MUS 327-001 Music History II  
Spring 2008  
**Instructor:** Dr. Mary Wolinski  
**Lectures:** Room 198, Ivan Wilson Center for Fine Arts [IWFAC], MWF 12:40-1:35  
**Office hours:** MWF 11:30—12:25, TR 11:10-12:30 and by appointment. Room 323, IWFAC, phone 745-5059, e-mail: mary.wolinski@wku.edu  

**E-Course Web-Site:** [https://ecourses.wku.edu](https://ecourses.wku.edu) or go to WKU's home page and click on Blackboard. Use your WKU e-mail user name and password to log into the course. Any messages that I send to you will go to your WKU e-mail address.

**On Blackboard:**

Under “Course Information:” Syllabus, Study guides for exams

Under “Course Documents:” Daily worksheets, Handouts, Review questions

Under “Assignments:” Schedule of reading and listening assignments and exam dates, Guidelines for the research paper

Under “Gradebook:” your earned points for each requirement

**Course Materials**

These books and recordings are on sale at the Bookstore in the Downing University Center.

Anthology: Mark Evan Bonds: Anthology of Scores to A History of Music in Western Culture, Volumes 1 and 2, 2nd edition

Recordings: Mark Evan Bonds: Recorded Anthology of A History of Music in Western Culture, Volumes 1and 2, 2nd edition

Textbook: Mark Evan Bonds: A Brief History of Music in Western Culture

Recommended, not required: Norton Grove Concise Encyclopedia, rev. ed

**General Education Goals and Objectives**

I. This course will help fulfill the following General Education goals and objectives:

5. An informed acquaintance with major achievements in the arts of the humanities

6. A historical perspective and understanding of connections between past and present

II. How the specific course goals and objectives are linked to the General Education goals:

5. Students will learn the terminology for various aspects of musical style of the Baroque, Classical, and early Romantic periods. They will recognize the important achievements in
music in these styles through learning about major composers and their musical compositions. They will also be able to identify various forms of music and manners of musical expression.

6. Students will gain an understanding of the changes in style from one musical-artistic period to another. They will be able to identify the origins of musical styles and genres that are still in use today, such as operas, symphonies, art songs, and concertos. They will also identify interrelationships between historical and religious events and the development of specific musical genres.

**What this course is about:** MUS 327 is a survey of the music of about 1600 through 1830, that is, music of the Baroque, Classic and early Romantic style periods. We shall study the music of the church, theater, aristocratic salon and the concert hall. Major composers include Monteverdi, the Bach family, Handel, Haydn, Mozart and Beethoven.

The overall goals of the course include the following: students will have a general understanding of the chronology of music history from about 1600 through the early 1800s, with an ability to place important composers and compositions within that period; students will be able to recognize various musical genres, or types of compositions, such as the concerto or the opera, and understand how they changed over time; students will study the evolution of music style and how various musical elements, such as form, tone color, melody, harmony and texture, reflected both composers' innovations and changes in the tastes of musical audiences. To demonstrate mastery of the material, students will be tested both with objective and essay questions. They will also be required to write a research paper, in which they will investigate in greater depth and in an original way some aspect of the music of this period.

**How the class works:** Students must come to class having done the reading, listening and worksheet assignments. You must bring the textbook and the anthology with you to class. Attendance will be taken. I reserve 10 points of your grade to reflect my evaluation of your scholarship and preparation for class.

The basic resources of this course are (1) my lectures, (2) the recordings and reference materials assigned in the syllabus and available in the library, (3) my office hours, where I can give individual attention, comments and advice, and (4) class discussion, which provides a forum in which you can discuss various problems and ideas with your peers and (5) the Blackboard web-site. Another valuable resource is (6) your notebook. The notes you take in class, on the readings, on your research and on your ideas will stay with you forever. A notebook should be like a diary. It is not an instrument for the passive recording of bits of information that flow past you, but rather the inner sanctum in which you develop your own ideas and questions about music and its history.

**Grading:** There will be five listening quizzes, a mid-term, and a final. The lowest grade of the listening quizzes will be dropped. A missed quiz will count as the dropped grade. In addition, there will be assignments and a term paper. The grades that I assign, that is, the number of points you receive for each test or assignment, is absolute. I do not curve grades. There is no limit to the number of "A's" that I give to members of
Grading will be computed as follows. To help you figure out where you stand in the course, enter your points earned in the third column below.

<table>
<thead>
<tr>
<th></th>
<th>Maximum Points</th>
<th>Earned Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York Times report</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Bringing anthology to class</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Listening quiz 1</td>
<td>7 (or 0)</td>
<td></td>
</tr>
<tr>
<td>Listening quiz 2</td>
<td>7 (or 0)</td>
<td></td>
</tr>
<tr>
<td>Listening quiz 3</td>
<td>7 (or 0)</td>
<td></td>
</tr>
<tr>
<td>Listening quiz 4</td>
<td>7 (or 0)</td>
<td></td>
</tr>
<tr>
<td>Listening quiz 5 (lowest grade dropped)</td>
<td>7 (or 0)</td>
<td></td>
</tr>
<tr>
<td>Mid-term exam</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Final exam</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Bibliography Assignment</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Paper, 1st version</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Paper, final version</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>Attendance &amp; preparation</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Research Paper:**

A term paper, worth 25% of your grade, is required. The term paper must be at least 7 pages typed double-spaced. You will be required to submit one copy of the first few pages early in the semester. I shall make suggestions for expanding and improving it. You will then submit two copies of the completed paper. One of those copies will be placed in your departmental file. In addition, an electronic copy of your paper, in the form of a .doc, .rtf, .txt, or postscript file, will be checked for plagiarism. Your paper will be graded on the quality of the writing, as well as the content. Good spelling, grammar and organization will be essential for satisfying the writing component of this course.

**Extra Credit:**

For 3 points extra credit you may present a project of your own on the assigned day (see the syllabus). This may be a performance of a baroque, classical, or early 19th-century piece, the performance of your own composition in the styles above, or another type of project (5 to 10 minutes long). This can be done singly or in a group. Please discuss the topic with me first. A maximum of 3 points per student is allowed.

For 1 point extra credit, print out the syllabus and listening/reading assignments that are posted on Blackboard. Show them to me in class on Jan. 28 (no exceptions to this deadline). NOTE: Set the page format to “Landscape” for printing out the Brief listening/reading assignment file.
**DISABILITY**_ Students with disabilities who require accommodations (academic adjustments and/or auxiliary aids or services) for this course must contact the Office for Student Disability Services, DUC A-200. The OFSDS telephone number is 270.745.5004 V/TDD. Please DO NOT request accommodations directly from the professor or instructor without a letter of accommodation from the Office of Disability Services.

**PLAGIARISM**_ Student work may be checked using plagiarism detection software. From WKU’s home page go to Admissions->Undergraduate Catalog->Academic Requirements and Regulations. See Academic Dishonesty, Plagiarism, and Cheating.

**The Library**

To schedule an appointment with their subject librarian, students should call 745-6125 or e-mail web.reference@wku.edu. For online classes or classes at an Extended Campus, the Extended Campus Library Services office will copy citations and pull library books for the students and send them through the mail. There is no cost to the student (but they must return the library books). There is a courier service to our extended campuses. For more information, please see the webpage at http://www.wku.edu/library/dlps/ext_camp.htm