SAXOPHONE

WKU Bands Spring 2027 Audition Materials

Auditions for Spring 2027 Symphonic Band and Wind Ensemble will be held on Monday, November 30 and Tuesday, December 1 in the Music Hall. The audition will be in-person, live auditions and will consist of scales (two major scales and the chromatic scale). the audition excerpts, and a short sightreading etude. Each audition will take place in a 5-minute time slot. A sigh up sheet will be posted in the Music Hall by Mid-November.

All saxophones will audition on ALTO SAXOPHONE. We do this to keep the auditions fair and consistent across the saxophone family. Students will list their preference order on the audition sheet and Dr. Cipolla, Dr. Schallert, and Dr. McCurry will determine part/instrument assignments in the two bands.

Results will be shared by Thursday, December 3rd.

We STRONGLY suggest that you take time to listen to recordings of the works that the excerpts were taken on Spotify or YouTube. This will provide insight into tempo, style, phrasing, etc.

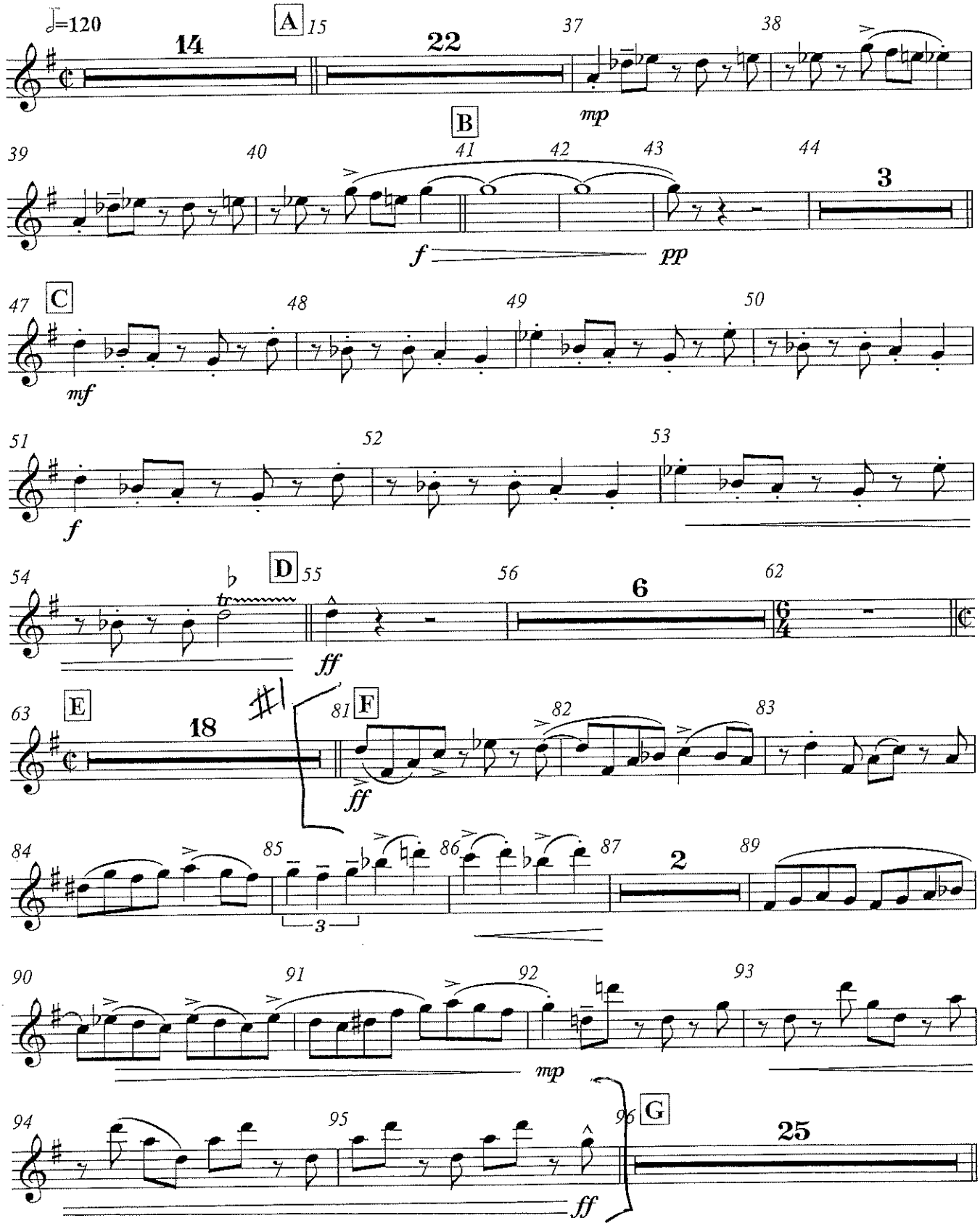
Western Kentucky University
BANDS
002682

