This course will strengthen students’ pronunciation, vocabulary, and speaking and listening comprehension skills through film, music, authentic audio segments, encounters with native speakers, and pair work and class discussion on a variety of topics. Readings and exercises will be done as homework to provide a basis for activities in class.

Through coursework, experience abroad, and other cultural encounters, the Modern Languages Program cultivates communicative skills and cultural awareness that prepare students at Western Kentucky University to be more knowledgeable and sensitive citizens of the global community.

The following schedule is tentative. I reserve the right to make any changes that might be necessary.

23 de enero            Introducción
28, 30 de enero        2.1 De viaje
4, 6 de febrero        3.1 La universidad
11, 13 de febrero      4.2 Cine y televisión, tiempo para trabajar en grupos
18, 20 de febrero      6.2 Tu trabajo ideal
25 de febrero          Película, Primera entrevista oral
27 de febrero          Película, tiempo para trabajar en grupos, entregar primera reseña
3 de marzo             Examen 1
5 de marzo             8.1 Valores de la familia
9-16 de marzo          Vacaciones de primavera
17, 19 de marzo  8.1 Valores de la familia, tiempo para trabajar en grupos
24 de marzo  8.2 Valores de la juventud
26, 31 de marzo  8.3 Papel de la mujer
2, 7 de abril  8.3, Examen 2
9, 14 de abril  8.4 Lo diferente, Película, entregar segunda reseña
16, 21 de abril  8.4 Lo diferente, 10.1 Música
23, 28 de abril  10.1 Música, Entregar informe sobre tus contribuciones al proyecto, Presentaciones de los proyectos
30 de abril  Repaso, conclusiones
Se hará la segunda entrevista oral durante las dos últimas semanas del semestre.

Grades will be based on two exams (50%), two oral interviews (15%), a group project (10%), class participation (15%), homework and movie reviews (10%). Class participation will be evaluated based on student’s coming to class prepared, actively taking part in activities with a positive attitude, and speaking only in Spanish during class, in addition to attendance. Students are expected to complete the assigned readings before coming to class. As part of their homework assignments, students will view at least 2 Hispanic films in the Spanish program’s film series and write a review of them (reseñas). If you are unable to view these films, you may consult with me about other options for viewing films on your own that you have not seen previously.

Students taking this course for graduate credit will be expected to give a presentation, do additional work on the group project, and complete 3 film reviews of greater length.

Students are expected to abide by the university’s guidelines regarding academic integrity. As indicated in the undergraduate catalogue, “Students who commit any act of academic dishonesty may receive from the instructor a failing grade in that portion of the coursework in which the act is detected or a failing grade in the course without possibility of withdrawal” (27).

In compliance with university policy, students with disabilities who require accommodations (academic adjustments and/or auxiliary aids or services) for this course must contact the Office for Student Disability Services in DUC A-200 of the Student Success Center in Downing University Center. Please do not request accommodations directly from the instructor without a letter of accommodation from the Office for Student Disability Services.