

# BASSOON

## **WKU Bands Spring 2027 Audition Materials**

Auditions for Spring 2027 Symphonic Band and Wind Ensemble will be held on Monday, November 30 and Tuesday, December 1 in the Music Hall. The audition will be in-person, live auditions and will consist of scales (two major scales and the chromatic scale), the audition excerpts, and a short sightreading etude. Each audition will take place in a 5-minute time slot. A sign up sheet will be posted in the Music Hall by Mid-November.

Results will be shared by Thursday, December 3<sup>rd</sup>.

We **STRONGLY** suggest that you take time to listen to recordings of the works that the excerpts were taken on Spotify or YouTube. This will provide insight into tempo, style, phrasing, etc.

# Un Cafecito

BANDS

002682

Dennis Llinás  
2020

Bassoon 1

Commissioned by the Walker High School Band  
Jeff Seighman & Eddie Hirst, Directors

$\text{♩} = 120$

14 **A** 15 26

41 **B** 6 **C** 47 48 49

50 51 52 53 54

*mf*

55 **D** 56 62 63 **E** 18

*ff*

81 **F** 6 87 88 89 7

*ff* 3

96 **G** 7 103 104 105

*mp*

106 107 108 109 110 11

*f* *pp*

# 121 **H** Solo 122 123 124 125 126 127 128

*mp* 3 3 *mf*

129 130 2

2 Bassoon 1

132 133 134 135 136

*mp* 3 3

137 **I** 146 147 148

9 *mf* *f*

149 **J** 150 151 152 153

*ff* *ff*

154 155 156 157

158 159 160

161 **K** 173 174 175 176 177

12 **L** *mf* *< sf* *mf* *< sf* *f*

178 179 180 181 182

*mf* *< sf* *mf* *< sf*

183 184 185 186 187

*ff* 2

189 **M** 196 197 198 199

7 *(ff)*

200 201 205 Bassoon 1 **N** 207 208 3

209 210 211 212

213 214 215 216 217

218 219 221 222 *mf*

223 224 225 226 *f* 3 3 *ff*

227 **O** 12 **P** 239 12

251 **Q** 5 256 257 258 259 260 261 262 *mf* *ff*

263 264 **R** 21 285 **S** 9

294 295 296 **T** 297 8 *ff*

305 **U** 306 307 308 309 310

*ff*

311 312 313 314 315

316 317 318 319 320

*ff*

321 **V** 323 324 325 326 327

*f*

328 329 330 331 332

333 334 335 336

**#3**

337 **W** 338 339 340 341 342

343 344 345 346

347 348 349 350

351 **X** 352 353 354 355 356

## Bassoon 1

5

357 358 **Y** 359 360 361 362

363 364 365 **Z** 366 367 368 *mp*

369 370 371 *f* *ff*

372 373 374 375

Detailed description of the musical score: The score is for a single Bassoon 1 part. It consists of four staves of music. The first staff (measures 357-362) begins with a melodic line in the bass clef, featuring eighth and quarter notes. Measure 359 contains a boxed 'Y' above the staff. The second staff (measures 363-368) continues the melodic line, with measure 366 containing a boxed 'Z'. Measures 367 and 368 feature triplet eighth notes, with a '3' over a bracket. The third staff (measures 369-371) shows a change in dynamics, with 'f' (forte) in measure 369 and 'ff' (fortissimo) in measure 370. The fourth staff (measures 372-375) concludes the passage, with measure 374 containing another triplet of eighth notes. The key signature remains one flat throughout, and the time signature is not explicitly shown but appears to be 4/4 based on the note values.