Discover Languages is a new national campaign for languages which will build on the momentum begun during 2005: The Year of Languages. This will be a long-term effort to raise public awareness about the importance of learning languages and understanding cultures in the lives of all Americans.

Professor: Dr. Sonia Lenk
Office: 243 – Ivan Wilson. Fine Arts Center
Office Phone #: (270)745-5906 (Do not leave a message, send an email if I do not answer the phone)
Email: sonia.lenk@wku.edu
Office Hours: Monday and Wednesday 2:00 to 2:45 p.m.
Tuesday and Thursday 10:00 to 11:00 a.m.
And by appointment

Class time and place: Tuesday and Thursday 11:10 to 12:30 pm

Modern Language Mission Statement: “Through coursework, experiences abroad, and other cultural encounters, the Modern Languages Program cultivates communicative skills and cultural awareness that prepare students at Western Kentucky University to the more knowledgeable and sensitive citizens of the global community”

I. TITLE: Intermediate Spanish II

II. CATALOG DESCRIPTION: Further review of grammar and development of reading skills

III. PREREQUISITES: Spanish 201 or equivalent

IV. PURPOSE: To enable students to gain intermediate level knowledge and communicative competency in Spanish

V. OBJECTIVES: Students will:

- gain a solid foundation in all major sounds and grammatical structures of the Spanish language by learning progressively and employing cumulatively those grammatical, syntactical, and phonetic structures of the language

- activate the passive vocabulary and acquire some new vocabulary appropriate for performing certain tasks in Spanish, such as asking or inviting someone to do something, responding to an invitation, expressing a judgment about
communicate in Spanish by speaking, understanding and writing in Spanish, at the ACTFL Intermediate level, view and comprehend videos and read articles that inform them of or represent the perspectives, practices, and products of Spanish and Spanish American culture.

- identify and describe various aspects of Spanish and Spanish American culture, such as food, music, celebrations, social customs, landmarks, art, political and historical events.

- identify and interpret, through extensive use of internet, satellite TV, videos, and other electronic means, the connection of Spanish with other disciplines and as a means to acquire information.

- describe the nature of a language and culture by making comparisons of Spanish with the students’ native language and by making comparisons of Spanish-speaking cultures with students’ own.

- increase and refine the awareness of and appreciation for Spanish-speaking peoples and their cultures by reading about and participating in Spanish-speaking communities at home and around the world, through the use of electronic communication and attendance at planned college and local Hispanic cultural activities.

IV. REQUIRED TEXTS AND MATERIALS:
- QUIA software
- English-Spanish/Spanish-English or Spanish dictionary is recommended

V. CONTENT OUTLINE: In Intermediate Spanish II we will review major grammatical points from Spanish 201 and cover Chapters 7-12 in the textbook.

VI. INSTRUCTIONAL ACTIVITIES: Class sessions will consist mainly of interactive activities from the textbook. Additionally, the instructor may provide supplementary communicative activities and materials, such as videos, transparencies, and handouts to emphasize certain language structures and vocabulary. Grammar assignments are to be read and studied before class. Any grammar explanations given in class will be very brief and will presuppose a knowledge of the material. Students may, however, ask the instructor in or outside of class about aspects of grammar that give them difficulty. All exercises assigned in the textbook are to be practiced thoroughly outside of class. Written homework is to be done before class and in the most complete form possible (i.e., in complete sentences). All assignments must be handed in on time. Students will be able to hand in one late assignment (except with a medical excuse). Make sure you reserve this option for when you really need it.

VII. A MUST-READ SECTION: Special tips for success in this Spanish class:
1. Learning a foreign language is a skill. This means you must develop your own production skills. The more quality time you put into it, the better off you will be. The instructor cannot study for you, or learn for you. The instructor can facilitate your learning, but the work needs to be done by YOU.

2. You are expected to speak only Spanish in the classroom. Points will be deducted from your participation grade if you speak in English.

3. This is a Spanish class. You learn a language by being exposed to it. Your instructor will speak in Spanish. You may ask her to explain, repeat, or speak more slowly, but not to speak in English.

4. I expect students to stay up-to-date on the materials covered in each chapter. I expect students to set aside quality time for studying on their own. It is up to the student to be aware of special dates for exams and other information contained in the syllabus.

