

FLUTE & PICCOLO

WKU Bands Spring 2027 Audition Materials

Auditions for Spring 2027 Symphonic Band and Wind Ensemble will be held on Monday, November 30 and Tuesday, December 1 in the Music Hall. The audition will be in-person, live auditions and will consist of scales (two major scales and the chromatic scale), the audition excerpts, and a short sightreading etude. Each audition will take place in a 5-minute time slot. A sign up sheet will be posted in the Music Hall by Mid-November.

Music major should also prepare the piccolo audition.

Results will be shared by Thursday, December 3rd.

We STRONGLY suggest that you take time to listen to recordings of the works that the excerpts were taken on Spotify or YouTube. This will provide insight into tempo, style, phrasing, etc.

Un Cafecito

BANDS

Flute 1

Commissioned by the Walker High School Band
 Jeff Seighman & Eddie Hirst, Directors

002682

Dennis Llinás
 2020

$\text{♩} = 120$

A 14 15 30 Solo 31 32 33

p espress. *f* 3

34 35 36 37 38 39 40 End Solo

ff *pp*

B 41 42 43 44 45

p *mf* *mp* *ff*

C 47 48 49 50 51 52

p *f*

53 54 55 **D** 56 62

ff 6

63 **E** 64 65 66

ff 67 68 69

70 71 10 81 **F** 6

87 *ff* 3

88 89 7

96 **G** 25 **H** 121 Solo 122 123 124 125 *mp* 3

126 127 128 129 130 3

131 132 133 134 135 136 End Solo

137 **I** 8 145 146 147 148 *f* 3

149 **J** 150 151 152 7 *ff*

159 160 161 **K** 11 172 3 *ff*

173 **L** 174 175 176

177 178 179 180

Detailed description: This page contains the musical score for Flute 1, measures 87 through 180. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 87 begins with a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measures 88 and 89 continue with eighth notes and a final measure with a whole rest and a '7' above it. Measure 96 starts with a box letter 'G' and a '25' above it, followed by a double bar line. Measure 97 has a box letter 'H' and '121 Solo' above it, followed by a series of eighth notes. Measures 122 through 125 continue the melodic line with various articulations and a triplet in measure 123. Measure 126 has a triplet of eighth notes. Measures 127 through 130 continue the melody, with measure 130 having a triplet of eighth notes. Measure 131 has a triplet of eighth notes. Measures 132 through 135 continue the melody. Measure 136 is marked 'End Solo' and has a whole rest. Measure 137 starts with a box letter 'I' and an '8' above it, followed by a double bar line. Measures 145 through 148 continue the melody, with measure 148 having a triplet of eighth notes. Measure 149 starts with a box letter 'J' and continues with eighth notes. Measure 150 has a whole rest. Measure 151 has eighth notes. Measure 152 has a triplet of eighth notes and a '7' above it. Measure 159 has eighth notes. Measure 160 has eighth notes. Measure 161 starts with a box letter 'K' and a '11' above it, followed by a double bar line. Measure 172 has eighth notes and a triplet of eighth notes with a fortissimo (*ff*) dynamic. Measure 173 starts with a box letter 'L' and continues with eighth notes. Measures 174 through 176 continue the melody. Measure 177 has eighth notes. Measures 178 through 180 continue the melody with various articulations.

Flute 1

3

181 182 183

184 185 186 187 2

189 **M** 190 191 192

mf

193 194 195 196

197 198 199 200

201 202 203 204

205 **N** 206 207 208

ff

209 210 211 212

213 214 215

216 217 218 219 4

Flute 1

223 *mf* 224 225 226 *f* *ff*

227 **O** 12 **P** 239 12

251 **Q** 8 259 260 261 262 263 *ff* *pp*

264 **R** 21 285 **S** 6 291 292 *mf*

293 294 295 296 *ff*

297 **T** 8 *#2* 305 **U** 306 307 *ff*

308 309 310 311 312

313 314 315 316 317 318 319 320

321 322 323 Flute 1 324 325 5

V

326 327 *f* 328 329 330

331 332 333 334 335

336 337 **W** 338 339 340 341

342 *ff* 343 344 345 346

347 348 349 350

351 **X** 352 353 354

355 356 357 358

359 **Y** 360 361

Flute 1

WHERE NEVER LARK OR EAGLE FLEW

FLUTE 1

JAMES CURNOW (ASCAP)

Allegro Con Spirito

The musical score is written for Flute 1 in G major (one sharp) and 2/4 time. It consists of 60 measures across ten staves. The tempo is marked 'Allegro Con Spirito'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. Measure numbers 9, 13, 21, 29, 39, 49, and 60 are indicated in boxes. The dynamics range from *f* (forte) to *mp* (mezzo-piano). A handwritten 'light' is written above measure 29. The piece concludes with a key signature change to F major (two flats) in the final measures.

f

ff

mf

f

fp

f

mp

mf *cresc.* *f*

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Musical score for "Where Never Lark Or Eagle Flew - 2". The score is written for a single player, indicated by the instruction "One player". The key signature is one flat (B-flat), and the time signature is 2/4. The score consists of 14 measures, with measure numbers 72, 85, 93, 107, 115, 124, 132, and 140 marked. The tempo is marked "Meno Mosso" at the end. The score includes various dynamics (mp, cresc., ff, mf, f, sim., marc., dim., rall.) and articulations (accents, slurs, trills, and a 3-measure rest). The notation features eighth and sixteenth notes, rests, and a final whole note.

FLUTE 1

Solo

mf

rall. e dim.

150 Andante Moderato e Espressivo
All Play

molto rall.

154

162

rall.

f

a tempo

171 Poco Meno Mosso

mf

Solo

mp

mf

179

mp

186

mf

194

mp

200 Meno Mosso - Rubato

p

rall.

mp

208

p rall.

a tempo

mp

213

f a tempo

221 Maestoso

ff

227 Allegro Con Spirito

mf rall.

235

f

tr

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Piccolo

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$\text{♩} = 120$

A 14 15 26

41 **B** 6 **C** 47 4 51 52 *f*

53 54 $\text{tr}^{\flat}$ 55 **D** 56 6 62 *ff*

63 **E** 64 65 66 *ff*

67 68 69 70 71 10

81 **F** 6 87 88 89 7 *ff*

96 **G** 25 121 **H** 16

137 **I** 8 145 146 147 148 *f*

149 **J** 150 151 152 7 *ff*

2

159 *ff* 160 *b* 161 *K* 11 172 *ff* 3

173 *L* 174 175 176

177 178 179 180

181 182 183

184 185 186 187 2

189 *M* 12 201 202 203 204 *ff*

205 *N* 206 207 208

209 210 211 212

213 214 215 216

217 218 219 6 225 226 *f* 3 3 *ff*