Un Cafecito

Alto Saxophone 1
& Soprano Sax

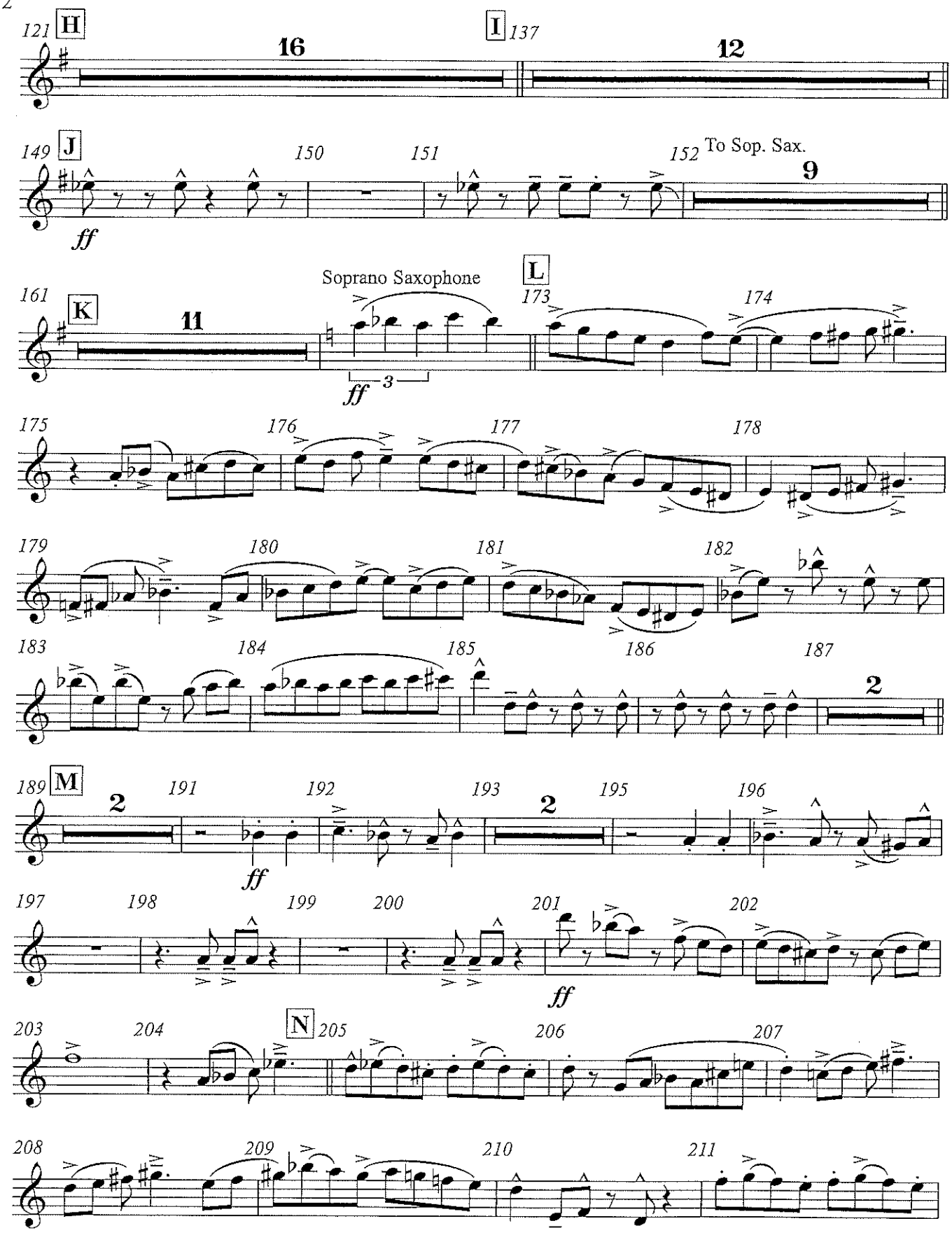
Commissioned by the Walker High School Band
Jeff Seighman & Eddie Hirst, Directors