5. I expect students to do all the assignments on their own time outside of class. I expect students to do all assigned exercises. Students should attempt to answer questions in the textbook and workbook on their own and then check their answers in the back of the book and make any corrections necessary. I suggest that you indicate which items were wrong so that when you study you can focus on those you need to work on rather than those you got right. If you have a hard time with some vocabulary words, highlight them, review them, and try to put them in context.

6. If you feel unsure about anything that was covered, ask your instructor for clarification before leaving class. Remember, even if you don’t ask a question in class, you can always go to your instructor’s office, email her, or ask before or after your next class.

7. Make sure you profit from every opportunity in and out of class to get some exposure to the language. Some useful resources outside of class are: the website, newspapers, books, television, radio stations, music, and magazines. The department has some free tutoring available. Profit from it, and ask for the tutors help. And why not seek out Latinos in your area and even at Western Kentucky University? You will be amazed at how eager most of them are to talk about their culture.

8. In order to make progress in this course you should plan to spend at least two and a half hours studying for every hour you spend in class.

9. Students are responsible for handling in their homework at the beginning of the class and keeping up with the due dates for homeworks, quizzes, presentations & exams. Except for excused absences, no late homework will be accepted or quizzes taken.

10. Keep up good communication with your instructor. She will appreciate any kind of feedback you can provide. Comments and suggestions are most welcome. And most importantly, let her know if there is something that is
causing you problems. Most likely, things can be worked out if we address them in time.

11. Students should not read newspapers, eat, use telephones, or do homework during class. Motivation, hard work, and an open mind are extremely valuable qualities that will make your learning experience more enjoyable and successful.

VIII. ATTENDANCE POLICY: Since the development of communication skills is the main goal of a language class, it is very important that students attend class and participate. Anyone that does not sign the daily attendance sheet will be considered absent; this will affect your class participation grade. Attendance will be part of the participation grade; therefore, absences will radically affect the grade. Final letter grades will be lowered by one and a half final grade points for every unexcused absence. Two instances of tardiness to class will be considered equivalent to an absence. According to the University policy the professor must refer students with three absences to Academic Advising. If you are late or must be absent, it is your responsibility to find out and do the homework assignment before the next class period and to come to my office to get any handouts. If you are not going to attend class, you still have to send your homework via email the day it is due. Students will automatically fail the class if he/she misses 5 or more classes for any reason.

IX. GRADING BREAKDOWN:

Preparation, Participation & attendance 10 %
Homework 8 %
Journal/Extra-curricular activities 9 %
Quizzes: 18 %
Written Exams 35 %
Oral Presentation & oral exam(s): 20 %

NOTE: Students may inquire about their grades at any time and are encouraged to contact the instructor regarding course-related problems or difficulties.

X. FINAL LETTER GRADES:

100 – 90  A
89 – 80  B
79 – 70  C
69 – 60  D
59 and below  F

NOTE: Grades are neither curved nor rounded up.

XI. EXAMS & QUIZZES: Everyone will be allowed to either miss one quiz or drop the worst grade. There are no make-up quizzes. If you have an excused absence that quiz grade will be dropped. The quizzes can be given any day. They will mostly include either grammar or vocabulary, but cultural points can also be included. The written exams will usually include the following parts: listening-comprehension, vocabulary, grammar, cultural information, writing, and reading-comprehension.
XII. JOURNAL: You are required to keep a Spanish journal in a notebook or any presentable format that can be easily read. You will periodically be asked to hand in your journal. Topics will include personal topics, a Spanish language experience, a topic on Hispanic culture, news you read or saw about a Hispanic country or a Hispanic movie or any other Hispanic cultural event. You should have at least one journal entry (50 words) per week. You will be evaluated on the quantity and quality. Quantity includes developing your ideas completely to provide the reader with a good understanding of the topic. Quality includes both using original ideas and expressing these ideas clearly. Points will be deducted for turning late your assignment (the later you turn your work, the greater the deduction will be).

HOMEWORK AND EXTRA-CURRICULAR ACTIVITIES: Your homework must be completed and turned in on time for full credit. A report of each of the three extra-curriculum activities is required. Extra-curriculum activities include participation at the International Foreign Festival, Spanish Club, watching Hispanic Films presented by the department, etc.

