will have to work in groups of variable size.
For the skit, you will be given a topic and you will then have to create a 5 to 7 minute skit following the guidelines you will be given.
For the cultural presentation, a topic concerning the francophone world will also be assigned. This time your presentation will have to be around 5 to 7 minutes.

The presentations will be in French.
Les Misérables:
This semester we will read an abridged version of the famous book from Victor Hugo. Each week, a few chapters will be assigned for reading. Different assignments will be given to check your understanding of the book such as comprehension questions or paragraphs or specific topics. We will also have discussions about the book to share our ideas and explore some subjects of importance. Reading a book in French will give you chance to be exposed to new grammar structure and to enrich your vocabulary.

Exams:
Exams will let me know how much you learned the material and the progress you made with your language skills. **There will be no make-up tests.** In case of emergency, contact me as soon as possible and bring a well documented reason for the next session.

Examen final:
At the end of the class, the final exam will be comprehensive. The final exam must be taken at the university assigned time during the week of final exams.

Tutoring:
- The Student Success Center located at the DSU offers free tutoring by appointment. For more information, call 745-5065.
- A list of private tutors is available at the ML departmental office in FAC 251.

Extra credit:
Extra credit will NOT replace a grade entirely. It will help boost a grade where the students had some difficulties. **Exams cannot be helped by extra credit.** Check with your instructor to see what is agreeable as extra credit project.

Remember to study French everyday and you will understand it is important to language learning. This way, you will be able to meet the class goals and objectives and will also be able to see your progress!

Academic Offenses—The maintenance of academic integrity is of fundamental importance to the University. Thus, it should be clearly understood that acts of plagiarism or any other form of cheating will not be tolerated and that anyone committing such acts risks punishment of a serious nature. A student who believes a faculty member has dealt unfairly with him/her in a course involving academic offenses such as plagiarism, cheating, or academic dishonesty, may seek relief through the Student Complaint procedure. Questions about the complaint procedure should be directed to the Student Ombudsman Officer at (270) 745-6169.

- **Academic Dishonesty**—Students who commit any act of academic dishonesty may receive from the instructor a failing grade in that portion of the coursework in which the act is detected or a failing grade in the course without possibility of withdrawal. The faculty member may also present the case to the Office of Judicial Affairs for disciplinary sanctions.
- **Cheating**—No student shall receive or give assistance not authorized by the instructor in taking an examination or in the preparation of an essay, laboratory report, problem assignment, or other project that is submitted for purposes of grade determination.

- **Plagiarism**—To represent written work taken from another source as one’s own is plagiarism. Plagiarism is a serious offense. The academic work of a student must be his/her own. One must give any author credit for source material borrowed from him/her. To lift content directly from a source without giving credit is a flagrant act. To present a borrowed passage without reference to the source after having changed a few words is also plagiarism.

*(2016-17 WKU undergraduate catalog - p. 34)*

**Title IX:**
Western Kentucky University (WKU) is committed to supporting faculty, staff and students by upholding WKU’s Title IX Sexual Misconduct/Assault Policy (#0.2070) at [https://wku.edu/eoo/documents/titleix/wkutitleixpolicyandgrievanceprocedure.pdf](https://wku.edu/eoo/documents/titleix/wkutitleixpolicyandgrievanceprocedure.pdf) and Discrimination and Harassment Policy (#0.2040) at [https://wku.edu/policies/hr_policies/2040_discrimination_harassment_policy.pdf](https://wku.edu/policies/hr_policies/2040_discrimination_harassment_policy.pdf).

Under these policies, discrimination, harassment and/or sexual misconduct based on sex/gender are prohibited. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to the Title IX Coordinator, Andrea Anderson, 270-745-5398 or Title IX Investigators, Michael Crowe, 270-745-5429 or Joshua Hayes, 270-745-5121.

Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a faculty member, WKU faculty are “Responsible Employees” of the University and **MUST** report what you share to WKU’s Title IX Coordinator or Title IX Investigator. If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU’s Counseling and Testing Center at 270-745-3159.

