



WESTERN KENTUCKY UNIVERSITY BANDS

Symphonic Band

Audition Excerpts

Fall 2026

TROMBONE

Dear Student,

This packet contains audition excerpts for the trombone for the WKU Symphonic Band Fall Auditions.

In addition, please be prepared to perform all 12 major scales at least two octaves, plus your chromatic scale full range. Focus on tone quality through all registers, steadiness of tempo, and play with consistent articulations.

In addition to the excerpts and scales, your audition will also contain a short sight-reading excerpt. To prepare for the sightreading portion of the audition, PRACTICE sightreading this summer. You can practice with sample sight-reading etudes at www.Sightreadingfactory.com

Audition scores take into consideration the following:

Tone Quality, range, expression/musicality, and rhythmic and technical accuracy (correct rhythms, notes, and clear articulations).

Auditions will be scheduled a few days before classes start in August. More details to follow in late July.

Note: All students receiving a Music Grant, **MUST** audition for Symphonic Band AND Orchestra during the fall semester. Students earning the top chairs in the Symphonic Band will also be placed in the orchestra. The orchestra audition excerpt is posted on the Dept of Music website.

PRACTICE!!!

I **STRONGLY** suggest that everyone listen to good recordings of the works containing the excerpts **BEFORE** you begin practicing. Then listen again so that you are fully aware of tempi, style, nuance, etc. YouTube is a great resource for this!

Question? Please email Dr. Schallert at gary.schallert@wku.edu

JIDAI (YEAR OF YEARS!)

1st TROMBONE

Alfred Reed
ASCAP

Broadly $\text{♩} = c.56$

7 13

f marc. *sost.* *f*

ff *poco a poco dim.*

21 Allegro non troppo $\text{♩} = c.110$

one

sempre dim. *pp* *pp*

31

sim. *sim.*

38 13 52

f marc.

sost. *sim.*

67 5

sost. *marc.*

76 8 85 Lento espressivo $\text{♩} = c.56-60$ 93 12 105 Poco più mosso
Cup Mt.

pp

116 8

1st Trb. - 2

Poco rit. 126 Tempo I $\text{♩} = c.56$

open *f marc.* *sost.*

132 Allegro $\text{♩} = c.120$

sffz

ff *sfz* *sfz* *sfz* *sfz*

140 10 150 7

#2 157 *mp* *mf*

165 *f* *mp* 173 12

185 *f* *marc.* *ff* 193

201 2 4 1 Trb. *p (lightly)*

209 5 all Trbs. *f* 219 (b) *f* *sffz*

sffz *ff* *ff* *sost.* *sffz*

Sym #3
♩ = 144

1st TROMBONE

IV.

Vittorio Giannini

Allegro con brio

Measures 1-10 of the musical score for the 1st Trombone part. The key signature has one flat (B-flat). The tempo is Allegro con brio. The score includes dynamic markings: *f*, *mf cresc.*, *ff*, *mp*, *ff*, *mf*, *p*, and *mp*. There are first and second endings marked with [1] and [2]. A solo section is indicated by a bracket and the word "Solo" above measure 8. Measure numbers 1, 2, 3, 4, 5, 6, 9, 10, and 3 are written below the staff.

Measures 11-20 of the musical score for the 1st Trombone part. The tempo changes to *Tempo I*. The score includes dynamic markings: *mf*, *f*, *ff*, *dim.*, *f*, *ff*, *p*, *ff*, *p*, *poco cresc.*, *p*, and *poco cresc.*. There are first and second endings marked with [7] and [8]. A section marked "Hn." (Horn) is present in measure 14. A section marked "Sordina" (Mute) is present in measure 16. A section marked "Solo" is present in measure 17. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 6 are written below the staff. The score ends with the instruction "Via Sordina".