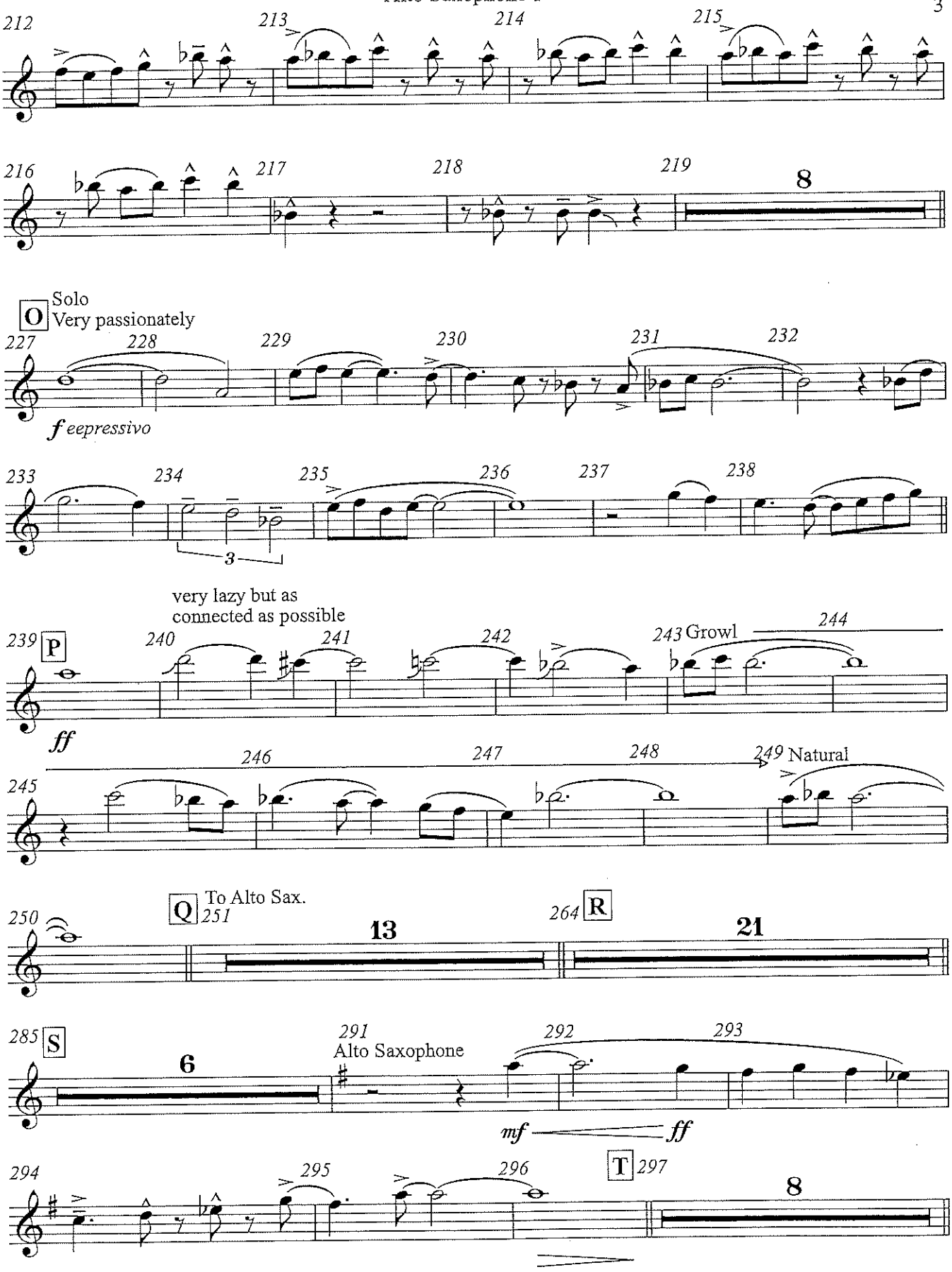
Dennis Llinás
2020



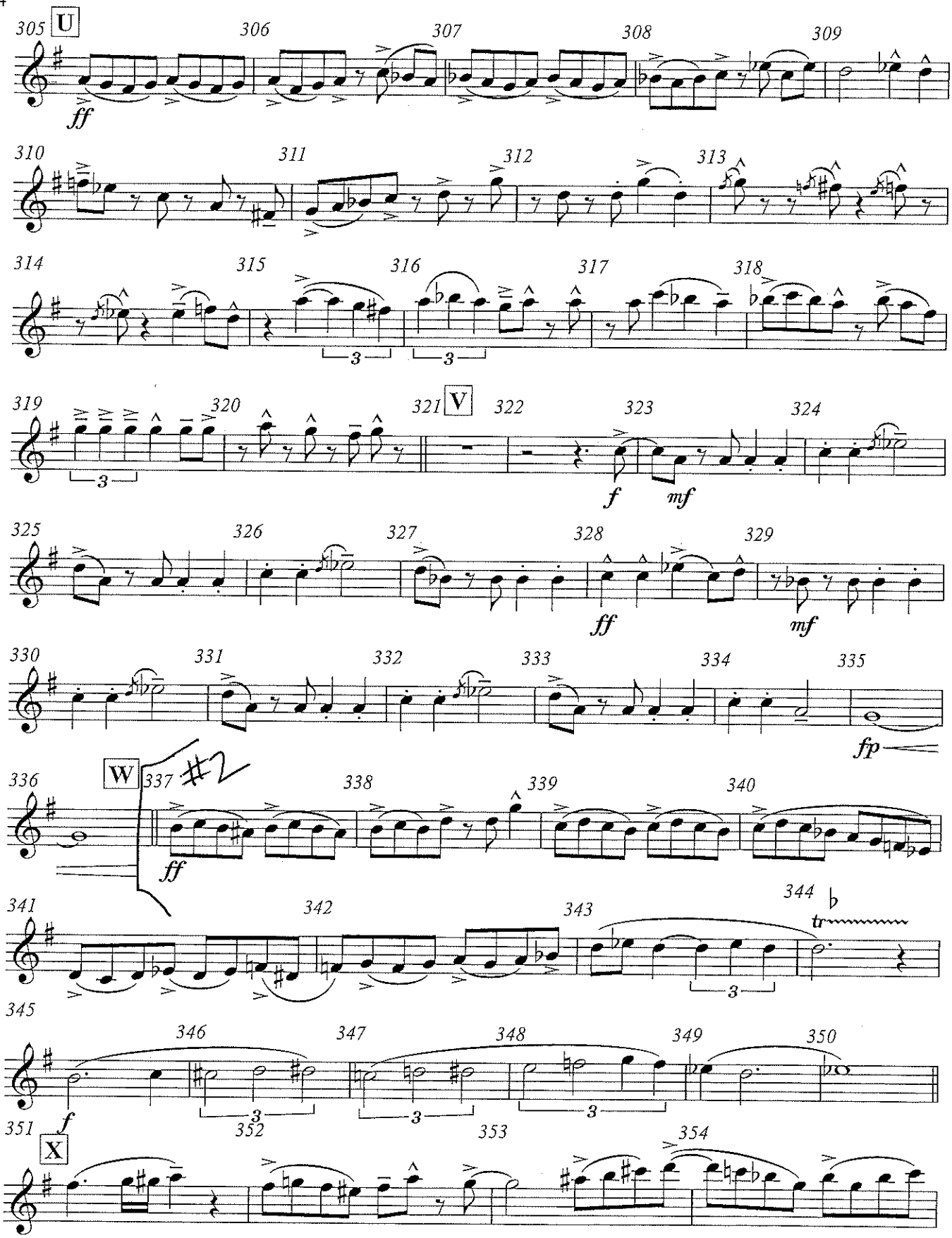
Copyright Dennis Llinás Music 2020

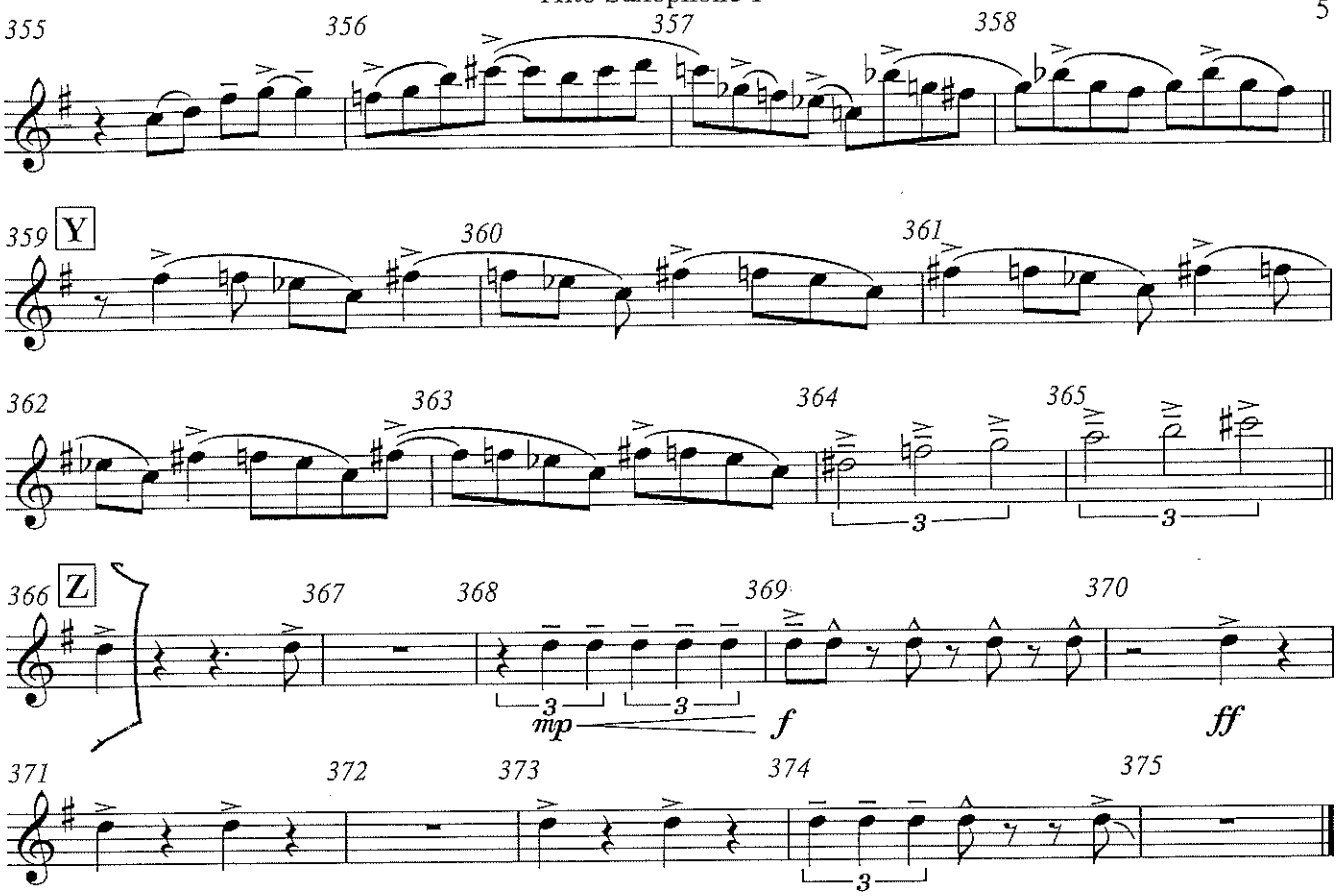
Alto Saxophone 1




212
213
214
215
216
217
218
219
8
O
Solo
Very passionately
227
228
229
230
231
232
f eepressivo
233
234
235
236
237
238
3
very lazy but as
connected as possible
239
P
240
241
242
243 Growl
244
ff
245
246
247
248
249 Natural
250
Q
To Alto Sax.
251
13
264
R
21
285
S
6
291
Alto Saxophone
292
293
mf
ff
294
295
296
T
297
8

