MUSIC THEORY IV -MUS 201 -Dr. Michael Kallstrom -3 credit hours, FAC 329, x5400 michael.kallstrom@wku.edu http://www.wku.edu/~michael.kallstrom/

PREREQUISITE: MUS 200


Hall, Anne Carothers. STUDYING RHYTHM, Prentice Hall, 2005.

MATERIALS: Manuscript paper (8 1/2 x 11), pencil only.

COURSE OBJECTIVES -The student will:
1. write brief exercises for the piano demonstrating a knowledge of small forms and twentieth-century techniques.
2. analyze the formal structure of complete movements from musical literature.
3. analyze examples of twentieth-century musical literature.
4. sight sing melodies of the difficulty found in all chapters, section IV in the sight singing text.
5. sight read rhythmic examples from the rhythm text.
6. take melodic dictation corresponding to the sight singing examples and harmonic dictation corresponding to the written harmony exercises.
7. improvise melodies over a given harmonic progression.

COURSE OUTLINE Week 1 -Structural Cues, Key and cadence

Week 2 -Expository, Transitional, Developmental and Cadential Functions

Week 3 & 4 -Phrases and Periods, Begin composition of a piano sonatina, first movement (required for portfolio), Completed version MUST be in FINALE notation

Week 5 – Binary form

Week 6 -Ternary form
Week 7 & 8 - Sonata form

Week 9 & 10 - Rondo form

Week 11 - Imitative forms

Week 12 - Variation forms

Week 13 & 14 - completion of piano sonatina, first movement (required for portfolio) in FINALE notation, Sight Singing Final Exam

Written Final Exam - comprehensive
Sight Singing and Rhythm Exam - one melodic example and one rhythmic example to be performed at sight.

GRADING: Sight Singing and Ear Training will be averaged as 40% of the final grade. Harmony and analysis will constitute the remaining 60%. Both portions of the course must be passed in order to receive a passing grade for the entire course. Failure in either portion of the course will result in a failing grade for the entire course. Failure to take the Final Examination in either portion of the class will result in a failing grade for the entire course. Students will complete a writing project in sonatina form for the student portfolio. This project must be satisfactorily completed (Pass/Fail) or a grade of Incomplete will be assigned for the course.

Harmony and analysis:
- Homework and daily grades - 15%
- Quizzes - 25% (lowest score will be dropped)
- Final Exam - 20%
- Sonatina project – Pass/Fail (portfolio requirement)

Sight Singing and Ear Training:
- Daily grades - 25%
- Final Exam - 15%

GRADING SCALE:
- A = 90-100
- B = 80-89
- C = 70-79
- D = 60-69
- F = 0-59
ATTENDANCE POLICY FOR WRITTEN THEORY AND EAR TRAINING: Three unexcused absences are allowed in each portion of the class with no change of grade. With the accrual of a fourth, unexcused absence the grade will be lowered one letter. Thus, the following schedule will be applied with regard to unexcused absences:

WRITTEN THEORY 4 – grade lowered one letter 7 – grade lowered another letter 10 – grade lowered another letter 13 – grade lowered another letter

EAR TRAINING 4 – grade lowered one letter 6-grade lowered another letter 8 -grade lowered another letter 10 -grade lowered another letter

Disabilities. Students with disabilities who require accommodations (academic adjustments and/or auxiliary aids or services) for this course must contact the Office for Student Disability Services, Student Success Center, Downing University Center. The OFSDS telephone number is (270) 745-5004 V/TDD. Per University policy, please DO NOT request accommodations directly from the professor or instructor without a letter of accommodation from the Office for Student Disability Services.

Student work may be checked using plagiarism detection software. See Academic Dishonesty, Plagiarism, Cheating, and Other Types of Academic Dishonesty in Catalog, p. 282.
Ear Training-MUSIC THEORY IV -MUS 201 -Dr. Michael Kallstrom -3 credit hours, FAC 329, x5400 michael.kallstrom@wku.edu PREREQUISITE: MUS 200 TEXTS:


MATERIALS: Manuscript paper (8 1/2 x 11), pencil only. COURSE OBJECTIVES -

The student will:

1. sight sing melodies of the difficulty found in all chapters, section IV in the sight singing text.
2. sight read rhythmic examples from the rhythm text.
3. take melodic dictation corresponding to the sight singing examples and harmonic dictation corresponding to the written harmony exercises.
4. improvise melodies over a given harmonic progression.

COURSE OUTLINE


Week 3 -SIGHT SINGING: Berkowitz: Melodies #348-351, Theme and Variations 14th Theme and var. 1 2 RHYTHM: Hall: 22.2-22.G, 23.2-23.F

Week 5 - SIGHT SINGING: Berkowitz: Melodies #356-359, Duets #87-88
RHYTHM: Hall: 23.4-23.K

Week 6 - SIGHT SINGING: Berkowitz: Melodies #360-364, Sing and Play #102103

Week 7 - SIGHT SINGING: Berkowitz: Melodies #365-367, Theme and Variations 14th

Week 8 - SIGHT SINGING: Berkowitz: Melodies #368-372, Melodies from Literature #122-125

Week 9 - SIGHT SINGING: Berkowitz: Melodies #373-376, Duets #89-90

Week 10 - SIGHT SINGING: Berkowitz: Melodies #377-381, Sing and Play #104105
RHYTHM: Hall: 25.4-25.K

Week 11 - SIGHT SINGING: Berkowitz: Melodies #382-385, Theme and Variations 15th

Week 12 - SIGHT SINGING: Berkowitz: Melodies #386-389, Melodies from Literature #126, 128-130

Week 13 - SIGHT SINGING: Berkowitz: Melodies #390-393, Duets #91-92

Week 14 – juried ear training final exams

Written Final Exam - comprehensive Ear Training Final Exam - at least one melodic example and one rhythmic example to be performed at sight.
GRADING: Sight Singing and Ear Training will be averaged as 40% of the final grade. Harmony, analysis, and keyboard harmony will constitute the remaining 60%. Both portions of the course must be passed in order to receive a passing grade for the entire course. Failure in either portion of the course will result in a failing grade for the entire course. Failure to take the Final Examination in either portion of the class will result in a failing grade for the entire course.

Sight Singing and Ear Training: Daily grades -25% Final Exam -15%

GRADING SCALE: A = 90-100 B = 80-89 C = 70-79 D = 60-69 F = 0-59

ATTENDANCE POLICY FOR EAR TRAINING: Three unexcused absences are allowed in each portion of the class with no change of grade. With the accrual of a fourth, unexcused absence the grade will be lowered one letter. Thus, the following schedule will be applied with regard to unexcused absences:

- EAR TRAINING 4 – grade lowered one letter
- lower another letter 6-grade
- lower another letter 8-grade
- lower another letter 10-grade
- lower another letter

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