



WESTERN KENTUCKY UNIVERSITY BANDS

Symphonic Band

Audition Excerpts

Fall 2026

Flute & Piccolo

Dear Student,

This packet contains audition excerpts for the flute & piccolo for the WKU Symphonic Band Fall Auditions. Please prepare the excerpts contained in this packet. If you are a music major studying with Dr. Alvarez, she will expect you to also prepare and perform the piccolo excerpts.

In addition, please be prepared to perform all 12 major scales at least two octaves, plus your chromatic scale full range. Focus on tone quality through all registers, steadiness of tempo, and play with consistent articulations.

In addition to the excerpts and scales, your audition will also contain a short sight-reading excerpt. To prepare for the sightreading portion of the audition, PRACTICE sightreading this summer. You can practice with sample sight-reading etudes at www.Sightreadingfactory.com

Audition scores take into consideration the following:

Tone Quality, range, expression/musicality, and rhythmic and technical accuracy (correct rhythms, notes, and clear articulations).

Auditions will be scheduled a few days before classes start in August. More details to follow in late July.

Note: All students receiving a Music Grant, **MUST** audition for Symphonic Band AND Orchestra during the fall semester. Students earning the top chairs in the Symphonic Band will also be placed in the orchestra. The orchestra audition excerpt is posted on the Dept of Music website.

PRACTICE!!!

I STRONGLY suggest that everyone listen to good recordings of the works containing the excerpts **BEFORE** you begin practicing. Then listen again so that you are fully aware of tempi, style, nuance, etc. YouTube is a great resource for this!

Question? Please email Dr. Schallert at gary.schallert@wku.edu

JIDAI (YEAR OF YEARS!)

0 0 2 5 0 7

1st & 2nd FLUTES

Alfred Reed
ASCAP

Broadly $\text{♩} = \text{c.}56$
(a2)
ff

5 7 (a2) *ff* 13 3 3

poco a poco dim

21 Allegro non troppo $\text{♩} = \text{c.}110$
10 31 7

#1 38 *mf* *f* *marc.* *sim.*

cresc. 52 *ff*

(a2) *ff* *sim.*

tr *tr* *tr*

67 (a2) *poco a poco dim*

1st/2nd Fls. - 2

76 *p* 3 *sol* *mf*

85 *Lento espressivo* $\text{♩} = c.56-60$ 8 93 4 *pp*

(a2) *mp*

105 *Poco più mosso* 3 (a2) *mf* *mf*

Stop

mp *poco a poco cresc.*

116 *mf*

Poco rit. *p*

126 *Tempo I* $\text{♩} = c.56$ (a2) *f* 3 3 3 (a2) *f* 3 3 3

132 *Allegro* $\text{♩} = c.120$ (a2) *ff* (a2) *ff*

140 10 150 6

Musical score for 1st Flute, measures 15-18. The score is written on five staves. Measure 15 (boxed) starts with a half note G4, followed by a half note A4, and a half note B4. Measure 16 (boxed) starts with a half note C5, followed by a half note D5, and a half note E5. Measure 17 (boxed) starts with a half note F5, followed by a half note G5, and a half note A5. Measure 18 (boxed) starts with a half note B5, followed by a half note C6, and a half note D6. The score includes dynamic markings: *mp* (mezzo-piano) and *cresc.* (crescendo). There is a *f* (forte) marking at the beginning of measure 17. A *p* (piano) marking is at the end of measure 18. A *pp* (pianissimo) marking is at the end of measure 19. A *9* (ninth) marking is at the end of measure 17. A *1-3-1* (fingerings) marking is at the end of measure 17. A *1* (first ending) marking is at the end of measure 18.

Sym #3

IV V. Giannini

#2

Allegro con brio

Musical score for Sym #3, measures 1-4. The score is written on three staves. Measure 1 (boxed) starts with a half note G4, followed by a half note A4, and a half note B4. Measure 2 (boxed) starts with a half note C5, followed by a half note D5, and a half note E5. Measure 3 (boxed) starts with a half note F5, followed by a half note G5, and a half note A5. Measure 4 (boxed) starts with a half note B5, followed by a half note C6, and a half note D6. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mf* (mezzo-forte). A *1* (first ending) marking is at the end of measure 4. A *4* (fourth ending) marking is at the end of measure 4.

1st FLUTE

1st FLUTE

f

mf *cresc.* *ff* *mf*

f *ff*

mf *f* *ff*

Encl

f

dim.

mp *Cantabile* *p* *leggero (quasi stacc.)*

p

poco accel. *Tempo I.* *bounce* *cresc.*

f

1 2 3 4 5

Commissioned by the City of Sagami-hara for the 10th anniversary of the
Green Hall Sagami-Ohno, and dedicated to the Sagami-hara Youth Wind Symphony

002507

JIDAI (YEAR OF YEARS!)

PICCOLO & 3rd FLUTE

Alfred Reed
ASCAP

start

1 Broadly $\text{♩} = c.56$
(Piccolo)
ff

5

13 *ff*

poco a poco dim. *pp*

21 Allegro non troppo $\text{♩} = c.110$
10 31 7 38 10
mf cresc.

52 *ff* *ff*

tr

PICCOLO

6

Musical score for Piccolo, measures 13-18. The score is written on a single staff in treble clef. Measure 13 starts with a triplet of eighth notes (B4, A4, G4) followed by a quarter rest, then a half note B4. Measure 14 continues with a half note A4, a quarter note G4, and a quarter note F#4. Measure 15 is a half note E4. Measure 16 is a half note D4. Measure 17 is a half note C4. Measure 18 is a half note B3. Dynamics include *mf* (measures 13-14), *mp* (measure 17), and *p* (measure 18). There are also handwritten markings: '13' above measure 13, '1' above measure 14, '14' above measure 15, '15' above measure 16, '16' above measure 17, and '17' above measure 18. A handwritten 'L3-1' is written above measure 17.

Symphony No. 3 IV Vittorio Giannini

Musical score for Symphony No. 3, IV, measures 1-4. The score is written on a single staff in treble clef. Measure 1 starts with a half note B4, a quarter note A4, and a quarter note G4. Measure 2 is a half note F#4. Measure 3 is a half note E4. Measure 4 is a half note D4. Dynamics include *f* (measure 1), *mp* (measure 2), *ff* (measure 3), and *mf* (measure 4). There are also handwritten markings: '2' above measure 2, '1' above measure 3, and '2' above measure 4. A handwritten 'Cantabile' is written above measure 4.