

HORN in F

WKU Bands Spring 2027 Audition Materials

Auditions for Spring 2027 Symphonic Band and Wind Ensemble will be held on Monday, November 30 and Tuesday, December 1 in the Music Hall. The audition will be in-person, live auditions and will consist of scales (two major scales and the chromatic scale), the audition excerpts, and a short sightreading etude. Each audition will take place in a 5-minute time slot. A sign up sheet will be posted in the Music Hall by Mid-November.

Results will be shared by Thursday, December 3rd.

We **STRONGLY** suggest that you take time to listen to recordings of the works that the excerpts were taken on Spotify or YouTube. This will provide insight into tempo, style, phrasing, etc.

Un Cafecito

BANDS

Horn in F 1

Commissioned by the Walker High School Band
Jeff Seighman & Eddie Hirst, Directors

002682

Dennis Llinás
2020

♩=120

A 15 16 17 18 19 20

14

p 3 *mf*

21 22 23 26 27 28 29 30

3

pp *p* 3 *mf*

31 32 33 41 **B** 42 43 44

8

pp 3 *p*

45 46 47 48 49 50 53 54

ff *p* 3 *p*

55 **D** 56 62 63 **E** 70 71

6 7

ff *f*

72 73 74 75 76

77 78 81 **F** 87 88

3 6

ff 3

89 95 96 **G** 97 98

6 3

p

99 100 101 102 103

3 *mf* *pp* 4

Horn in F 1

107 108 109 110 111 112

mp *f*

113 114 121 **H** 135 136

pp *mp* *mf*

137 **I** 138 139 140 141 142 143 144 145

mp *mf*

146 147 148 **J** 149 150

mf *ff*

151 152 159 160 *b* *tr*

ff

161 **K** **L** 173 174 175 176 177

mf *sf* *mf* *sf* *f*

178 179 180 181 182

mf *sf* *mf* *sf*

183 184 185 186 187 **2**

f *ff*

189 **M** 190 191 192 193 194 195

mf

196 197 198 199 200 201 202

Horn in F 1

203 *ff* 204 205 **N** 206 207 208

209 210 211 212 213 Aggressive *fff*

214 215 216 *b* 218 Natural 219 222 *mf*

223 224 225 226 *f* 3 3 *ff*

227 **O** 12 **P** 239 12

251 **Q** 2 253 254 255 256 257 258 259 260 *p* *mf* *ff*

261 262 263 264 **R** 3 267 268 269 *pp* *f*

270 271 272 273 277 *f* 3

278 279 280 281 282 3

285 **S** 12 **T** 297 8 305 **U** 12

#2

Horn in F 1

317 318 319 320

ff 3

V 321 Aggressive 322 323 324 325 326

ff 3

327 328 329 330 331 332 333

334 335 336 **W** 337 8 345 Natural

f

346 347 348 349 350

351 **X** 352 353 354 355 356

ff 3 3 3 3

357 358 **Y** 359 360 361 362

3 3 3 3 3 3 3 3

363 364 365 (flutter) **Z** 366 Natural 367 368

3 3 *mp* 3

369 370 371

f *ff*

Horn in F 1

5

372 373 374 375

The musical score for Horn in F 1, measures 372-375, is written on a single staff. Measure 372 contains a whole rest. Measure 373 begins with a half note G4, marked with an accent (^) and a breath mark (v), followed by a quarter rest. Measure 374 contains a half note G4 (marked with an accent and breath mark), followed by a triplet of eighth notes: F#4, E4, and D4. Measure 375 begins with a half note D4 (marked with an accent and breath mark), followed by a quarter rest. The piece concludes with a double bar line at the end of measure 375.

