



WESTERN KENTUCKY UNIVERSITY BANDS

Symphonic Band

Audition Excerpts

Fall 2026

SAXOPHONE

Dear Student,

This packet contains audition excerpts for the Saxophone for the WKU Symphonic Band Fall Auditions. All students will audition on alto saxophone. This allows the faculty to access every saxophonist performing on the same instrument to keep the auditions fair and equitable. Once the audition results are completed and we have a ranking, Dr. Cipolla and Dr. Schallert will determine instrument assignments (alto, tenor, & baritone).

In addition, please be prepared to perform all 12 major scales at least two octaves, plus your chromatic scale full range. Focus on tone quality through all registers, steadiness of tempo, and play with consistent articulations.

In addition to the excerpts and scales, your audition will also contain a short sight-reading excerpt. To prepare for the sightreading portion of the audition, PRACTICE sightreading this summer. You can practice with sample sight-reading etudes at www.Sightreadingfactory.com

Audition scores take into consideration the following:

Tone Quality, range, expression/musicality, and rhythmic and technical accuracy (correct rhythms, notes, and clear articulations).

Auditions will be scheduled a few days before classes start in August. More details to follow in late July.

Note: All students receiving a Music Grant, **MUST** audition for Symphonic Band AND Orchestra during the fall semester. Students earning the top chairs in the Symphonic Band will also be placed in the orchestra. The orchestra audition excerpt is posted on the Dept of Music website.

PRACTICE!!!

I STRONGLY suggest that everyone listen to good recordings of the works containing the excerpts **BEFORE** you begin practicing. Then listen again so that you are fully aware of tempi, style, nuance, etc. YouTube is a great resource for this!

Question? Please email Dr. Schallert at gary.schallert@wku.edu

JIDAI (YEAR OF YEARS!)

1st E♭ ALTO SAXOPHONE

Alfred Reed
ASCAP

Broadly $\text{♩} = \text{c.56}$

ff

sim.

5

13 *ff*

21 *mp* *pp* **Allegro non troppo** $\text{♩} = \text{c.110}$ **10** **31** Eng.Hrn.

38 **3**

mp marc. *f* *cresc.*

52 *ff* *sim.*

tr

Western Kentucky University

Sym #3

IV.

V. Giannini

#2

Allegro con brio

Handwritten musical score for 1st E^bALTO SAX. The score is for Symphonies #3 and #4 by V. Giannini. The tempo is Allegro con brio. The key signature is one sharp (F#). The score consists of 10 staves of music. The first staff is marked with a handwritten #2 and a bracket. The music features various dynamics including *f*, *ff*, *mf*, *mp*, *fz*, and *dim.*, as well as crescendos and first endings. The notation includes eighth and sixteenth notes, rests, and slurs. The score is written in a standard musical notation style with a treble clef and a 4/4 time signature.

1st staff: *f*, *cresc.*

2nd staff: *ff*, *mf*

3rd staff: [1] *mp*, *cresc.*, *f*

4th staff: *f*, *mf*, *cresc.*

5th staff: [2] *ff*, *mf*

6th staff: *mp*, *mf*, *mp*, *mf*

7th staff: [3] *cresc.*, *f*, *ff*

8th staff: *f*, *dim.*

9th staff: [4] *mp*, *mp* leggiero, *mf*

10th staff: *p*

11th staff: [5]

Danzas Cubanas

1st Eb ALTO SAXOPHONE

Robert Sheldon
Op. 141

Tempo del conga $\text{♩} = 108$

1 2-9 10-15 16-25

10 18 7

26 34 42 50 58 66 74

fff *ff* *sfz* *mf* *mp* *ff* *fp* *f* *ff*

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