ART 411: Foundations of Art Education and Methods II
Spring 2009/Fine Arts Center 425
T/R, 9:35 – 12:15 P.M.

Instructor & Field Experience Supervisor:
Dr. Miwon Choe, Associate Professor
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Office hours: Before and after the class or by appointment

ART 411 is a second part of the art education methods and practice sequence and provides experiences related to art education theory and practice at the elementary setting. Field experience will be scheduled outside regular class sessions and it is required for this class.

Course Objectives

• demonstrate competency in instructional planning with developmentally appropriate art content, studio activities, and teaching resources for elementary art instruction.
• demonstrate proficiency in aligning the instructional objectives and art processes to Kentucky Arts and Humanities Core Content for Assessment and National Art Education Association.
• demonstrate proficiency in articulating lesson objectives to engage Depth of Knowledge (DOK) as illustrated in Kentucky Core Content for Assessment.
• implement classroom management strategies appropriate for visual art instructions at the elementary level.
• design multiple assessments including both formative and summative in an authentic and content-relevant manner.
• develop competency in providing an inclusive art instruction that supports GSSP (Gifted Students Services Program), IEP (Individualized Educational Plan), and LEP (Limited English Proficiency) students in an elementary art classroom.
• demonstrate competency in the use of instructional technology as articulated in Kentucky New Teacher Standards.
• demonstrate an ability to teach art lessons for elementary students.

Course Content and Activities

• expand knowledge of the field of art education through assigned readings, class discussions, and small group presentations.
• explore significant orientations of art education: child-centered, subject-centered, society-centered, and its relevance to instructional planning.
• observe art instructions and assist mentor art teachers.
• explore multiple ways to design a unit of art lessons.
• practice teach in an assigned elementary art class.
• develop multiple assessments aligned with instructional objectives.
• keep a reflective field experience journal.
• deliver a thoughtful presentation of field experiences to peers
• participate in the visual arts outreach activities in the service of art advocacy

Required Texts:

These books may be purchased at the University Textbook & Supply, 111 Old Morgantown Road
Bowling Green, KY 42101, Phone: 270-783-0687
Prepare 1 inch thick three ring binder and a dozen sheet protector for class handouts, activities, and assignment.

Course Requirements and Grading Outline

Teacher Disposition based on ART 411 class work and field assignments 10%
Demonstration of ability to design a thematic art unit and lesson plans 25%

Including KTIP form A-1, lesson plan, assessment tools, teacher studio model examples, power point, and process-folio.

Responsible and successful implementation of your art lessons 25%
Including student work examples of 4 categories, practicum peer/mentor assessments

Midterm Art Criticism/Issues Paper 15%
Field Observation/Teacher Assistance Report 15%
Art Education Studio Portfolio 10%

All written assignments must be typewritten, professionally presented, and turned in on time as a hard copy. Do NOT submit any written assignment electronically. Late submission or electronic submission will not be accepted and will be given “0” for the assignment.

Attendance and Practicum Requirement

Absenteeism and Tardiness are poor qualities for any teacher candidates. I expect your dedication to your chosen career as art teachers with professionalism and positive attitude. Consistent and active participation in class projects, discussions, and group work are critical to the success of this course. In the event you must miss the class, YOU are responsible for all the work assigned during the class session. Ask your classmates for directions on missed assignments, class activities, and/or art projects. Two counts of tardiness will be considered as one absence.

ART 411 is an art education studio and pedagogy course. There will be regular reading assignments, class activities, and presentations. You will be expected to complete the reading before the class and be able to discuss in a thoughtful and critical manner.

• Attendance is mandatory. Be in class ON TIME! Attendance will be taken at the beginning of class. Full participation of class discussion, art production, and group activities is expected. Late arrival and leaving the class prior to the official dismissal will result in canceling your attendance.

• Every absence will affect your participation and course grade. If you miss the class, it is your responsibility to contact a classmate and find out what you need to do to catch up and what is due next class. Absenteeism beyond three times (excused or unexcused) will result in an automatic one letter grade reduction and beyond six times will result in two letter grades reduction for the course.

• Power down your cell phone!! Cell phones must be turned off or muted while class is in session. Use your listening devises, i.e. iPod or other equivalent electronic items, outside the class. Repeated violation of this policy will result in the reduction of 3 points for the final grade.

• Art Education lab facilities are for the assignments and instructional preparations directly related to ART 411. Any inappropriate use is prohibited and will terminate your privilege.

• As part of ART 490 scheduled on Fridays 8:00 – 2:00, you will need 40 field hours. First 20 hours will be spent to shadow an assigned art teacher as a participant observer. You will have to follow your mentor art teacher’s schedule and serve as teacher assistant. These initial 20 field hours must be complete before March 3rd, Thursday.

• You are also required to teach four sessions of art lessons for 1st, 3rd, and 4th grade students at Richardsville Elementary School, Warren County. The dates of orientation and teaching are:

March 26, Thursday – 8:30 – 11:30 AM, Orientation, Meet the teacher and students
April 2, Thursday and April 3, Friday – 3 hours
April 16 Thursday and April 17, Friday – 3 hours

- February 27, Friday - We will be in Cumberland Trace Elementary to assist the art exhibit from 8:30 AM – 1:30 PM (5 hours).

- Additional 9 hours will be determined later. If you identify activities and events that will qualify for the school/community visual arts outreach, you need to discuss with me prior to your participation, otherwise, they will not be validated as your practicum hours.

**Plagiarism**

Academic dishonesty will not be tolerated! You are expected to follow The University Code of Conduct at all times. The specific policy is found in the student handbook. In the event of academic plagiarism on a particular assignment or exam for this class, you will receive 0 for the assignment and two letter-grades reduction for the course.

*Students with disabilities who require accommodations (academic adjustments and/or auxiliary aids or services) for this course must contact the Office for Student Disability Services, Room 445, Potter Hall. The OFSDS telephone number is 270-745-5004 V/TDD. Please DO NOT request accommodations directly from the professor or instructor without a letter of accommodation from the Office for Student Disability Services.*