Alto Saxophone 1



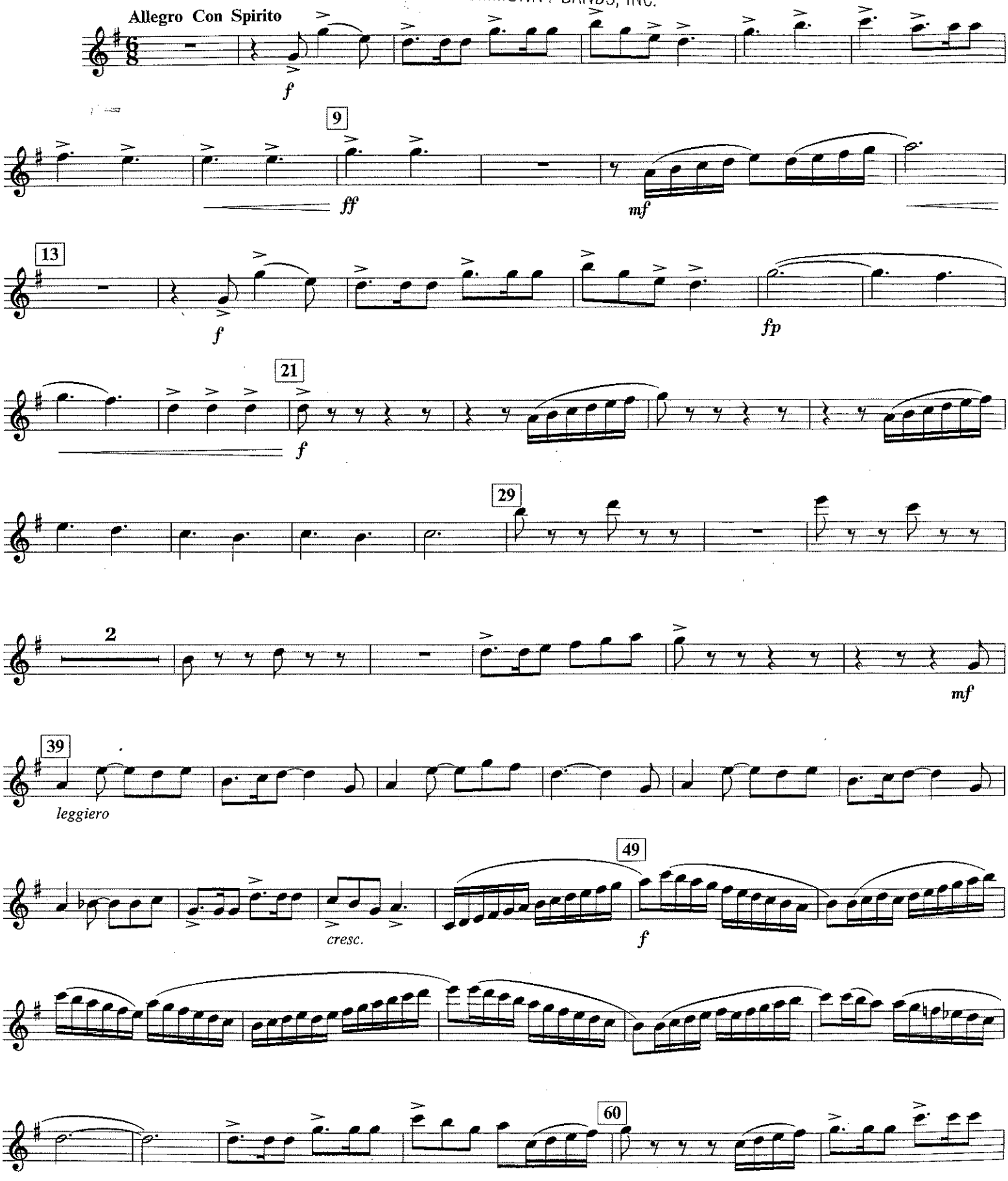

355
356
357
358
359
Y
360
361
362
363
364
365
366
Z
367
368
369
370
371
372
373
374
375
3
3
3
3
3
mp
f
ff

