History 102: World History since 1500
Spring 2017

Instructor
Dr. Eric Reed (eric.reed@wku.edu)
http://www.wku.edu/history/faculty-staff/eric_reed.php
Office: Cherry Hall 233
Office Hours: Monday and Wednesday, 1:45-3:15pm, and by appointment

Course Description
This course provides an introduction to the global past since 1500. It helps students to understand the diversity of and the connections between the world’s cultures and ideologies as well as become acquainted with its political, social, and economic history. It uses lectures, readings, and class discussions to introduce major phases, achievements, turning points and individuals impacting world history. This course also encourages students to think analytically about how people have created and adapted societies and institutions in response to the challenges and opportunities that have confronted them in the past. Major themes in this course include:

- Change, Continuity and Connections
- Cross-Cultural Interaction and Transfers
- Consumption, Production and Human and Environmental Consequences
- Ideologies and Lived Experiences
- Spectrum of Power Relations: - Dominance, Interdependence, Agency/Resistance

This course fulfills the Colonnade Program “Foundations” World History requirement.

Required Text

You are responsible for obtaining a copy of the book. Please use the ISBN number above when ordering your book to be sure you get the Western Kentucky University edition.

Schedule and Assignments (Subject to change, changes will be announced in class): Complete chapter and document reading assignments by Monday before class the week that they are assigned. All document readings are found in the Strayer textbook and/or on the class Blackboard site.

<table>
<thead>
<tr>
<th>Schedule and Themes</th>
<th>Assignments</th>
</tr>
</thead>
</table>
| Week 1 (Jan. 23) Introduction and Worlds of the 15th Century | Readings: Strayer, Chapter 12  
Primary Sources: Read these “Additional Primary Sources:”  
- King Moctezuma I, Laws, Ordinances, and Regulation  
- Diego Duran, Book of the Gods and Rites |
| Week 2 (Jan. 30) Political Transformations: Empires and Encounters | Readings: Strayer, Chapter 13  
Primary Sources:  
Read these documents at the end of Chapter 13:  
- Jahangir, Memoirs  
- Ogier Ghiselin de Busbecq, The Turkish Letters  
- Louis XIV, Memoirs  
Read this “Additional Primary Source:”  
- Emperor Kangxi, “Reflections” |
<table>
<thead>
<tr>
<th>Schedule and Themes</th>
<th>Assignments</th>
</tr>
</thead>
</table>
| **Week 3 (Feb. 6)**  | Readings: Strayer, Chapter 14  
Economic Transformations: Commerce and Consequences, 1450-1750  
Primary Sources: Read these "Additional Primary Sources:"
  - Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano*  
  - King Affonso I, *Letters to King Jao of Portugal* |
| **Week 4 (Feb. 13)**  | Readings: Strayer, Chapter 15  
Cultural Transformations: Religion and Science, 1450-1750  
Primary Sources: Read these "Additional Primary Sources:"
  - Martin Luther, "Table Talk"  
  - Marquis De Condorcet, "Sketch of the Progress of the Human Mind"  
  - Abdullah Wahhab, "History and Doctrines of the Wahhabis" |
| **Week 5 (Feb. 20)**  | *In-Class Exam Friday, Feb. 24* |
| **Week 6 (Feb. 27)**  | Readings: Strayer, Chapter 16  
Atlantic Revolutions, Global Echoes, 1750-1914  
Primary Sources: Read these "Additional Primary Sources:"
  - *Declaration of Rights of Man and Citizen*  
  - Frederick Douglass, "What to a Slave is the Fourth of July?"  
  - Elizabeth Cady Stanton, "The Solitude of Self" |
| **Week 7 (Mar. 6)**  | Readings: Strayer, Chapter 17  
Revolutions of Industrialization, 1750-1914  
Primary Sources: 
Read Marx’s "Communist Manifesto" at the end of Chapter 17  
Read these "Additional Primary Sources:"
  - Elizabeth Bentley, "Testimony"  
  - Samuel Smiles, "Thrift"  
  - Visual Sources in Section B-17 |
| **Week 8 (Mar. 13)**  | **No classes this week: Spring Break** |
| **Week 9 (Mar. 20)**  | Readings: Strayer, Chapter 18  
Colonial Encounters in Asia and Africa, 1750-1950  
Primary Sources: 
Read the essay/images on "Scramble for Africa" at the end of Chapter 18  
Read these "Additional Primary Sources:"
  - Prince Feroze Shah, *The Azamgarh Proclamation*  
  - Mahatma Gandhi, *Indian Home Rule*  
  *First Take-Home Paper due Friday, March 24* |
| **Week 10 (Mar. 27)** | Readings: Strayer, Chapter 19  
Empires in Collision: Europe, the Middle East, and East Asia, 1800-1914  
Primary Sources: 
Read Qui Jin, *An Address to Two Hundred Million Fellow Countrywomen*, at the end of Chapter 19  
Read the essay/images in "Additional Primary Sources," |
<table>
<thead>
<tr>
<th>Schedule and Themes</th>
<th>Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Section B-19, “Japan and the West in the Nineteenth Century”</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Week 11 (Apr. 3)</strong></td>
<td><em>In-Class Exam Friday, April 7</em></td>
</tr>
</tbody>
</table>
| **Week 12 (Apr. 10)**  | **Readings:** Strayer, Chapter 20  
**Primary Sources:**  
Read the excerpt from Hitler, *Mein Kampf*, at the end of  
Chapter 20 |
| **Week 13 (Apr. 17)**  | **Readings:** Strayer, Chapter 21  
**Primary Sources:**  
Read the essay/images “Poster Art in Mao’s China” at the end  
of Chapter 21  
Read these “Additional Primary Sources:”  
- A-21.5: “Red Bread”  
- A-21.6: “Living through Stalinist Industrialization” |
| **Week 14 (Apr. 24)**  | **Readings:** Strayer, Chapter 22  
**Primary Sources:**  
Read source 22.4, “Islam and Women's Dress,” at the end  
of Chapter 22.  
Read this “Additional Primary Source:”  
- Khomeini, “Writings and Declarations.” |
| **Week 15 (May 1)**  | **Readings:** Strayer, Chapter 23  
**Primary Sources:**  
Read the following “Additional Primary Sources:”  
- Alexandra Kollontani, “Communism and the Family”  
- Andrea Dworkin, “Remember, Resist, Do Not Comply”  
- Benzahir Bhutto, “Politics and the Muslim Women” |
| **Finals Week (May 8)** | **Final Exam (Scheduled by University)** |
Course Objectives
This course helps fulfill requirements for Category A: Foundations – Intellectual and Practical Skills in the Western Kentucky University General Education program. After successful completion of this course students will be able to:

