MUS 318 – Conducting II
Spring 2008
T TH 12:35 – 2:05 • FAC 181
Professor:
Dr. Paul Hondorp
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Office Hours:
TH 12:30 – 1:30; or by appointment
FAC 358

Course Description
This course is a continuing study of the techniques of conducting a choral ensemble. Familiarity with beat patterns and basic technique is assumed. Technical study will include increasing expression in the pattern, furthering left hand independence, and score study. Other topics will include rehearsal techniques, historical context for score study, foreign language diction, and repertoire selection. Technical facility will be developed through demonstrations, discussions, and assignments "performed" in front of the class.

Required texts, materials, and activities
! Coursepack
! Individual octavos (to be distributed in class)
! Pencil
! 4x6 index cards
! Tuning fork (A=440)
! Artist quality colored pencils
! Baton
! Binder dedicated to this course, with tabs separating different course materials
! ***Daily check of your WKU email address and Blackboard. You are held responsible for any and all assignments delivered online.

Course Objectives
! To deepen students’ understanding of the role of the choral conductor as leader, manager, scholar, role model, and vocal teacher.
! To develop in each student an expanding vocabulary of conducting gestures, including mastery of basic skills and refinements in expressivity

Evaluation
! Participation (20%)
  o REGULAR ATTENDANCE – You are the ensemble, and there is much to learn from either side of the podium.
  o ACTIVE PARTICIPATION – For every class period, each student will begin with a full 10 points for participation. Any of the following will take away from that number:
    • Absence (excused or unexcused) (-10)
    • Tardy (-3)
    • Missing materials (-3)
    • Unprepared for class (varied)
! Weekly Score Reading Projects (20%)
  o You will be evaluated on the basis of your preparation AND your participation in discussions on the recorded material. All absences – excused and unexcused, will result in no credit on score reading days.
In-class conducting (20%)  
Each student will conduct the class ensemble and fill out a video review form. For each in class conducting round, complete a video review form, and submit this form, along with your video (clearly labeled and cued) and your marked score, the following class period.  
Rehearsal Observation – Due April 10, 2008 (10%)  
- See details in coursepack  
Exams (30%) –  
- (15%) Mid Term – written and conducting components (March 4)  
- (15%) Final – written and conducting components (May 5, 10:30 am – 12:30 pm)

Students with disabilities who require accommodations (academic adjustments and/or auxiliary aids or services) for this course must contact the Office for Student Disability Services, Room 101, Garrett Conference Center. The OFSDS telephone number is 270-745-5004 V/TDD. Please DO NOT request accommodations directly from the professor or instructor without a letter of accommodation from the Office for Student Disability Services.