

BASS TROMBONE

WKU Bands Spring 2027 Audition Materials

Auditions for Spring 2027 Symphonic Band and Wind Ensemble will be held on Monday, November 30 and Tuesday, December 1 in the Music Hall. The audition will be in-person, live auditions and will consist of scales (two major scales and the chromatic scale), the audition excerpts, and a short sightreading etude. Each audition will take place in a 5-minute time slot. A sign up sheet will be posted in the Music Hall by Mid-November.

Results will be shared by Thursday, December 3rd.

We **STRONGLY** suggest that you take time to listen to recordings of the works that the excerpts were taken on Spotify or YouTube. This will provide insight into tempo, style, phrasing, etc.

Bass Trombone

Un Cafecito

Commissioned by the Walker High School Band
Jeff Seighman & Eddie Hirst, Directors

BANDS
002682

Dennis Llinás
2020

$\text{♩} = 120$

A 15 26

41 **B** 6 **C** 47 48 (6) 49 50 51 52

mp *mf* *mp* *mf*

53 54 **D** 55 w/some bite 56 57 58

mf *ff*

59 60 61 62 *fff*

63 **E** 16 79 80

81 **F** 6 87 88 89 7

ff 3

96 **G** 25 121 **H** 16 **I** 137 12

149 **J** 150 151 152 9

ff

Bass Trombone

2

161 **K** 162 163 164 165 166

f

167 168 169 170 171 172

173 **L** 174 175 176 177 178

mf $\leftarrow$ *sf* *mf* $\leftarrow$ *sf* *f* *mf* $\leftarrow$ *sf*

179 180 181 182 183

mf $\leftarrow$ *sf*

184 185 186 187

fp $\leftarrow$ *ff* 2

189 **M** 196 197 198

7 *(ff)*

199 200 201 203 204

2 2

205 **N** 206 207 208 209

3

210 211 212 213 214

215 216 217 218 219

2

Bass Trombone

3

221 *mf* 222 223

224 225 226 *f* 3 *ff*

227 **O** 12 **P** 239 12

251 **Q** 5 256 257 258 259 260 261 *mf* *ff*

262 263 264 **R** 10 274 275 10 *pp* *mp*

285 **S** 286 287 288 *f* *pp*

289 290 291 (fast) 292 5 *mf* *ff*

297 **T** 298 299 300 *f*

301 302 303 304 *ff*

305 **U** 306 13

Bass Trombone

319 *ff* 3 320 322 323 *f* *mf* 324

325 326 327 328 *ff* 329 *mf*

330 331 332 333 334 335 336 *fp*

337 **W** 338 339 340 341 *f*

342 343 344 345 346 *ff* *f*

347 348 349 350

351 **X** 352 353 354 *vi*

355 356 357 358 *vi*

359 **Y** 360 361 362 363 *fff* 3

364 365 **Z** 366 367 368 369 *ff* *mp* *f*

Detailed description: This is a musical score for a Bass Trombone, spanning measures 319 to 369. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. Performance instructions include slurs, accents, and breath marks. Specific measures are marked with boxed letters: **W** at measure 337, **X** at measure 351, **Y** at measure 359, and **Z** at measure 365. A bracketed '3' indicates a triplet in measures 319, 325, 336, 364, and 369. A 'vi' marking appears below the staff in measures 352, 353, 354, 356, 357, and 358.

Bass Trombone

*In memoriam, for my teacher, José-Luis Mañrta
This version written for and dedicated to
my friend Henry Dorn and the St. Olaf Band
Winner of the 2024 National Band Association William D. Revelli Composition Contest*

Enigma

David Biedenbender

for winds & percussion

Dancing, shimmering ♩ = 108

8 9 8 17 1

1-8 9-16

p < *mf*

19 1 1

p < *mf* *p* < *mf* *p* < *mf* *p* < *f*

25 1 28 7 4

p < *f* 28-34 *pp* < *f* > *pp* 37-40

41 2 3

41-42 *p* < *mf* > *p* 45-47 *p* < *f*

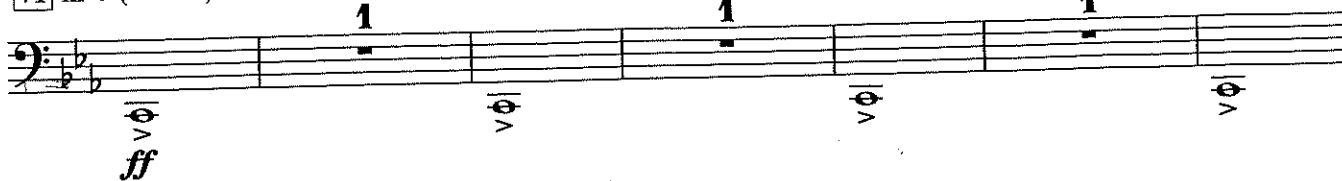
49 53 in 2 (♩ = 54)