SPECIAL ACCOMMODATIONS: “Students with disabilities who require accommodations (academic adjustments and/or auxiliary aids or services) for this course must contact the Office for Student Disability Services, Garrett Conference Center, Room 101. The OFSDS telephone number is (270)745-5004. Please DO NOT request accommodations directly from the professor or instructor without a letter of accommodation from the Office for Student Disability Services.” (WKU Office of Civil Rights guidelines)

XII. ACADEMIC INTEGRITY POLICY:
1. It is the responsibility of every student to know the collegiate Academic Integrity Policy. Cheating in whatever form constitutes academic dishonesty and will be sanctioned.
2. Your signature on every assignment, quiz, and exam represents a pledge that you have adhered to this policy.
3. I expect students to abide by the highest ethical standards.

XIII. SCHEDULE: The instructor may need to make changes to this schedule and syllabus.

<table>
<thead>
<tr>
<th>August 28, Tuesday</th>
<th>August 30, Thursday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>Review</td>
</tr>
<tr>
<td>September 4, Tuesday</td>
<td>September 6, Thursday</td>
</tr>
<tr>
<td>Review</td>
<td>Chapter 7</td>
</tr>
<tr>
<td>September 11, Tuesday</td>
<td>September 13, Thursday</td>
</tr>
<tr>
<td>Review Exam</td>
<td>Chapter 7</td>
</tr>
<tr>
<td>Chapter 7</td>
<td></td>
</tr>
<tr>
<td>September 18, Tuesday</td>
<td>September 20, Thursday</td>
</tr>
<tr>
<td>Chapter 7</td>
<td>Chapter 8</td>
</tr>
<tr>
<td>September 25, Tuesday</td>
<td>September 27, Thursday</td>
</tr>
<tr>
<td>Chapter 8</td>
<td>Chapter 8</td>
</tr>
<tr>
<td>October 2, Tuesday</td>
<td>October 4, Thursday</td>
</tr>
<tr>
<td>Chapter 8</td>
<td>Fall Break</td>
</tr>
<tr>
<td>October 9, Tuesday</td>
<td>October 11, Thursday</td>
</tr>
<tr>
<td>Chapter 9</td>
<td>Chapter 9</td>
</tr>
<tr>
<td>-----------</td>
<td>-----------</td>
</tr>
<tr>
<td>October 16, Tuesday</td>
<td>October 18, Thursday</td>
</tr>
<tr>
<td>Chapter 9</td>
<td>Chapter 9</td>
</tr>
<tr>
<td>Oral exam (outside class)</td>
<td>Oral exam (outside class)</td>
</tr>
<tr>
<td>October 23, Tuesday</td>
<td>October 25, Thursday</td>
</tr>
<tr>
<td>Midterm exam Ch. 7-9</td>
<td>Chapter 10</td>
</tr>
<tr>
<td>October 30, Tuesday</td>
<td>November 1, Thursday</td>
</tr>
<tr>
<td>Chapter 10</td>
<td>Chapter 10</td>
</tr>
<tr>
<td>November 6, Tuesday</td>
<td>November 8, Thursday</td>
</tr>
<tr>
<td>Chapter 10</td>
<td>Chapter 11</td>
</tr>
<tr>
<td>November 13, Tuesday</td>
<td>November 15, Thursday</td>
</tr>
<tr>
<td>Chapter 11</td>
<td>Chapter 11</td>
</tr>
<tr>
<td>November 20, Tuesday</td>
<td>November 22, Thursday</td>
</tr>
<tr>
<td>Chapter 11</td>
<td>Thanksgiving Break</td>
</tr>
<tr>
<td>November 27, Tuesday</td>
<td>November 29, Thursday</td>
</tr>
<tr>
<td>Chapter 12</td>
<td>Chapter 12</td>
</tr>
<tr>
<td>Presentations</td>
<td>Presentations</td>
</tr>
<tr>
<td>December 4, Tuesday</td>
<td>December 6, Thursday</td>
</tr>
<tr>
<td>Chapter 12</td>
<td>Review</td>
</tr>
<tr>
<td>Presentations</td>
<td>Presentations</td>
</tr>
<tr>
<td>December 11, Tuesday (8:00 – 10:00)</td>
<td>Final exam</td>
</tr>
</tbody>
</table>

Spanish 374: Literature and Culture of Spain       Primavera 2009
Dr. Melissa Stewart
Office:  FAC 247            Phone:  745-5935
Office hours: MW 2:00-3:00, T 9:20-10:45, or by appointment
e-mail: melissa.stewart@wku.edu


Through coursework, experience abroad, and other cultural encounters, the Modern Language Program cultivates communicative skills and cultural awareness that prepare students at Western Kentucky University to be more knowledgeable and sensitive citizens of the global community.

