

SYMPHONY NO. 3

"SLAVYANSKAYA"

BORIS KOZHEVNIKOV

scored for American bands by John R. Bourgeois

TROMBONE 1, 2

I

Allegro, decisively (♩=184)

1 *ff*

2 *distinctly* *ff*

3 *f*

4 *ff*

5 *Meno mosso* (♩=132) 8

6 8

7 *Legato* 14

8 6

p *rall.*

9 *Tempo Primo* (♩=184) *f* *p* 3

10 *f* 5

11 *ff* 2

12 *p* *f* 6

13 8

Trombone 1

Of Our New Day Begun

Omar Thomas

To honor the nine victims and families of the June 17, 2015 terrorist attack on Mother Emanuel A.M.E. Church in Charleston, SC. Let us march on 'til victory is won.

♩ = 45 *lunga* *lunga* **Freely, Each Note Conducted**

Measures 1-10: Bass clef, key signature of two flats, 4/4 time. Measure 1: *f*. Measure 2: *ff*. Measure 3: *ff*. Measure 4: *ff*. Measure 5: *ff*. Measure 6: *pp*. Measure 7: *pp*. Measure 8: *pp*. Measure 9: *pp*. Measure 10: *pp*.

11 Somber, Deliberately ♩ .60

Measures 11-17: Bass clef, key signature of two flats, 3/4 time. Measure 11: *sffz*. Measure 12: *sffz*. Measure 13: *pp*. Measure 14: *pp*. Measure 15: *pp*. Measure 16: *pp*. Measure 17: *pp*.

Measures 18-24: Bass clef, key signature of two flats, 3/4 time. Measure 18: *mp*. Measure 19: *mp*. Measure 20: *mp*. Measure 21: *mp*. Measure 22: *mp*. Measure 23: *mp*. Measure 24: *mp*. (hn. cues) above measures 18-24.

Measures 25-33: Bass clef, key signature of two flats, 3/4 time. Measure 25: *p*. Measure 26: *mf*. Measure 27: *f*. Measure 28: *f*. Measure 29: *f*. Measure 30: *f*. Measure 31: *pp*. Measure 32: *pp*. Measure 33: *sub. f*. *play* above measures 25-33.

Measures 34-39: Bass clef, key signature of two flats, 3/4 time. Measure 34: *sub. f*. Measure 35: *sub. f*. Measure 36: *sub. f*. Measure 37: *sub. f*. Measure 38: *f*. Measure 39: *f*.

Measures 40-46: Bass clef, key signature of two flats, 3/4 time. Measure 40: *f*. Measure 41: *f*. Measure 42: *f*. Measure 43: *f*. Measure 44: *f*. Measure 45: *f*. Measure 46: *f*. *mp* and *f* dynamics below measures 40-46.

Measures 47-50: Bass clef, key signature of two flats, 3/4 time. Measure 47: *mp*. Measure 48: *mf*. Measure 49: *mf*. Measure 50: *mf*. *mp* and *mf* dynamics below measures 47-50.

Measures 51-54: Bass clef, key signature of two flats, 3/4 time. Measure 51: *f*. Measure 52: *f*. Measure 53: *f*. Measure 54: *f*. *f* dynamics below measures 51-54.

[PLUNGER - GROWL!]
+ = 3/4 closed

Of Our New Day Begun

"wah wah" "wah wah" "wah oo" "wah oo" "wah dah"

58 OPEN

62

67

71

75

80

83

[LAP PATS] Stomp and pat through singing... 88 Full, yet hurting. Shell-shocked, yet hopeful.

87

Lift ev-'ry voice and sing 'til Earth and Hea - ven ring, ring with the