WHERE NEVER LARK OR EAGLE FLEW

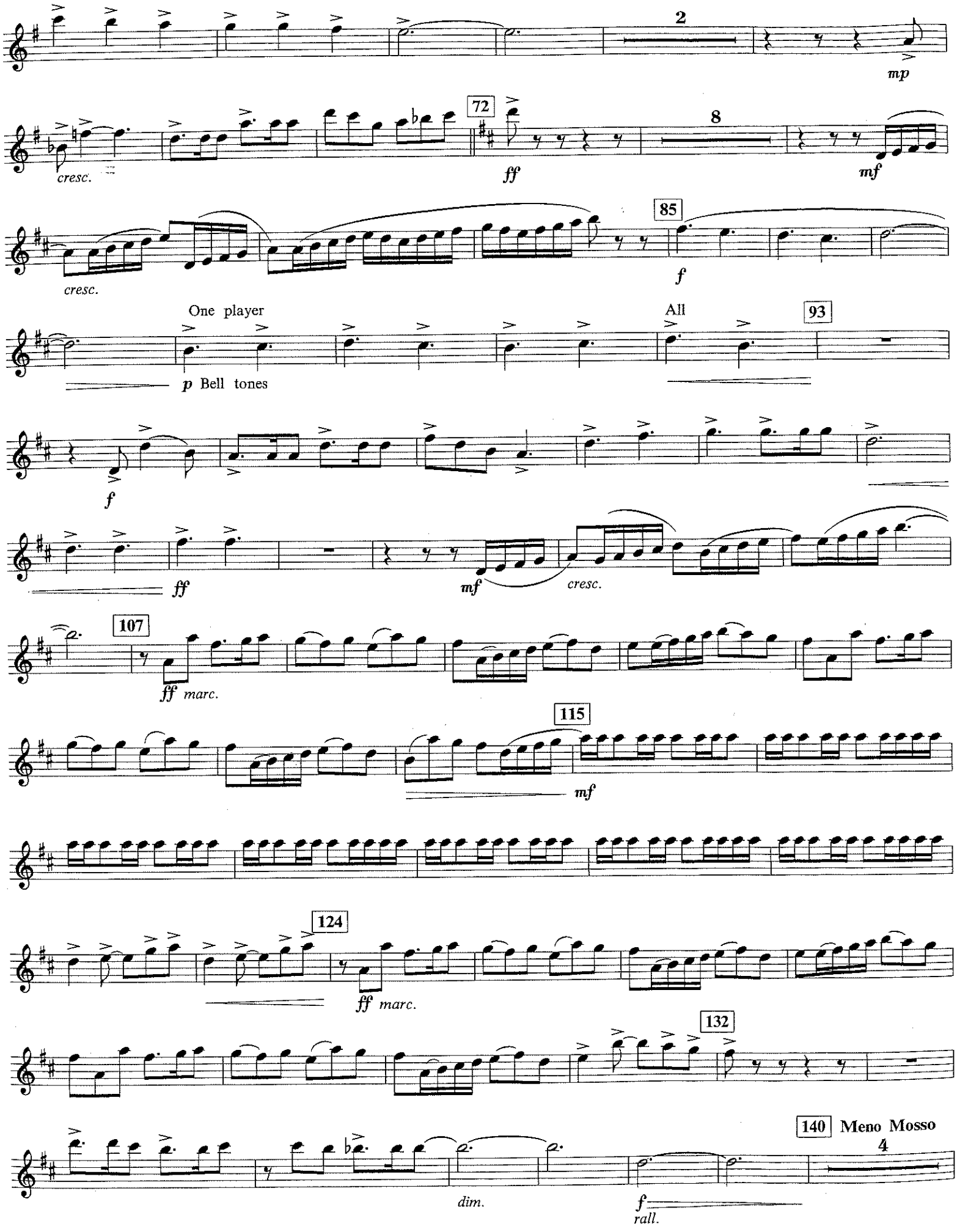
E♭ ALTO SAXOPHONE 1

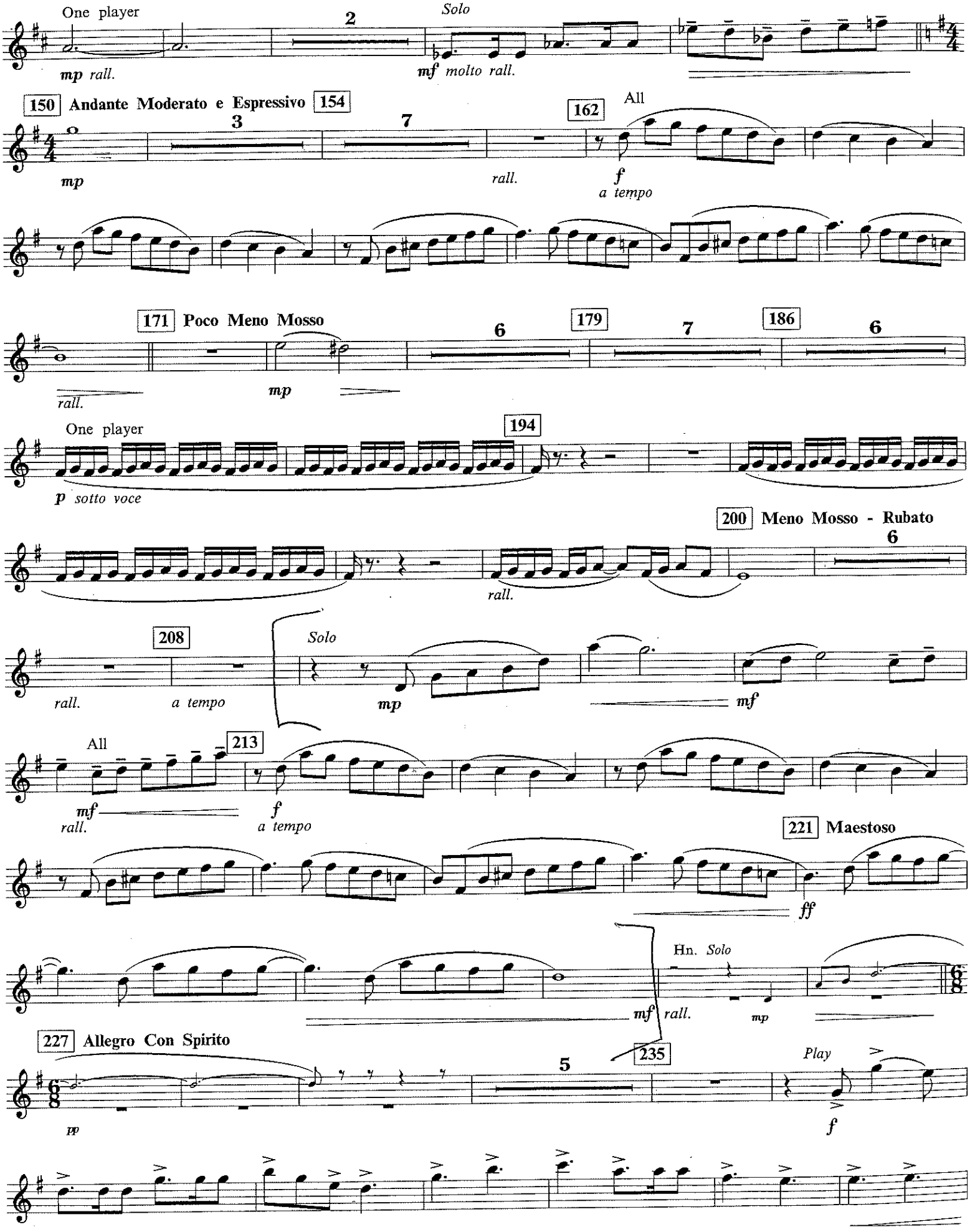
BOWLING GREEN - WESTERN KY
COMMUNITY BANDS, INC.

JAMES CURNOW (ASCAP)



Copyright © 1993 HAL LEONARD PUBLISHING CORPORATION


2
mp
72
cresc.
ff
8
mf
85
cresc.
f
One player
All
93
p Bell tones
f
ff
mf
cresc.
107
ff marc.
115
mf
124
ff marc.
132
140 Meno Mosso
4
dim.
f
rall.


One player
2
Solo
mp rall.
mf molto rall.
150 Andante Moderato e Espressivo 154
3
7
162
All
mp
rall.
f
a tempo
171 Poco Meno Mosso
6
179
7
186
6
rall.
mp
One player
194
p sotto voce
200 Meno Mosso - Rubato
6
rall.
208
Solo
rall.
a tempo
mp
mf
All
213
mf
rall.
f
a tempo
221 Maestoso
ff
Hn. Solo
mf rall.
mp
227 Allegro Con Spirito
235
5
Play
pp
f