Effective in summer 2006, students must earn a "C" or better in any Modern Language course included among those that count toward the major or minor.  This policy will apply to all students who submit a degree program after the end of the spring 2006 semester.

This course fulfills the following Category B I General Education goals:
A student completing the general education program at WKU will have:
- Proficiency in reading, writing, and speaking
- An informed acquaintance with major achievement in the arts and humanities

This course will introduce students to significant works of narrative, drama, and poetry by Spanish authors from the Middle Ages to the present.  Students will apply the
appropriate vocabulary and concepts to analyze the literary texts within the historical and
cultural contexts in which they were produced. In addition, students will further develop
their oral and written Spanish, as well as their skills in reading and critical thinking.

The following schedule is tentative. I reserve the right to make any changes that might
be necessary.

26, 28 de enero   Introducción a la narrativa (10-19); Don Juan Manuel, “Lo
que sucedió a un mozo que casó con una muchacha de muy mal carácter” (42-46),
lecturas en Blackboard

2, 4 de febrero   Panorama histórico (selecciones) 24-40, Emilia Pardo
Bazán, “Las medias rojas” (50-53); Ana María Matute, “Pecado de omisión” (73-77)

9, 11 de febrero  “Pecado de omisión,” Miguel de Unamuno, 106, “La beca”
(copiar de Blackboard)

16, 18 de febrero  Flavia Company, “El espejo del alma” (copiar de
Blackboard), Repaso

23, 25 de febrero  Examen sobre la narrativa; Introducción al drama (248-
261) Panorama histórico (selecciones) 269-285

2, 4 de marzo  Jacinto Benavente, El nietecito (288-295); Paloma
Pedrero, Resguardo personal (330-328), entregar género y autor/a del ensayo el 4

8-14 de marzo  Vacaciones de primavera

16, 18 de marzo  entregar texto y tema del ensayo el 16, Federico García
Lorca, La casa de Bernarda Alba 338-350 (Acto I); Acto II (351-363), ver la primera
parte de la película

23, 25 de marzo  Acto III (363-373) ver la segunda parte de la película; Repaso entregar boquejo del ensayo el 25

30 de marzo, 1 de abril  Examen sobre el teatro; Introducción a la poesía, I la
poesía, 134-137; IV Otros elementos, 139-141 (hasta Otras clases de rima); El lenguaje
literario, 148-154

6, 8 de abril  Panorama histórico de la poesía (selecciones)156-160,
Romance; Poesía del renacimiento: Garcilaso de la Vega, 172-173, Soneto XXIII 174;
Santa Teresa de Jesús, 175 “Vivo sin vivir en mí, “ 176-177

13, 15 de abril  Panorama 161-166, Góngora: Soneto CLXVI, 181; Lope de
Vega: Rimas humanas: CXCI 183; Entregar ensayos el 15 de abril

20, 22 de abril  Gertrudis Gómez de Avellaneda, “Al partir” 191-2,
Gustavo Adolfo Bécquer, Rima LIII 194-196; Antonio Machado, Proverbios y cantares:
XXIX 207-8
Classes will be held in Spanish. Students are expected to complete the assigned readings and prepare to discuss them before coming to class. Grades will be based on two exams (40%), a short analytical essay of 4-5 pages (10%), class participation and presentations (15%), quizzes and assignments (15%), and a final exam (20%) scheduled by the university for Tuesday, May 12, at 1:00. The participation grade will be based on consistent use of Spanish, regular contributions to discussion, and demonstration of a positive attitude.

Presentations will enhance our study of each genre (narrative, theater, and poetry). Students will be responsible for using the text’s introduction (Panorama histórico) as a starting point for investigation of a work or an author of a certain period for a brief class presentation (4 to 5 minutes).

Students will write a short analytical essay on a text of their choice, handing in information about the progress of their essay on the dates indicated above.

Students are expected to abide by the university’s guidelines regarding academic integrity. As indicated in the undergraduate catalogue, “Students who commit any act of academic dishonesty may receive from the instructor a failing grade in that portion of the coursework in which the act is detected or a failing grade in the course without possibility of withdrawal” (27).

In compliance with university policy, students with disabilities who require accommodations (academic adjustments and/or auxiliary aids or services) for this course must contact the Office for Student Disability Services in DUC A-200 of the Student Success Center in Downing University Center. The phone number is 745-5004. Please do not request accommodations directly from the professor or instructor without a letter of accommodation from the Office for Student Disability Services.