



WESTERN KENTUCKY UNIVERSITY BANDS

Symphonic Band

Audition Excerpts

Fall 2026

PERCUSSION

Dear Student,

This packet contains audition excerpts for snare drum, timpani, and xylophone for the WKU Symphonic Band Fall Auditions. Percussionists are expected to prepare and perform all three excerpts.

In addition, please be prepared to perform all 12 major scales two octaves. Focus on steadiness of tempo and play with a consistent rhythmic pattern up and down the scale.

In addition to the excerpts and scales, your audition will also contain a short sight-reading excerpt on the xylophone. To prepare for the sightreading portion of the audition, **PRACTICE** sightreading this summer. You can practice with sample sight-reading etudes at www.Sightreadingfactory.com

Audition scores take into consideration the following:

Tone Quality, range, expression/musicality, and rhythmic and technical accuracy (correct rhythms, notes, and clear articulations).

Auditions will be scheduled a few days before classes start in August. More details to follow in late July.

Note: All students receiving a Music Grant, **MUST** audition for Symphonic Band AND Orchestra during the fall semester. Students earning the top chairs in the Symphonic Band will also be placed in the orchestra. The orchestra audition excerpt is posted on the Dept of Music website.

PRACTICE!!!

I **STRONGLY** suggest that everyone listen to good recordings of the works containing the excerpts **BEFORE** you begin practicing. Then listen again so that you are fully aware of tempi, style, nuance, etc. YouTube is a great resource for this!

Question? Please email Dr. Schallert at gary.schallert@wku.edu

Timpani and Percussion Excerpts

SNARE DRUM

Jacques Delecluse: Etude No. 1, from 12 Etudes for Snare Drum

$\text{♩} = 78$

mf *p*

mf *f* *p*

f *p*

f *p subito* *f*

p *cresc.* *f*

p *mf* *f*

f *p*

p sub. *p*

Un poco rit. *Tempo*

mf *p*

f *p sub.* *p sub.*

cresc. *poco* *a* *poco* *f*

FOR EDUCATIONAL PURPOSES ONLY

Timpani and Percussion Excerpts

TIMPANI

Richard Hochrainer: Etude No. 49 from Etüden für Timpani, Vol. 1

49. *Allegro moderato*

ff *p* *mf* *f* *p* *f* *p* *ff*

JIDAI (YEAR OF YEARS!)

XYLOPHONE

Alfred Reed
ASCAP

Broadly $\text{♩} = c.56$ **Allegro non troppo** $\text{♩} = c.110$

5 8 13 7 21 10 31 7 38 14

(hard mallets) *f* *sim.* *ff* *sim.*

ff *ff* *poco a poco dim.* *p*

85 **Lento espressivo** $\text{♩} = c.56-60$ 91 12 105 **Poco più mosso** 116 8 **Poco rit.** 2 126 **Tempo I** $\text{♩} = c.56$ 132 **Allegro** $\text{♩} = c.120$ 2

(hard mallets) *ff* *ffz* *ffz* *ffz* *ffz* 140 10 150 7 157 8

165 *ff* 173 12 185 *ff* 193 *ff* 201 *p*

7 209 6 *ff* *ff* *ff* 219 *ff*

ff *ff* *ff* *ff*