

Bb Clarinet & Bass Clarinet

WKU Bands Spring 2027 Audition Materials

Auditions for Spring 2027 Symphonic Band and Wind Ensemble will be held on Monday, November 30 and Tuesday, December 1 in the Music Hall. The audition will be in-person, live auditions and will consist of scales (two major scales and the chromatic scale), the audition excerpts, and a short sightreading etude. Each audition will take place in a 5-minute time slot. A sign up sheet will be posted in the Music Hall by Mid-November.

Students wishing to be considered for bass clarinet should prepare and perform the Bb Clarinet excerpts AND the Bass Clarinet Excerpts. Students choosing to also audition on Bass Clarinet will perform scales and sightread on Bb Clarinet.

Results will be shared by Thursday, December 3rd.

We STRONGLY suggest that you take time to listen to recordings of the works that the excerpts were taken on Spotify or YouTube. This will provide insight into tempo, style, phrasing, etc.

Clarinet in B $\flat$ 1

Un Cafecito

Commissioned by the Walker High School Band

Jeff Seighman & Eddie Hirst, Directors

Dennis Llinás
2020

120

14

A 15

16

17 3

18

19

mp

mf

20

21

22

23

2

25

26

27 3

pp

mp

28

29

30

31

32

33

8

mf

pp

41 B

42

43

44 *tr* $\flat$

45

46

mf 3

3

3

f

47 C

48

49

50

mf

51

52

53

f

54

tr $\flat$

55 D

56

6

62

ff

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2

Clarinet in B♭1

63 **E** *ff*

64 65 66

67 68 69 70 71 *mf*

72 73 74 75 76

77 81 **F** 4 5 86 *p* 87 *ff* 3

88 89 7 **G** 96 25

121 **H** 10 131 Solo 132 133 4 *mp*

137 **I** 8 145 146 147 148 *f*

149 **J** unis. 150 151 152 7 *ff*

159 160 161 **K** 11 172 *ff* 3

L

173 174 175 176

177 178 179 180

181 182 183

184 185 186 187

2

M

189 196 197 198 199 200

7

f

201 202 203 204

ff

N

205 206 207 208

209 210 211 212

213 214 215 216 217

Clarinet in B♭1

218 219 223 224 225

4

mf *f* 3 3

226 227 **O** 239 240 241 242

12 **P**

ff *mf*

243 244 245 246 247 248 249 250

251 **Q** 258 259 260 261 262 263

7

mf *ff* *pp* *n*

264 **R** 285 **S** 291 292

21 6

mf

293 294 295 296

ff

297 **T** 305 **U** 306 307

8 *ff*

308 309 310 311 312

313 314 315 316

317 318 319 320

3 3

WHERE NEVER LARK OR EAGLE FLEW

B $\flat$ CLARINET 1

BOWLING GREEN - WESTERN KY

COMMUNITY BANDS, INC.

JAMES CURNOW (ASCAP)

Allegro Con Spirito

Travis was a very famous blues guitarist. He was known for his unique sound and his ability to play a wide range of styles, from traditional blues to rock and roll. He was a very influential figure in the world of music, and his music has inspired many other musicians. He was a very talented and hardworking musician, and he was a very important part of the blues and rock and roll movements. He was a very famous and successful musician, and he was a very important part of the music world. He was a very talented and hardworking musician, and he was a very important part of the blues and rock and roll movements. He was a very famous and successful musician, and he was a very important part of the music world.

Measures 1-60 of the musical score for B $\flat$ Clarinet 1. The score is written in 8/8 time and includes various musical notations such as trills, slurs, and dynamic markings. The measures are numbered 1, 9, 13, 21, 29, 39, 49, and 60.

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B♭ CLARINET 1

2

mp *cresc.* *ff* **72**

One player
mf *leggiere*

All *cresc.* *f* **85** 2

Solo *mp* *leggiere* *All* *f* **93** *tr*

sim.

2 *ff* *mf cresc.*

107 *ff marc.*

115 *mf*

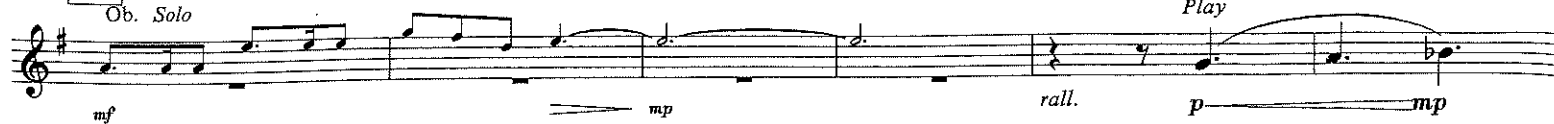
124 *ff marc.*

132 *tr* *dim.* *f rall.*

B♭ CLARINET 1

140 Meno Mosso

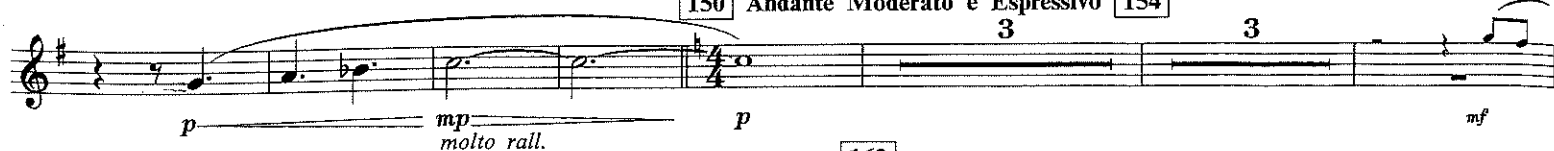
Ob. Solo



150 Andante Moderato e Espressivo

154

Ob. Solo



162



171 Poco Meno Mosso

One player



179

186 Two players



194

Two players



200 Meno Mosso - Rubato

Ob. Solo



208

Solo - Play



213

All



221 Maestoso

One player



235 All



Bass Clarinet in B $\flat$

Un Cafecito

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$\text{♩} = 120$

A 14 15 26

41 **B** 6 **C** 47 48 49 50 51

mp *mf* *f*

52 53 54 **D** 55 56 62 6

ff

63 **E** S. Bass 64 65 66 67 68

69 70 71 72 73

74 75 76 77 78 3

81 **F** 6 87 3 88 89 7

ff

96 **G** 10 106 107 108 109 110 11

121 **H** 8 *f* *pp*

Bass Clarinet in Bb

129 Solo 130 131 132 133 134 135 End Solo 2

137 I 12 #1 J 149 Tutti 150 151 152

153 154 155 156

157 158 159 160

161 K 11 #2 L 173 174 175

176 177 178 179 180 181

182 183 184 185 186

187 2 M 189 2 191 192 193 2 195

196 197 198 199 200 201

mp *ff* *ff* *ff*