Course Title: Music for the Primary Teacher
Course Number: MUS 311
Instructor: Robert Paugh
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Catalogue Description and Credit Hours of the Course:

A required course for primary/elementary education majors which centers on music as an aid in the instruction of standard curricular subjects and techniques which classroom teachers can utilize to further develop the natural rote and rhythmic abilities of the young child. Field trips/experiences may be required. Students must provide their own transportation. (3).

Prerequisites: None

Required Materials

Textbook:


4.1 Version Elementary Music Core Content – download and print ELEMENTARY MUSIC PORTION ONLY -
http://www.education.ky.gov/users/jwyatt/CCA%204%201%20FINAL/CCA_41.doc

Soprano recorder

Recorder Book - *Do it! Play Recorder (with cd)* – James Froseth
The course objectives for MUS 311 are that the student will:

1. identify and be able to understand the importance that music involvements are to the total growth and development of the primary child K-4 (P-4).

2. identify appropriate music performance skills and music concepts for the primary level children grades K-4 (P-4).

3. identify, discuss, utilize and teach contemporary music education methods, techniques and approaches suitable for primary levels of music instruction.

4. explore the methods and materials for teaching curricular subjects, using music as a vehicle for more complete understanding.

5. better understand the role of the music specialist and ways in which the classroom teacher can assist in primary musical development.

6. become aware of the “natural musical surroundings,” the rote learning style, the rhythmic skills and the importance of creative processes in the total growth and development of primary level children.

7. define the role of the classroom teacher in the extremely important primary years of developing musical aptitude and preliminary muscular training.

8. develop lesson plans for teaching music skills and concepts to primary level children.

9. experience the playing of primary level classroom music instruments.
Student Requirements:

The requirements for Music 311 are to:

1. participate in all class activities.

2. design lesson plans based on appropriate music skills and concepts for the primary level child – lesson plans must be original and in KTIP Format: no internet lessons will be accepted.

3. learn to play classroom instruments and perform selections on the recorder.

4. take two exams (mid-term and final exams) – all exams will be given only on scheduled day. There will be no make up exams.

5. learn the basic music skills.

Grading:

The students will be evaluated as follows
Lesson Plans and presentations 30%
Assignments (elementary musical/concert attendance, field experience, quizzes, etc) 30%
Recorder 10%
Mid-term 15%
Comprehensive Final 15%

Attendance Policy:

Students are expected to attend all class meetings. A majority of the material presented in this course can only be fully understood through class participation of the activities and discussion. Daily attendance grades are given in this class. Students must call the Elizabethtown office and leave a message prior to an absence. Students leaving class early will receive ½ credit for the daily attendance grade. Students should be aware that pop quizzes would be given at the end of class.

"Students with disabilities who require accommodations (academic adjustments and/or auxiliary aids or services) for this course must contact the Office for Student Disability Services, Room 445, Potter Hall. The OFSDS telephone number is (270) 745-5004 V/TDD. Please DO NOT request accommodations directly from the professor or instructor without a letter of accommodation from the Office for Student Disability Services."
January 27  Class expectations - Syllabus review – Music Core Content
Overview
Assignment – Chapter 1

February 3  Music and the Child
Assignment – Chapter 2

February 10  Teaching Rhythm to Children
Assignment – Chapter 13

February 17  Lesson Planning and Core Content Alignment
KTIP Lesson Plan Format
Assignment – Rhythm Lesson Plan Due – Presentations next week

February 24  Present Rhythm Lesson Plans
Assignment – Chapter 3 (Melody)

March 3  Teaching Melody to Children

March 10  No Class – Spring Break

March 17  Teaching Melody to Children
Assignment – Melody Lesson Plan Due – Presentation 2 next week

March 24  Melody Lesson Plan Presentations and Lesson Plan Due
Assignment – Chapter 4
Mid Term Exam next week: Chapters 1 – 3, 13

March 31  Teaching Timbre to Children
Overview of Timbre Video Project
Technology overview – bring laptops tonight
Assignment – begin creating Timbre Video Project; Chapters 5 and

April 7  No Class
Use time - Field Experience Time – contact elementary school
music teacher and observe 2 music classes: 1 primary and 1
intermediate

Write a single page review of experience on each level of observation

Observations due next class meeting

April 14  Teaching Expressive Elements and Form to Children
            Assignment – Complete Timbre Video Project – present in 2 weeks

April 21  Timbre Video Project Presentations
            Read Chapters 7 - 8

April 28  Observation reviews due
            Teaching Texture and Harmony to Children
            Assignment – Chapter9

May 5    The Singing Voice
            Singing Lesson Plan Presentation and Lesson Plan Due
            Playing musical instruments and Listening Activities

            Assignment – Study for Final – Musical/Concert Review Due Next class

May 12   Recorder Playing Exam / Final Exam - Musical/Concert Review
            Due