ff > *p* *mp* austere

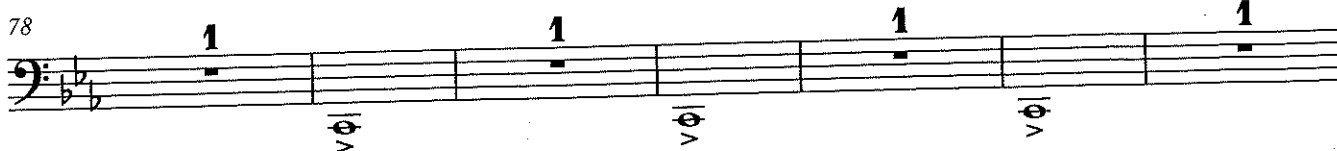
55 61

63 3

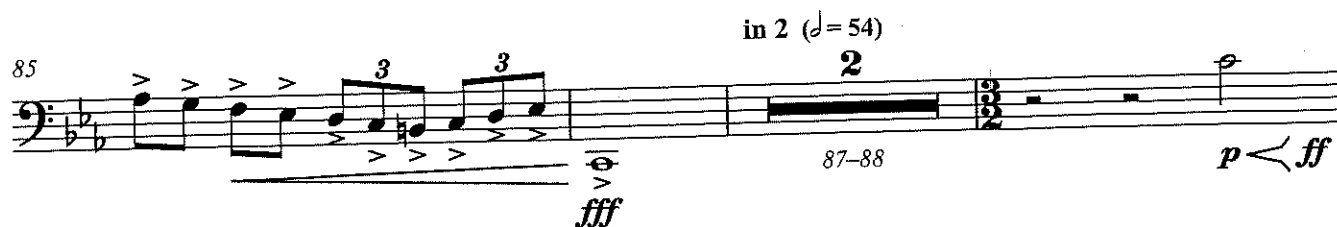
68-70

[71] in 4 ($\text{♩} = 108$)

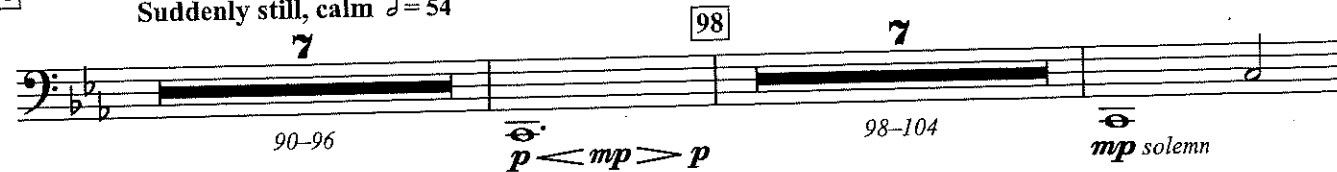
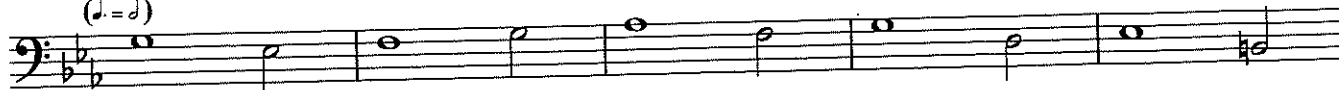
78



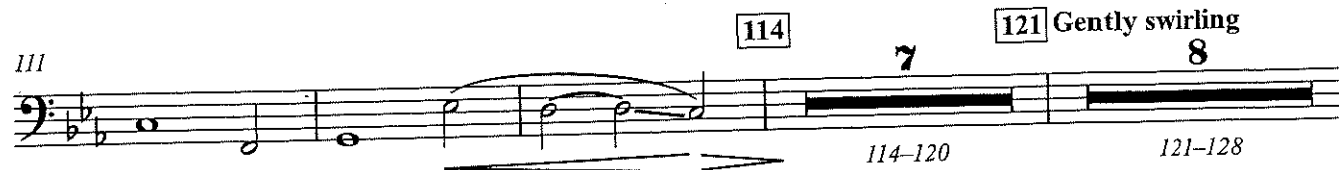
85



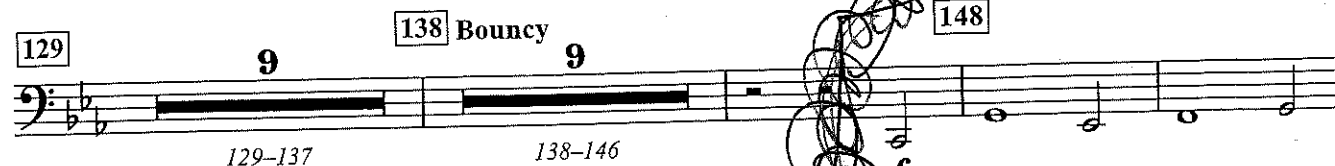
[90]

Suddenly still, calm $\text{♩} = 54$ [106] Flowing $\text{♩} = 72$
($\text{♩} = \text{♩}$)

111



[129]



[138] Bouncy

[148]

150



156



#3 Start

162

164



168

172



174

180

2



182



185



End

188

196



188-195

196-201