

PERCUSSION

Marimba – Un Cafecito

Xylo – Where Never Lark or Eagle Flew

Multiple percussion – Un Cafecito

There is not a timpani excerpt this year

WKU Bands Spring 2027 Audition Materials

Auditions for Spring 2027 Symphonic Band and Wind Ensemble will be held on Monday, November 30 and Tuesday, December 1 in the Music Hall. The audition will be in-person, live auditions and will consist of scales (two major scales and the chromatic scale), the audition excerpts, and a short sightreading etude. Each audition will take place in a 5-minute time slot. A sign up sheet will be posted in the Music Hall by Mid-November.

Percussionists should prepare all three excerpts – Marimba, Xylophone, Multiple Percussion

Results will be shared by Thursday, December 3rd.

We **STRONGLY** suggest that you take time to listen to recordings of the works that the excerpts were taken on Spotify or YouTube. This will provide insight into tempo, style, phrasing, etc.

Marimba

Un Cafecito

Dennis Llinas

Percussion 1

4

153 *ff* 154 155 156

157 158 159 160

161 **K** *f* 162 163 164

165 166 167 168

169 170 171 172

173 **L** *ff* 174 175 176

Percussion 1

5

177 178 179 180

181 182 183

184 185 186 187

189 [M] 190 191 192

193 194 195 196

197 198 199 200

WHERE NEVER LARK OR EAGLE FLEW

MALLET PERCUSSION 1

Xylo., Vibes

Allegro Con Spirito
Xylo. - acrylic mallets

BOWLING GREEN - WESTERN KY
COMMUNITY BANDS, INC.

JAMES CURNOW (ASCAP)

f *tr* *tr* 3

9 *ff* 2 13 *mf* *f* *tr* *tr*

3 21 *f*

29

9 39 10 49 10 (Xylo.) 60 *f*

5 *mp* *cresc.*

72 10 *ff* *p cresc.* 85 *f* 7

93 *f* *tr* *tr* 3 *ff*

4 107 *mf* *ff marc.*

MALLET PERCUSSION 1

115 *mf*

124 *ff marc.*

132 *tr*

140 *Meno Mosso*
2 2 4 4
rall. *rall.*

150 *Andante Moderato e Espressivo*
2 4 7 162 8
molto rall. *rall.* *a tempo* *rall.*

171 *Poco Meno Mosso* Vibes - yarn mallets
6 motor on, medium fan
mp *p* 179

186

194 5
rall.

200 *Meno Mosso - Rubato*
7 208 4 213 8

Ride cym., 3 toms, Snare, woodblock

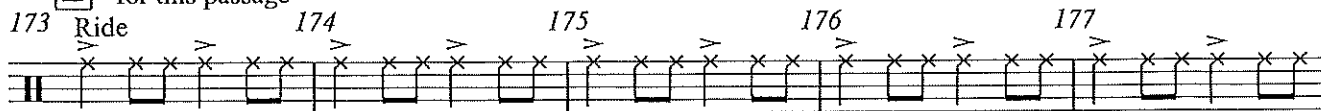
Un Cafecito

Dennis Uinas

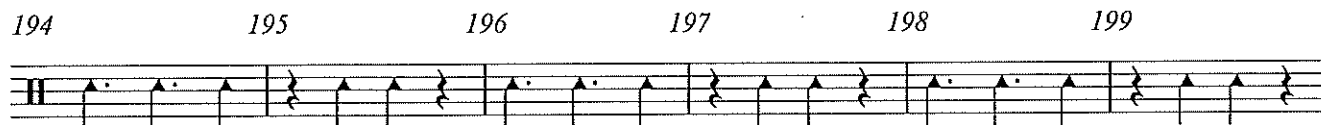
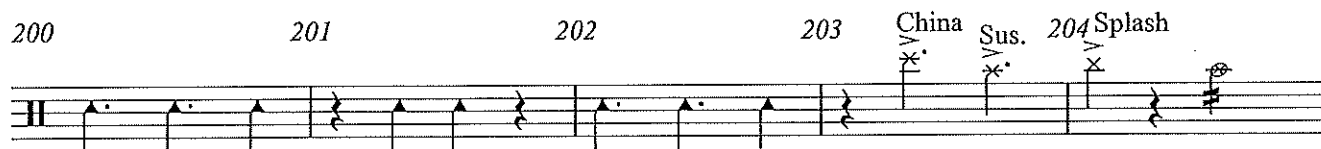
4

Percussion 4

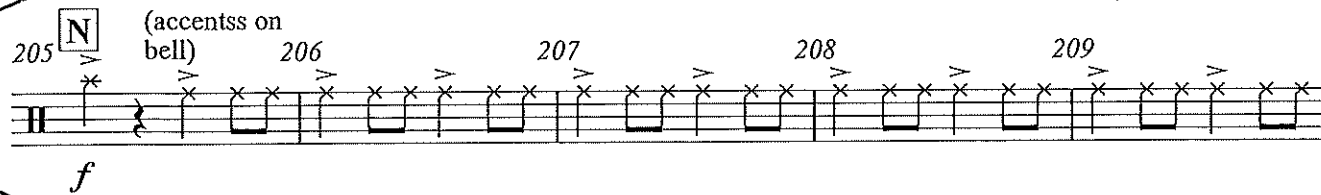
L All quarters on the bell
for this passage



f



start



Percussion 4

5

221 222 223 224 225

mf *ff* *mf* 3 3

226 227 228 229

ff *mp*

w/Sticks (press on buzzes but make them long)

230 231 232 233

234 235 236 237

238 239 240 241 242 243

f

244 245 246 247 248 249

250 251 252 253 (sticks)

pp *f* *ppp* *f*

254 255 257 258 259 260

ppp *ff*

264 [R] 285 [S]

21 6