**Students with disabilities:**
In compliance with university policy, Students with disabilities who require accommodations (academic adjustments and/or auxiliary aids or services) for this course must contact the Student Accessibility Resource Center, DSU 1074. The SARC telephone number is (270) 745-5004. Please DO NOT request accommodation directly from the professor or instructor without a letter of accommodation from the Student Accessibility Resource Center.

Please DO NOT request accommodations directly from the professor or instructor without a letter of accommodation from the Office for Student Disability Services.
**Checking emails:** Students will be required to check their emails after each class, as needed, and during any unforeseen events in which the university must be closed, as for example but not limited to snow days.

**Changes Disclosure:**
The included schedule of class assignments and events is tentative and subject to change. Any changes announced in class supersede the contents of this outline. When possible, two day’s notice will be given when a date for a graded assignment is changed. It is **always** the student’s responsibility to keep abreast of changes to the syllabus.

<table>
<thead>
<tr>
<th>Week</th>
<th>Topics</th>
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<tbody>
<tr>
<td><strong>Première semaine:</strong></td>
<td>- Bienvenue/ Introduction</td>
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<td>- Révision Chapitres 1-5</td>
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<td><strong>(20 – 24 mars)</strong></td>
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<td><strong>Deuxième semaine:</strong></td>
<td>- Les adverbes interrogatifs</td>
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<td>- Les questions</td>
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<td>- L’heure</td>
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<td>- Les pronoms interrogatifs : <em>Qui</em> / <em>Que</em></td>
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<td>- Lecture : <em>Les pionniers du cinéma / Cyrano de Bergerac</em></td>
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<td>- Quel et lequel</td>
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<td>Chapitre 7:</td>
<td>- Les pronoms objet : objet direct et indirect</td>
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<td>-Les pronoms disjoints</td>
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<td></td>
<td>- « <em>Vous êtes à Paris</em> »</td>
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<td>- Lecture : <em>La planète des singes (1ère partie)</em></td>
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<td><strong>(27 – 31 mars)</strong></td>
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<td><strong>Troisième semaine:</strong></td>
<td>- Les pronoms possessifs</td>
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<td>-Les pronoms démonstratifs</td>
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<td></td>
<td>- Lecture : <em>La planète des singes (2ème partie)</em></td>
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<td>- <strong>Examen 1</strong></td>
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<td>Chapitre 8:</td>
<td>- Le subjonctif présent</td>
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<td></td>
<td>- Le subjonctif passé</td>
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<td>- Lecture : <em>Les universités de Paris</em></td>
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<td><strong>(3 – 7 avril)</strong></td>
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<td><strong>Quatrième semaine:</strong></td>
<td>- Le subjonctif présent et passé (suite)</td>
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<td>- Les utilisations du subjonctif</td>
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<td>- Les expressions D.O.V.E. et les expressions impersonnels</td>
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<td>- Ecriture : <em>Ecrire une lettre en français</em></td>
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<td>- Les conjonctions du subjonctif</td>
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<td>- Le subjonctif et les antécédents indéfinis</td>
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<td>- Le subjonctif et le superlatif</td>
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<td>Chapitre 8:</td>
<td><strong>Présentation orale 1 : Sketch</strong></td>
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<td><strong>(10 – 14 avril)</strong></td>
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Cinquième semaine:   - Le subjonctif (révision)  
(17 – 21 avril)  - Lecture: *Prière d’un petit enfant noir*

Chapitre 9:   - Les prépositions et l’infinitif  
- L’infinitif présent et passé  
- Prépositions et leurs utilisations  
- Lecture

Sixième semaine: Chapitre 9:   - Le participe présent  
(24 – 28 avril)  - Les pronoms relatifs  
- Lecture  
- Le futur  
- Le futur antérieur  
- Les utilisations du futur et du futur antérieur

Septième semaine: Chapitre 10:   - Le conditionnel présent  
(1er – 5 mai)  - Le conditionnel passé  
- Les utilisations du conditionnel présent et passé  
- Lecture  
- Le conditionnel (révision)  
- Lecture  
- Présentation culturelle

Neuvième semaine:  Examen Final : Lundi le 8 mai à 13 heures (1:00p.m.).