

Music Major Overview:

The Music major prepares students for professional careers in performance, education, and the broader music industry through intensive study in music theory, history, conducting, applied lessons, ensembles, and musicianship. Students develop technical proficiency, artistic expression, collaboration, and performance skills while gaining practical experience through recitals, concerts, and ensemble participation. Graduates are prepared for careers as performers, educators, studio instructors, arts professionals, and musicians in a variety of settings, while also building a strong foundation for graduate study.

Typical Industry Sectors:

1. Performing Arts and Entertainment
2. Music Education
3. Arts and Cultural Organizations
4. Religious Organizations
5. Recording and Media Industries

10 Sample Entry-Level Job Titles:

1. Professional Musician
2. Music Teacher
3. Private Music Instructor
4. Music Director
5. Choir Director
6. Band Director
7. Worship Leader
8. Accompanist
9. Arts Program Coordinator
10. Music Production Assistant

5 Hard Skills:

1. Music Performance and Technique
2. Music Theory and Analysis
3. Sight Reading and Ear Training
4. Conducting and Ensemble Leadership
5. Music Technology and Recording Fundamentals

5 Soft Skills:

1. Communication
2. Creativity
3. Discipline and Time Management
4. Teamwork and Collaboration
5. Adaptability

Additional Training or Certifications:

A bachelor's degree in Music prepares graduates for careers in performance, education, and arts organizations. Depending on career goals, additional certifications, auditions, or graduate study may be beneficial. Students pursuing careers in music education typically complete state teacher certification requirements. Graduate degrees such as the Master of Music (MM), Master of Music Education (MME), or Doctor of Musical Arts (DMA) can lead to advanced performance, collegiate teaching, conducting, and leadership opportunities. Building a strong performance portfolio and gaining experience through auditions, festivals, and professional ensembles are also valuable for career advancement.

Student and National Organizations:

1. National Association for Music Education (NAME)
2. College Music Society (CMS)
3. National Association of Schools of Music (NASM)
4. American Choral Directors Association (ACDA)
5. Music Teachers National Association (MTNA)