

TRUMPET

WKU Bands Spring 2027 Audition Materials

Auditions for Spring 2027 Symphonic Band and Wind Ensemble will be held on Monday, November 30 and Tuesday, December 1 in the Music Hall. The audition will be in-person, live auditions and will consist of scales (two major scales and the chromatic scale), the audition excerpts, and a short sightreading etude. Each audition will take place in a 5-minute time slot. A sign up sheet will be posted in the Music Hall by Mid-November.

Results will be shared by Thursday, December 3rd.

We STRONGLY suggest that you take time to listen to recordings of the works that the excerpts were taken on Spotify or YouTube. This will provide insight into tempo, style, phrasing, etc.

Un Cafecito

BANDS

002682

Dennis Llinás

2020

Trumpet in B $\flat$ 1

Commissioned by the Walker High School Band

Jeff Seighman & Eddie Hirst, Directors

Straight Mute

$\text{♩} = 120$
14 **A** 15 16 17 3 18 19 20
 p mf
 21 22 23 3 26 27 3
 pp p
 28 29 30 31 32 33 8
 mf pp
B 41 42 43 44 45 46
 p 3 mf mp ff
C 47 48 49 50 open 3 53 54
 p p
D 55 56 6 62 63 **E** 14 77
 ff f
 78 79 2 81 **F** 6 87
 ff 3
 88 89 7 **G** 96 25
H 121 16

2

Trumpet in B $\flat$ 1

137 **I** Solo 138 139 140 141 142
f espress.
143 144 145 146 147 148
under solo

149 **J** unis. 150 151 152 159
ff *ff*
160 **K** Light - these are backgrounds 162 163 165 166
mf

167 168 169 170 171 172 Now Melody
mf $\leftarrow$ *f*

173 **L** 174 175 176 177 178
ff
179 180 181 182 183
f $\leftarrow$ *ff*
184 185 186 187
f *ff*

189 **M** 201 202 203 204
f *fp*

Trumpet in B♭ 1

297 **T** 298 299 300 301 302 **3**

mf

305 **U** **14** 319 **ff** **3** 320

321 **V** **2** 323 324 325 **2** 327 328 **f**

329 **2** 331 332 333 **2** 335 336 **mp** **ff**

337 **W** 338 339 340 341 **3**

342 343 344 345 346 **3** **3**

347 348 349 350 **3**

351 **X** 352 353 354 355 356 357

358 **Y** 359 360 361

Trumpet in B♭ 1

N

205 206 207 208 209 210 211

f

212 213 214 215 216 217

218 219 223 224

mf

225 226 227

f 3 3 *ff* 12

P 239 251 **Q** 252 253 254 255 256

12 *p* *mp* *mp*

257 258 259 260 261 262 263

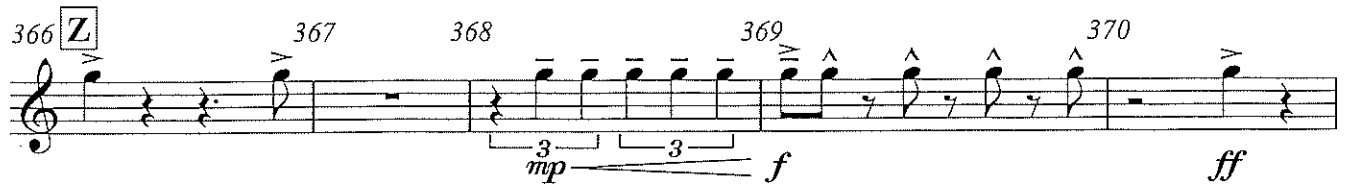
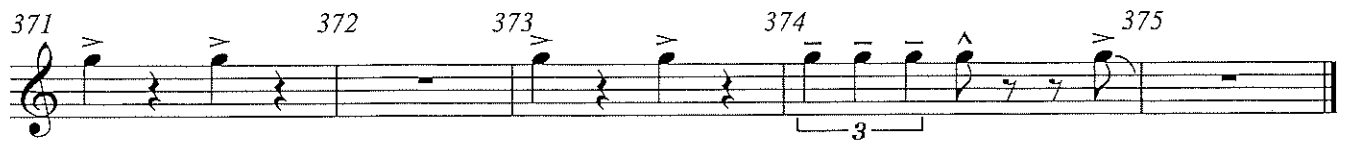
ff *pp*

264 **R** 285 **S**

21 12

Trumpet in B♭ 1

5



WHERE NEVER LARK OR EAGLE FLEW

B♭ TRUMPET 1

JAMES CURNOW (ASCAP)

Allegro Con Spirito

6 9 13 6

21 29 4

39 7

49 *f marc.*

60 4

f *fp* *cresc.*

72 *ff* *fp*

85 7 *f*

93 7 *f* *ff* *mf cresc.*

The musical score is written for B♭ Trumpet 1 in 6/8 time. It consists of nine staves of music, each containing measures 1 through 93. The tempo is marked 'Allegro Con Spirito'. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *f marc.* (forte marcato), *mp* (mezzo-piano), *fp* (fortissimo piano), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also articulation marks such as accents (>) and slurs. Measure numbers are indicated in boxes at the beginning of each staff: 1, 9, 13, 21, 29, 39, 49, 60, 72, 85, and 93. The key signature changes from one flat (B♭) to one sharp (F#) at measure 72. The score ends with a double bar line and a repeat sign at measure 93.

107

ff marc.

115

mf

124

*div.**fp**ff marc.*

132

140 **Meno Mosso**

4

*dim.**f rall.*

Ob. (St. mute)

*mf rall.**molto rall.*150 **Andante Moderato e Espressivo** 154*Solo**mf*

All 162

*cresc.**rall.**f**a tempo*171 **Poco Meno Mosso**

Eng. Hn. Solo

*rall.**mf*

179 One player-St. mute

p

186 Open 8

194

5

Eng. Hn. Solo

*rall.**mp*200 **Meno Mosso - Rubato**

208

3

*p rall.**a tempo*