

# WKU Bands Spring 2026 Audition Information and Excerpt for

## **PERCUSSION**

### **Spring Wind Ensemble & Symphonic Band Auditions/Instructions:**

#### **VIDEO AUDITION FORMAT**

Auditions will be in video format as it has been with previous auditions for Fall 2024 and Spring 2025. Please prepare the excerpts for your instrument and record yourself performing the etudes, the listed scales, and chromatic scale in **ONE** video file.

Sight-reading **WILL** be a part of the spring 2026 auditions. Student will sign up for time to perform and record the sightreading etude in the Band Library with a graduate assistant or band director.

Students will use **THEIR** phone to record the sight-reading portion of the audition and will include this video with the video of their performance of the required etude and scales.

Students will meet a graduate assistant in the Band Library at their scheduled time and will be given time to study the sight-reading etude before playing and recording. The graduate assistant will record the audition for you and will keep track of the timing and the process.

Dates for recording the sight-reading portion of the audition are:

Monday, December 1, 11:30-5:30

Tuesday, December 2, 11:30-6:00

Wednesday, December 3, 11:30-4:00

A sign-up sheet will be posted on the bulletin board in the Music Hall.

**Additional information:** Scales should be performed in a consistent manner regarding articulation, rhythm and with a steady tempo. Play all scales two or more octaves - if possible. This helps the faculty to assess your tone, pitch control, and technique in all registers.

Students wishing to play **piccolo, tenor saxophone or baritone saxophone** will have an opportunity to indicate their interest on the audition form completed online. All clarinets will audition on B-flat soprano clarinet and those wishing to also audition on bass clarinet may do so by including a video segment of them performing the bass clarinet etude. All saxophones will audition on alto saxophone. Assignments for piccolo, tenor and baritone saxophone will be made in consultation with Dr. Alvarez, Dr. Cipolla, the student, and the ensemble conductors.

All auditions will be evaluated by your studio teacher, Dr. Schallert, and Dr. McCurry using the following point scale:

Major Scale #1 - Listed on each instrument etude sheet (10 points)

Major Scale #2 - Listed on each instrument etude sheet (10 points)

Chromatic Scale - Two to Three octaves - you choose starting note (20 points)

Excerpt #1 (50 points)

Excerpt #2 (50 points)

Sight-Reading (20 points)

Tone (10 points); Dynamics (10 points) ; Musicality (10 points); Articulation (10 points)

Total: 200 points

### **Audition Video Recording Guidelines**

#### Required Video Components

- **The audition video is to be performed like a live audition, in a single take with no editing or alterations.** The order of the components of your audition video should be as follows:
  - State your full name
  - State your scale (s); example: “3 octave Concert F Major scale”.
  - Perform your scale(s) – approximately one minute
    - Perform the two major scales listed for each instrument plus the chromatic scale (your full range)
  - Perform your prepared excerpt/etudes
- 2. Your audition components (scales and excerpts/etude) **must be completed in one take so only one video is submitted.**
- 3. **INCLUDE YOUR SIGHT-READING VIDEO WHEN SUBMITTING ONLINE AS A SEPARATE VIDEO. THERE IS A PLACE TO SUBMIT JUST THE SIGHT-READING VIDEO.**
- 4. Memorization is not required and will not factor into your scoring.\

Submit your video link here: [https://wkuband.wufoo.com/forms/zm9z0yu1a7dfbb/Additional Questions?](https://wkuband.wufoo.com/forms/zm9z0yu1a7dfbb/AdditionalQuestions?) Contact Dr. Schallert at [gary.schallert@wku.edu](mailto:gary.schallert@wku.edu)

# 19

$\text{♩} = 72$  Andante

The musical score for exercise 19 is written in bass clef, 2/4 time, with a tempo of Andante (♩ = 72). It consists of eight staves of music. The first staff begins with a forte (f) dynamic and features triplet markings. The second staff shows a dynamic range from piano (p) to fortissimo (ff) and pianissimo (pp), with a crescendo leading to a forte (f) ending. The third staff is marked mezzo-forte (mf). The fourth staff is marked piano (p). The fifth staff features a forte (f) dynamic and includes sixteenth-note runs with sixths and triplets. The sixth staff continues with sixteenth-note patterns. The seventh staff is marked piano (p) and includes triplet markings. The eighth staff, which is bracketed with the seventh, features a forte (f) dynamic and triplet markings.

# Four-Drum Etude #1

G-A-C-D ♩ = 100

*f*

5

*p* *crescendo* *ritard*

9 *A tempo* *fp* *mf*

14 *fp* *f* (G/E) 2 (D/E) ♩ = 69 (in one) *mf*

21

27

33

40 (Low E/F) (High E/F) G.P. ♩ = 108 *mf*

46



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### Theme from Brandenburg Concerto No. 1 in F, mvt. 1

Johann Sebastian Bach

**Allegro**

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