- understand the concept and practice of history as an interpretive framework
- comprehend significant events, peoples, major turning points and ideas in world history
- understand cause and effect relationships in history and understand historical method
- analyze primary and secondary sources
- understand the diverse interpretations and methodologies
- think critically to construct informed and ethical arguments
- effectively communicate ideas in written and oral formats
- write analytical essays applying historical knowledge, theory and research methods

Course Prerequisites: None.

Course Goals
World History 102 aims to prepare students for life by inculcating the following enduring goals of the course:

- Critical thinking - prepare students to make informed decisions and ethical choices by examining historical examples
- Competent citizenship – knowledge of and concern for a multicultural global world
- Historically objectivity – develop an increasing awareness of the problem of personal bias and opinion in historical analysis
- Social engagement - encourage students to become participants instead of bystanders in the movements and issues affecting their lives and others around the world

Other Course Requirements
Blackboard: You will be required to use WKU’s Blackboard system. All take-home assignments must be turned in via Blackboard and all grades and assignment feedback from the instructor will be posted there. You will also take the textbook quizzes on Blackboard.

Exams and Papers: You will take three in-class examinations and write two take-home essays. A blue book will be used for all tests. All take-home essays will be submitted on Blackboard. You must complete the three exams and submit the two take-home essays to pass the class, regardless of your grade average for the course.

Citations and Footnotes: Take-home papers must include footnote citations that conform to the rules outlined in Mary Lynn Rampolla’s A Pocket Guide to Writing in History. Pertinent excerpts of Rampolla’s Pocket Guide are included as an insert at the back of your required textbook.

Attendance: You are required to attend all scheduled class meetings. Any student who misses more than 6 scheduled classes will receive an “F” grade for the entire course, regardless of the quality of written work submitted by the student.

Participation in discussions: We will discuss a wide variety of topics together over the course of this semester. I will try to motivate you to participate in and contribute your valuable ideas to these discussions. Students who participate frequently in these class discussions and students whose quality of participation in discussions improves over the course of the semester will receive special consideration at
the end of the semester when it comes time to calculate final grades. (See comments about “discretionary points” below.)

Additional Assignments: You may be required to do additional assignments during the semester. Your scores on any additional assignments will be added to your overall course point total and will figure in the calculation of your final grade.

Grading
Your final grade will be based on 5 components -- 3 in-class examinations, 2 take-home essays. Each of the in-class exams and essays is worth a possible 100 points. The instructor may assign other graded work. At the end of the semester, all the points you earned will be added up. Final grades will be determined as follows:

<table>
<thead>
<tr>
<th>Total Points Earned During Semester</th>
<th>Grade for the Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>94% of possible points or better</td>
<td>A</td>
</tr>
<tr>
<td>90-93.99% of possible points</td>
<td>A-</td>
</tr>
<tr>
<td>87-89.99% of possible points</td>
<td>B+</td>
</tr>
<tr>
<td>84-86.99% of possible points</td>
<td>B</td>
</tr>
<tr>
<td>80-83.99% of possible points</td>
<td>B-</td>
</tr>
<tr>
<td>77-79.99% of possible points</td>
<td>C+</td>
</tr>
<tr>
<td>74-76.99% of possible points</td>
<td>C</td>
</tr>
<tr>
<td>70-73.99% of possible points</td>
<td>C-</td>
</tr>
<tr>
<td>60-69.99% of possible points</td>
<td>D</td>
</tr>
<tr>
<td>59.99% of points or less</td>
<td>F</td>
</tr>
</tbody>
</table>

The instructor reserves the right to award up to 50 discretionary points (or 10% of the total points possible) to each student. Such points will be given only to students that merit them because they participate frequently in class discussions or show significant improvement in the quality of their written work over the course of the semester. Discretionary points are not given to any student automatically and will only be awarded at the end of the semester, if at all, and only to students who merit them. Each student must earn any discretionary points by demonstrating the above-mentioned qualities to the instructor. The number of discretionary points awarded will vary from student to student according to the instructor’s evaluation of each student’s participation and improvement. Students who, in the opinion of the instructor, do not warrant discretionary points will not receive them.