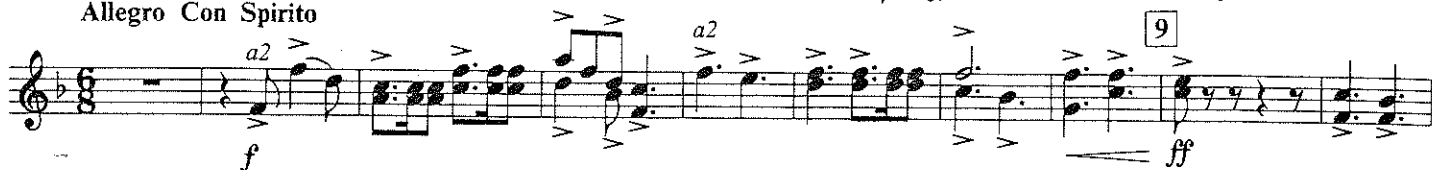
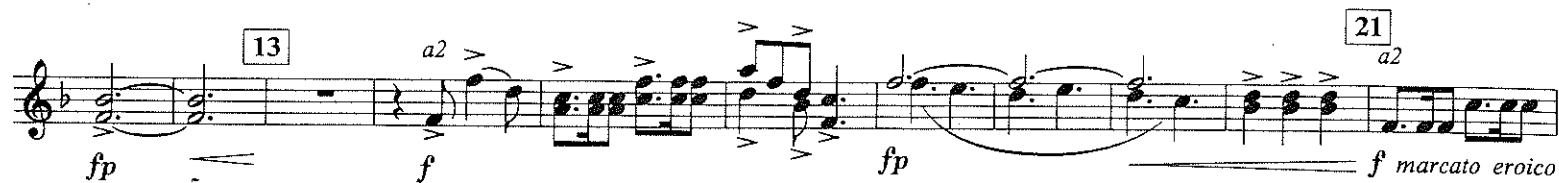
WHERE NEVER LARK OR EAGLE FLEW

F HORN 1 & 2

BOWLING GREEN - WESTERN KY
COMMUNITY BANDS, INC.

JAMES CURNOW (ASCAP)

Allegro Con Spirito



F HORN 1 & 2

One player per part

93

All-a2

p Bell tones

f

107

a2

ff

fp

cresc.

ff marc.

115

f

fp

124

a2

ff marc.

132

5

2

rall.

140 *Meno Mosso*

a2 - one player per part

mp

150 *Andante Moderato e Espressivo*

154

2

2

4

7

rall.

molto rall.

162

All - a2

rall.

f

a tempo

171

Poco Meno Mosso

2

179

4

7

rall.

mp

f

200

Meno Mosso

Rubato

7

186

One player per part

194

5

rall.

p

cresc.

mp

p

1. Solo

208

One player per part

213

All - a2

mp

rall.

a tempo

mp

rall.

f

a tempo

F HORN 1 & 2

221 Maestoso



1. Solo

227 Allegro Con Spirito

5

235



All - a2



247

a2

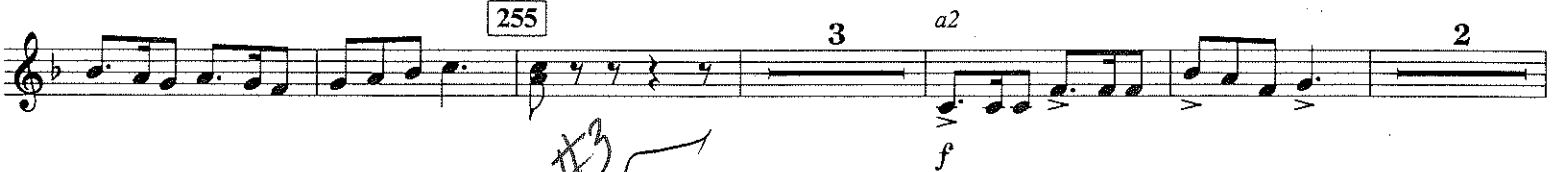


255

3

a2

2



267

a2



275



fp

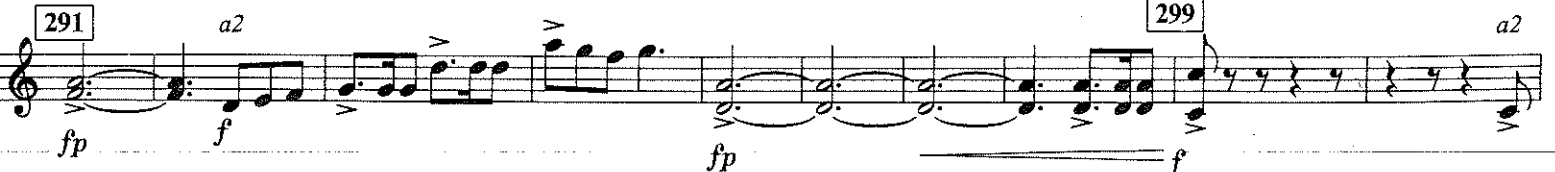
284

a2



291

a2



299

a2

