



WESTERN KENTUCKY UNIVERSITY BANDS

Symphonic Band

Audition Excerpts

Fall 2026

Horn

Dear Student,

This packet contains audition excerpts for the F-Horn for the WKU Symphonic Band Fall Auditions.

In addition, please be prepared to perform all 12 major scales at least two octaves, plus your chromatic scale full range. Focus on tone quality through all registers, steadiness of tempo, and play with consistent articulations.

In addition to the excerpts and scales, your audition will also contain a short sight-reading excerpt. To prepare for the sightreading portion of the audition, **PRACTICE** sightreading this summer. You can practice with sample sight-reading etudes at www.Sightreadingfactory.com

Audition scores take into consideration the following:

Tone Quality, range, expression/musicality, and rhythmic and technical accuracy (correct rhythms, notes, and clear articulations).

Auditions will be scheduled a few days before classes start in August. More details to follow in late July.

Note: All students receiving a Music Grant, **MUST** audition for Symphonic Band **AND** Orchestra during the fall semester. Students earning the top chairs in the Symphonic Band will also be placed in the orchestra. The orchestra audition excerpt is posted on the Dept of Music website.

PRACTICE!!!

I **STRONGLY** suggest that everyone listen to good recordings of the works containing the excerpts **BEFORE** you begin practicing. Then listen again so that you are fully aware of tempi, style, nuance, etc. YouTube is a great resource for this!

Question? Please email Dr. Schallert at gary.schallert@wku.edu

JIDAI (YEAR OF YEARS!)

1st & 2nd HORNS (F)

Alfred Reed
ASCAP

Broadly $\text{♩} = c.56$ (a2)

ff

f marc.e sost.

5

13

6

Muted

p

21 Allegro non troppo $\text{♩} = c.110$

10

31

1st

p

38

2nd

p

Play lower

3

(a2)

mf

f

3

Play upper

52

(skip)

11

(a2)

ff

ff

67

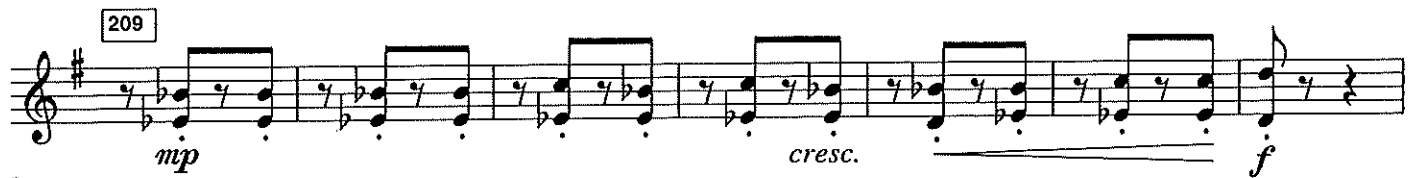
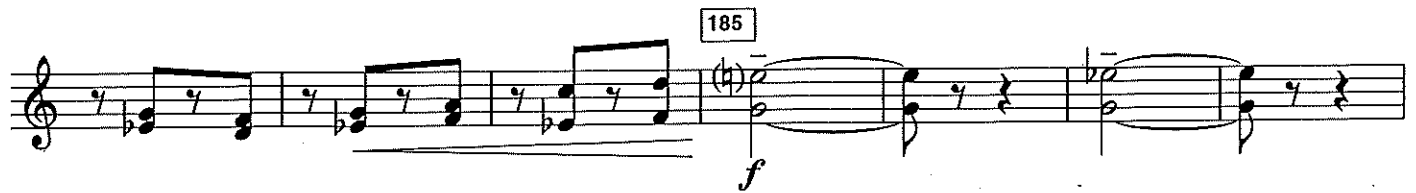
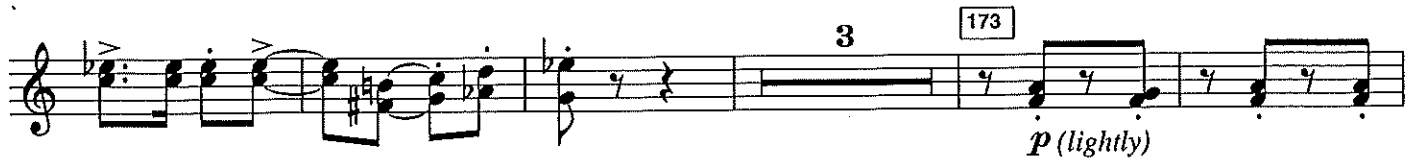
poco a poco dim.