The instructor may decide to assign quizzes and other work. If such work is assigned, the point value of the assignments will be added to the total points possible for the course and your grade will be determined according to the percentages mentioned in the grade table above.

Late Papers and Make-Up Exams
1. Late Papers. All papers must be handed in on time. Late papers will be penalized heavily: each will be dropped one full grade (ten points) for each calendar day that is late. For example, if a paper due on Friday is turned in Monday, the best possible grade that the paper can earn is a C (70 points), since the paper would be three days late and would have 30 points subtracted from its final grade. (And such a paper would have to be absolutely perfect, since anything below 70% of the total possible points would drop the paper’s grade to a D.)

2. Make-Up Exams. Students must take all exams on the day and time that they are scheduled. Only under very special circumstances, such as a death in the family or a medical emergency, will students be excused from an exam. All excuses must be approved by the instructor before the exam or they are not valid. All make-up exams, regardless of the excuse offered by the student, will be scheduled for the last week of classes.

Plagiarism and Academic Dishonesty
Dishonest plagiarism and other forms of academic dishonesty will not be tolerated. Students who cheat or plagiarize dishonestly will be penalized heavily because these are the worst academic offenses that it is possible for a student to commit. Any instance of dishonest plagiarism or academic dishonesty will result in a score of 0 points awarded for the assignment. In some cases, if the instructor feels that the occurrence of plagiarism or academic dishonesty is extremely grave, the instructor may assign the student a grade of "F" for the entire course, regardless of the quality of the student's prior work in the course. The university's policies on plagiarism and academic dishonesty are outlined in detail in the student handbook and at the following internet address:

http://www.wku.edu/handbook/academic-dishonesty.php

If you do not understand what plagiarism is, it is your responsibility to approach the instructor for clarification. Just as ignorance of the law is not an excuse for committing a crime, ignorance of what constitutes plagiarism is not an excuse for committing plagiarism.

Textbook Study Help
Use the study aids that the textbook and its publisher, Bedford/St. Martin's, offer you to help you get the most out of your required reading assignments. Students who read, understand, and recall the textbook material perform well in the course. Study aids in the textbook itself include:

- **Chapter Outlines**: Each chapter begins with an outline of the main themes and narratives of each chapter. If you can identify and understand the significance of these themes and narratives, that means you understand and recall what you are reading.
- **Margin Comprehension Questions**: In the margins of each chapter you will find comprehension questions to match the text nearby. If you can answer the questions confidently and in some detail, that means you understand what you are reading.
- **“Second Thoughts” Reviews**: At the end of each chapter you will find a page entitled “Second Thoughts.” It lists key review terms and poses “Big Picture Questions” about larger themes of the chapter. If you remember the terms and can answer the “Big Picture Questions” in detail, then you have understood and digested the most important chapter material.
- **Writing Guide**: The last section of your textbook is an insert with helpful writing guides. The insert contains citation and footnoting guides, a discussion of how to avoid plagiarism, and how to understand and evaluate primary and secondary sources.

The publisher also provides a very useful textbook study aid called “Launchpad.” Access to it is free for students who buy new textbooks.

Other Comments
Disability Information: I am glad to accommodate students with disabilities. In compliance with University policy, students with disabilities who require academic and/or auxiliary accommodations for this course must contact the Student Accessibility Resource Center located in Downing Student Union, 1074. The phone number is 270-745-5004 [270-745-3030 V/TTY] or email at sarc.connect@wku.edu. Please do not request accommodations directly from the professor or instructor without a faculty notification letter (FNL) from The Student Accessibility Resource Center.

Sexual Misconduct/Harassment Information: Western Kentucky University (WKU) is committed to supporting faculty, staff and students by upholding WKU’s Title IX Sexual Misconduct/Assault Policy (#0.2070) at https://wku.edu/eoo/documents/titleix/wkutitleixpolicyandgrievanceprocedure.pdf and Discrimination and Harassment Policy (#0.2040) at https://www.wku.edu/policies/docs/205.pdf
Under these policies, discrimination, harassment and/or sexual misconduct based on sex/gender are prohibited. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to the Title IX Coordinator, Andrea Anderson, 270-745-5398 or Title IX Investigators, Michael Crowe, 270-745-5429 or Joshua Hayes, 270-745-5121.

Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a faculty member, WKU faculty are “Responsible Employees” of the University and MUST report what you share to WKU’s Title IX Coordinator or Title IX Investigator. If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU’s Counseling and Testing Center at 270-745-3159.

Electronics in the Classroom: Please do not record lectures. Please do not use your mobile devices during class.