



WESTERN KENTUCKY UNIVERSITY BANDS

Symphonic Band

Audition Excerpts

Fall 2026

TRUMPET

Dear Student,

This packet contains audition excerpts for the trumpet for the WKU Symphonic Band Fall Auditions.

In addition, please be prepared to perform all 12 major scales at least two octaves, plus your chromatic scale full range. Focus on tone quality through all registers, steadiness of tempo, and play with consistent articulations.

In addition to the excerpts and scales, your audition will also contain a short sight-reading excerpt. To prepare for the sightreading portion of the audition, PRACTICE sightreading this summer. You can practice with sample sight-reading etudes at www.Sightreadingfactory.com

Audition scores take into consideration the following:

Tone Quality, range, expression/musicality, and rhythmic and technical accuracy (correct rhythms, notes, and clear articulations).

Auditions will be scheduled a few days before classes start in August. More details to follow in late July.

Note: All students receiving a Music Grant, MUST audition for Symphonic Band AND Orchestra during the fall semester. Students earning the top chairs in the Symphonic Band will also be placed in the orchestra. The orchestra audition excerpt is posted on the Dept of Music website.

PRACTICE!!!

I STRONGLY suggest that everyone listen to good recordings of the works containing the excerpts BEFORE you begin practicing. Then listen again so that you are fully aware of tempi, style, nuance, etc. YouTube is a great resource for this!

Question? Please email Dr. Schallert at gary.schallert@wku.edu

JIDAI (YEAR OF YEARS!)

1st B♭ TRUMPET

Alfred Reed
ASCAP

Broadly ♩ = c.56

f 3 *marc.* *sost.* 3

5 8

13 **ff** *poco a poco dim.*

21 **Allegro non troppo** ♩ = c.110 10 31 7

sempre dim. **pp**

38 **Cup Mute** 11 52 **open** **f** 3 *marc.*

p *f*

sost. 3 *sost.* 3

67 **ff** *sost.* *marc.*

76 *poco a poco dim.* **p** **pp**

85 **Lento espressivo** ♩ = c.56-60 8 93 12

105 **Poco più mosso** 11 116 8 **Poco rit.**

1st B♭ Tpt. - 2

126 Tempo I ♩ = c.56

f marc. *sost.*

132 Allegro ♩ = c.120

sfz *ff* *sfz* *sfz* *sfz* *sfz*

140 10 150 7 157 8 165

f

173 10 185

mp *f*

193

f *ff*

201 8

marc. *p*

209

mp *poco a poco cresc.* *f*

219

sost. *marc.*

2

sfz *ff* *sost.* *sfz*

Western Kentucky University

6-12-3

SYMPHONY N° 3

0586

FOR BAND

1st CORNET B^b

I.

VITTORIO GIANNINI

Allegro energico

1 2 3 4 5 6 7 8 9 10 11

ff (clearly articulated)

ff

f

f

mf cresc.

f

mf cresc.

f *f* *f* *ff*

8 *calmandosi*

2 Solo *f*

f Solo *dim.*

8 *Tranquillo* 9 10 *a tempo* 11

#3 cont.

1st CORNET B $\flat$ 