76

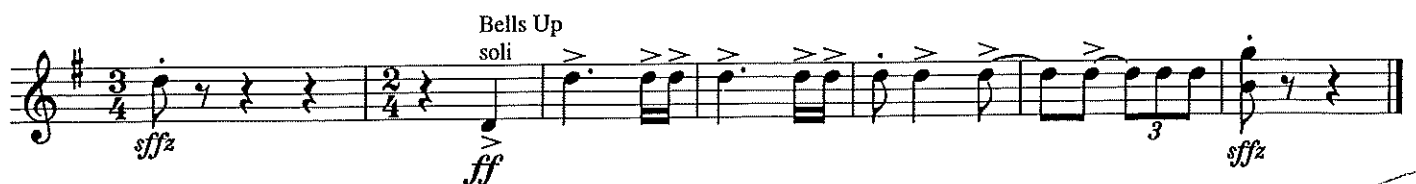
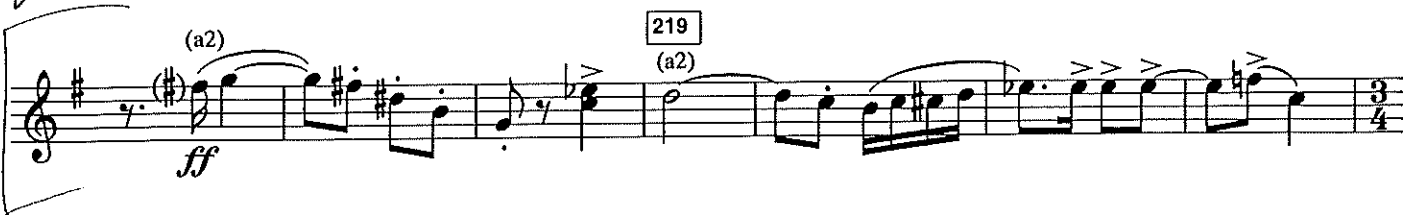
p

pp

1st/2nd Hns. (F) - 3



#2



SYMPHONY N° 3

FOR BAND

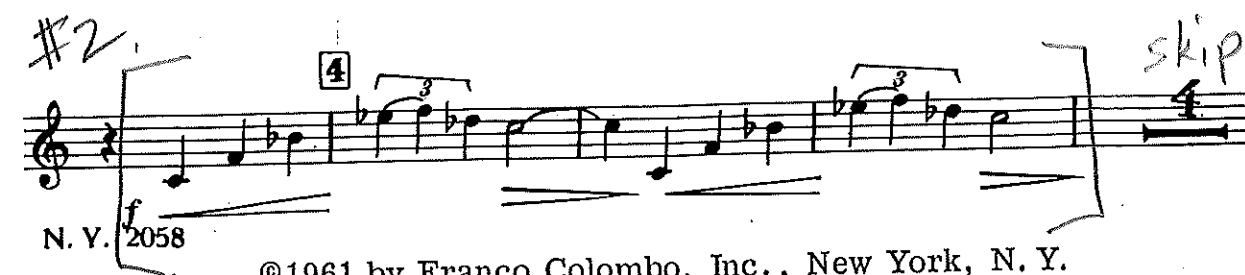
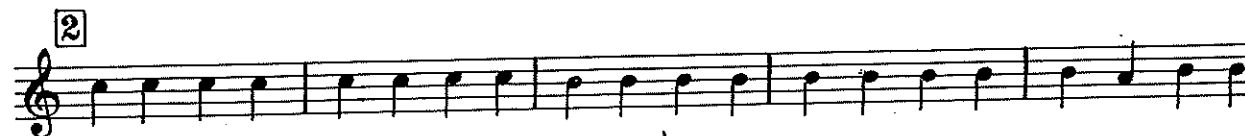
I.

