



WESTERN KENTUCKY UNIVERSITY BANDS

Symphonic Band

Audition Excerpts

Fall 2026

EUPHONIUM

Dear Student,

This packet contains audition excerpts for the Euphonium for the WKU Symphonic Band Fall Auditions.

In addition, please be prepared to perform all 12 major scales at least two octaves, plus your chromatic scale full range. Focus on tone quality through all registers, steadiness of tempo, and play with consistent articulations.

In addition to the excerpts and scales, your audition will also contain a short sight-reading excerpt. To prepare for the sightreading portion of the audition, PRACTICE sightreading this summer. You can practice with sample sight-reading etudes at www.Sightreadingfactory.com

Audition scores take into consideration the following:

Tone Quality, range, expression/musicality, and rhythmic and technical accuracy (correct rhythms, notes, and clear articulations).

Auditions will be scheduled a few days before classes start in August. More details to follow in late July.

Note: All students receiving a Music Grant, MUST audition for Symphonic Band AND Orchestra during the fall semester. Students earning the top chairs in the Symphonic Band will also be placed in the orchestra. The orchestra audition excerpt is posted on the Dept of Music website.

PRACTICE!!!

I STRONGLY suggest that everyone listen to good recordings of the works containing the excerpts BEFORE you begin practicing. Then listen again so that you are fully aware of tempi, style, nuance, etc. YouTube is a great resource for this!

Question? Please email Dr. Schallert at gary.schallert@wku.edu

JIDAI (YEAR OF YEARS!)

BARITONE B.C.

Alfred Reed
ASCAP

Broadly $\text{♩} = c.56$

f

[5] *mf*

[13] *f* *poco a poco dim. sempre dim.* 1 Bar.

[21] Allegro non troppo $\text{♩} = c.110$ 10 [31] 7 [38] 1 Bar. *pp* *mf*

2 Bars. *f* *marc.*

unis.

[52] *f* *all* [67] *ff marc.* *Skip*

poco a poco dim. [76] *p* 1 Bar. *p*

2 Bars. [85] Lento espressivo $\text{♩} = c.56-60$ 7 *pp*

Sym #3

BARITONE

7

IV. Vittorio Giannini

#2

Allegro con brio

Handwritten annotations and markings on the score include:

- Measure 1:** *f*, *cresc.*
- Measure 2:** *ff*, *skip*, *Soll*, *f*
- Measure 3:** *mf*, *cresc.*
- Measure 4:** *ff*, *mf*, *#*
- Measure 5:** *ff*, *mf*, *#*
- Measure 6:** *cresc.*, *f*, *ff*, *f*
- Measure 7:** *mp*, *(Hn)*, *mp*
- Measure 8:** *f*, *mp*, *#a cont.*
- Measure 9:** *f*, *mp*
- Measure 10:** *f*, *mp*, *poco accel.*, *Tempo I.*, *Hos.*, *f*, *ff*



PINEAPPLE POLL

Suite from the Ballet

Arranged for Military Band by
W.J. DUTHOIT, A.R.C.M.DEPARTMENT OF MUSIC
WESTERN KENTUCKY UNIVERSITYBased on the Music of
ARTHUR SULLIVAN
Arranged by CHARLES MACKERRAS

#3 See below!

No 1. OPENING NUMBER

Allegro vivace (♩ = 132)

B. Trom.

The musical score is written for Euphonium (Baritone) and consists of seven staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 132 beats per minute. The score includes various dynamic markings such as *f*, *sf*, *p*, *pp cresc.*, *ff*, *mf*, *ff dolce espressivo grazioso legatissimo*, *fff rough*, *pp*, and *non cresc.*. There are also performance instructions like 'molto stacc. e leggiero'. The score is divided into sections numbered 1 through 7. Section 1 is marked with a box containing the number 1. Section 2 is marked with a box containing the number 2. Section 3 is marked with a box containing the number 3. Section 4 is marked with a box containing the number 4. Section 5 is marked with a box containing the number 5. Section 6 is marked with a box containing the number 6. Section 7 is marked with a box containing the number 7. The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

EUPHONIUM (BARITONE)

3

molto stacc. e leggiero

pp non cresc. cresc. mp mf f

8 ff

9 mf

10 mp f

#3 Start

11 mp ff

12 p ff

finish

ff dolce espressivo grazioso legalissimo sff sff

Nº 2. JASPER'S DANCE

Andante espressivo (♩ = 56)

17

1 mf mp molto espress.

2 cresc. e incalzando ff dim.

1 3 p pp calmo