

TROMBONE

WKU Bands Spring 2027 Audition Materials

Auditions for Spring 2027 Symphonic Band and Wind Ensemble will be held on Monday, November 30 and Tuesday, December 1 in the Music Hall. The audition will be in-person, live auditions and will consist of scales (two major scales and the chromatic scale), the audition excerpts, and a short sightreading etude. Each audition will take place in a 5-minute time slot. A sign up sheet will be posted in the Music Hall by Mid-November.

Results will be shared by Thursday, December 3rd.

We STRONGLY suggest that you take time to listen to recordings of the works that the excerpts were taken on Spotify or YouTube. This will provide insight into tempo, style, phrasing, etc.

Trombone 1

Un Cafecito

Western Kentucky University

Commissioned by the Walker High School Band

Jeff Seighman & Eddie Hirst, Directors

BANDS

Dennis Llinás
2020

002682

$\text{♩} = 120$

14 **A** **15** **26**

41 **B** **6** **C** 47 48 (6) 49 50 51 52

mp *mf* *mp* *mf*

53 54 **D** 55 56 57

mf *ff*

58 59 60 61

E **16** 79 80

fff

81 **F** **6** 87 88 89 **7**

ff 3

96 **G** **25** 121 **H** **16**

Trombone 1

2

137 **I** 12 149 **J** 150 151 152 9

161 **K** 162 163 *ff* 164 165 166

167 *f* 168 169 170 171 172

173 **L** 174 175 176 177 178

179 *mf* *<* *sf* *mf* *<* *sf* *f* *mf* *<* *sf*

180 181 182 183

184 185 186 187 2 *mf* *<* *sf* *fp*

189 **M** 7 196 197 198

199 200 201 203 204 *ff*

205 **N** 206 207 208 209

210 211 212 213 214

Trombone 1

3

215 216 217 218 219

221 222 223

mf

224 225 226

f *ff*

227 [O] 12 [P] 239 12

251 [Q] 5 256 257 258 259 260 261

mf *ff*

262 263 264 [R] 10 274 275 10

pp *mp*

#2

285 [S] 286 287 288

f

289 290 291 (fast) 292 5

mf *ff*

Trombone 1

4

297 **T** 298 299 300

f

301 302 303 304

U *ff*

305 306 13 319 320

ff 3

321 **V** 322 323 324 325 326

f *mf*

327 328 329 330

ff *mf*

331 332 333 334 335 336

fp

337 **W** 338 339 340 341

f

342 343 344 345 346

ff *f*

347 348 349 350

TROMBONE 1

Allegro Con Spirito

BOWLING GREEN - WESTERN KY

COMMUNITY BANDS, INC. 9

JAMES CURNOW (ASCAP)

This page of musical notation is for a bass line, likely for a double bass or electric bass. It consists of ten staves of music in 6/8 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *ff*, *mp*, *fp*, *cresc.*, *marc.*, and *mf*. Performance instructions include *End.*, *SKIP*, and *Bell tones*. Measure numbers are provided in boxes: 13, 21, 29, 39, 49, 60, 72, 85, and 93. There are also handwritten annotations: a large "#3" above measure 39, a "5" under the "SKIP" instruction, and a circled "p" for "Bell tones" at the end of the piece. The notation is written in a clear, professional style, typical of a music manuscript.