

TUBA

WKU Bands Spring 2027 Audition Materials

Auditions for Spring 2027 Symphonic Band and Wind Ensemble will be held on Monday, November 30 and Tuesday, December 1 in the Music Hall. The audition will be in-person, live auditions and will consist of scales (two major scales and the chromatic scale), the audition excerpts, and a short sightreading etude. Each audition will take place in a 5-minute time slot. A sign up sheet will be posted in the Music Hall by Mid-November.

Results will be shared by Thursday, December 3rd.

We **STRONGLY** suggest that you take time to listen to recordings of the works that the excerpts were taken on Spotify or YouTube. This will provide insight into tempo, style, phrasing, etc.

Un Cafecito

BANDS

Tuba

Commissioned by the Walker High School Band
Jeff Seighman & Eddie Hirst, Directors

002682 Dennis Llinás
2020

$\text{♩} = 120$

A 15

14 26

41 **B** 6 **C** 47 48 49 50 51

mp *mf* *f*

52 53 54 **D** 55 56 62

ff

63 **E** 18 81 **F** 6 87 3 88

ff

89 3 92 93 94 95

mp *ff*

96 **G** 25 121 **H** 16

137 **I** 9 146 147 148

mf *f*

149 **J** 150 151 152 5

ff

#1 Start
1 2

Tuba

157 158 159 160

ff

Handwritten musical notation for measures 157-160. The staff is in bass clef with a key signature of two flats. It features a series of eighth and sixteenth notes with various articulations like accents and slurs.

161 [K] 162 163 164 165

f

Handwritten musical notation for measures 161-165. Measure 161 is marked with a box containing the letter 'K'. The notation continues with eighth and sixteenth notes.

166 167 168 169 170

Handwritten musical notation for measures 166-170. The staff continues with eighth and sixteenth notes.

171 172 [L] 173 174 175

Handwritten musical notation for measures 171-175. Measure 172 is marked with a box containing the letter 'L'. The notation includes slurs and accents.

176 177 178 179 180 181

Handwritten musical notation for measures 176-181. The staff continues with eighth and sixteenth notes.

182 183 184 185 186

ff

Handwritten musical notation for measures 182-186. Measure 185 is marked with a box containing the letter 'L'. The staff ends with a double bar line. A bracket on the right side of the staff indicates a section.

187 2 [M] 189 190 191 192 193

mf

Handwritten musical notation for measures 187-193. Measure 188 is marked with a box containing the letter 'M'. The staff begins with a double bar line and a '2' indicating a second ending. The notation includes slurs and accents.

194 195 196 197 198

Handwritten musical notation for measures 194-198. The staff continues with eighth and sixteenth notes.

199 200 201 202 203 204

Handwritten musical notation for measures 199-204. The staff continues with eighth and sixteenth notes, ending with a double bar line.

Tuba

In memoriam, for my teacher, José-Luis Mañrta
This version written for and dedicated to
my friend Henry Dorn and the St. Olaf Band
Winner of the 2024 National Band Association William D. Revelli Composition Contest

Enigma

David Biedenbender

for winds & percussion

Dancing, shimmering $\text{♩} = 108$

1-8 8 9 8 17 1

$p < mf$

19 1 1

$p < mf$ $p < mf$ $p < mf$ $p < f$

25 1 28 7

$p < f$ 28-34 $pp < f > pp$

41 4 2 8 53 in 2 ($\text{♩} = 54$) 8

37-40 41-42 $p < mf > p$ 45-52 53-60

61 10 71 in 4 ($\text{♩} = 108$) 1 1

61-70 $\text{8ba}_\perp$ ff $\text{8ba}_\perp$ $\text{8ba}_\perp$

76 1 1 1 1

$\text{8ba}_\perp$ $\text{8ba}_\perp$ $\text{8ba}_\perp$ $\text{8ba}_\perp$

83 2 2 1

84-85 87-88

$\text{8ba}_\perp$ $\text{8ba}_\perp$ fff

90 Suddenly still, calm $\text{♩} = 54$ 98

7 7

90-96 98-104

$p < mp > p$ *mp* solemn

#2

106 Flowing $\text{♩} = 72$
($\text{♩} = \text{♩}$)

112 114 Skip Rests 121 Gently swirling

7 7

114-120 121-127

3 2

solo *mf* cantabile

#2 cont.

129

3

134 138 Bouncy

1 9

$\leq f$ 138-146

147 148

all f

153 156

159 164

165