

Theatre Major Overview:

The Theatre major provides students with a broad liberal arts foundation in the study and practice of theatre, including performance, design, production, history, and theory. Students gain hands-on experience through theatre productions and performance or production labs while developing skills in creativity, communication, collaboration, and problem-solving. The flexible nature of the degree allows students to combine theatre with another area of study, preparing graduates for careers in the arts, entertainment, communications, education, business, and other fields where creative and interpersonal skills are valued.

Typical Industry Sectors:

1. Theatre and Live Entertainment
2. Film, Television, and Digital Media
3. Arts and Cultural Organizations
4. Communications and Media
5. Education and Community Programs

10 Sample Entry-Level Job Titles:

1. Theatre Production Assistant
2. Stage Management Assistant
3. Casting Assistant
4. Arts Program Coordinator
5. Event Coordinator
6. Production Assistant (Film/Television)
7. Communications Assistant
8. Creative Assistant
9. Theatre Company Assistant
10. Community Arts Coordinator

5 Hard Skills:

1. Theatre History and Dramatic Literature
2. Performance Techniques
3. Production and Stagecraft Fundamentals
4. Event and Production Coordination
5. Research and Creative Analysis

5 Soft Skills:

1. Communication
2. Creativity
3. Collaboration
4. Adaptability
5. Problem-Solving

Additional Training or Certifications:

A bachelor's degree in Theatre provides students with transferable skills applicable to careers in the arts, entertainment, communications, education, and business. Because many theatre careers value practical experience, students are encouraged to participate in productions, internships, workshops, and professional networking opportunities. Additional training in areas such as digital media production, arts administration, project management, or communication can expand career options. Graduate degrees such as a Master of Fine Arts (MFA) in Theatre, Performance, Design, or related fields can prepare students for advanced creative, teaching, or professional roles.

Student and National Organizations:

1. Association for Theatre in Higher Education (ATHE)
2. United States Institute for Theatre Technology (USITT)
3. Educational Theatre Association (EdTA)
4. Southeastern Theatre Conference (SETC)
5. American Alliance for Theatre & Education (AATE)