0586

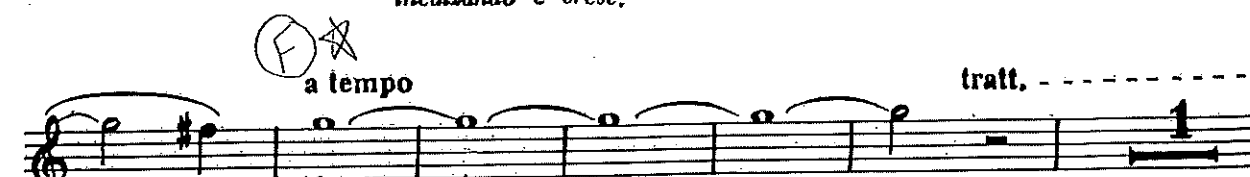
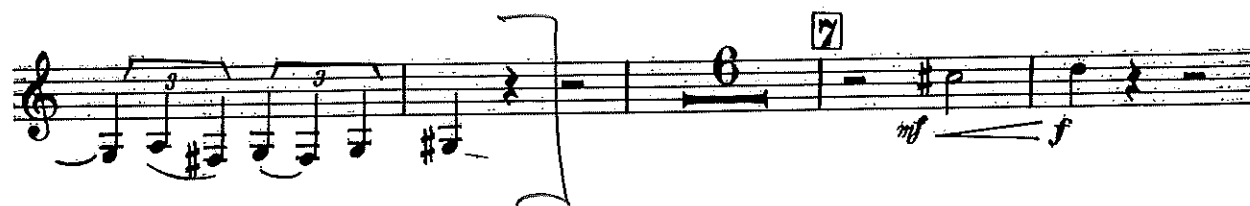
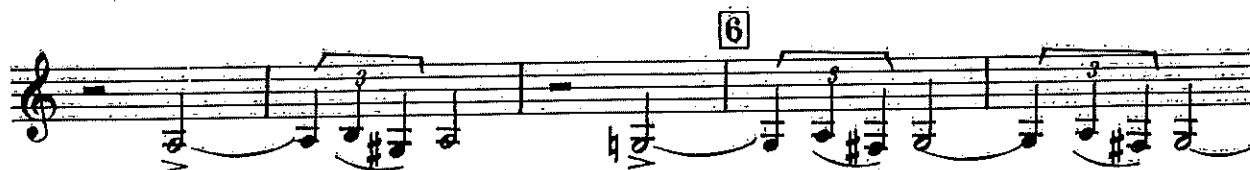
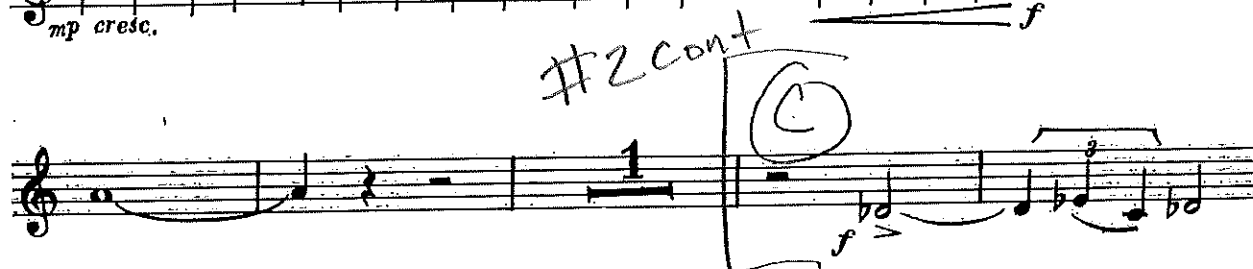
1st HORN in F

VITTORIO GIANNINI

Allegro energico



1st HORN in F



IV.

#3

Allegro con brio

Musical score for 1st Horn in F, IV. The score consists of 11 staves of music in 4/4 time. It includes various dynamics (*f*, *ff*, *mf*, *mp*, *p*, *cresc.*, *poco accel.*), articulation (accents), and fingering (1, 5, 7). A bracket groups the first three staves. A large bracket groups the last three staves. The score ends with a double bar line and the text "N V 205R".