



WESTERN KENTUCKY UNIVERSITY BANDS

Symphonic Band

Audition Excerpts

Fall 2026

Clarinet & Bass Clarinet

Dear Student,

This packet contains audition excerpts for the Bb clarinet and Bb bass clarinet for the WKU Symphonic Band Fall Auditions. If you are wanting to audition for Bass Clarinet, please prepare both the Bb clarinet excerpts and the Bass Clarinet excerpts. You will be required to play both sets of excerpts.

In addition, please be prepared to perform all 12 major scales at least two octaves, plus your chromatic scale full range. Focus on tone quality through all registers, steadiness of tempo, and play with consistent articulations.

In addition to the excerpts and scales, your audition will also contain a short sight-reading excerpt. To prepare for the sightreading portion of the audition, PRACTICE sightreading this summer. You can practice with sample sight-reading etudes at www.Sightreadingfactory.com

Audition scores take into consideration the following:

Tone Quality, range, expression/musicality, and rhythmic and technical accuracy (correct rhythms, notes, and clear articulations).

Auditions will be scheduled a few days before classes start in August. More details to follow in late July.

Note: All students receiving a Music Grant, **MUST** audition for Symphonic Band AND Orchestra during the fall semester. Students earning the top chairs in the Symphonic Band will also be placed in the orchestra. The orchestra audition excerpt is posted on the Dept of Music website.

PRACTICE!!!

I **STRONGLY** suggest that everyone listen to good recordings of the works containing the excerpts **BEFORE** you begin practicing. Then listen again so that you are fully aware of tempi, style, nuance, etc. YouTube is a great resource for this!

Question? Please email Dr. Schallert at gary.schallert@wku.edu

JIDAI (YEAR OF YEARS!)

1st B $\flat$ CLARINET

Alfred Reed
ASCAP

Broadly $\text{♩} = c.56$

ff

5

13

ff

poco a poco dim.

21 Allegro non troppo $\text{♩} = c.110$

pp *pp* *p* soli

31

38 *f* marc.

1st Bb Cl. - 2

The first staff of music is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a half note B4, and a half note A4. The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a half note C4, a half note B3, and a half note A3. The melody ends with a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The word "sim." is written below the first measure.

poco a poco dim.

76 *p.* **6** **85** *Lento espressivo* $\text{♩} = \text{c.56-60}$ *p ma espr.*

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody is divided into two measures. The first measure contains a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a half note F4. The second measure contains a half note E4, a quarter note D4, a quarter note C4, a quarter note B-flat3, a quarter note A3, and a half note G3. The piece concludes with a double bar line. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano).

105 Poco più mosso

The first system of the musical score for 'Poco più mosso' (105). It features a treble and bass staff with a key signature of one flat. The tempo is marked 'Poco più mosso'. The music begins with a 'unis.' (unison) instruction. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp*. The system ends with a double bar line and a fermata.

BANDS

SYMPHONY N° 3

0586

1st B^b CLARINET

FOR BAND

VITTORIO GIANNINI

 $\text{♩} = 116$

Allegro energico

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JIDAI (YEAR OF YEARS!)

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B $\flat$ BASS CLARINET

Alfred Reed
ASCAP

Broadly $\text{♩} = c.56$

ff *ff*

[5] *f*

[13] *ff* *poco a poco dim.*

[21] Allegro non troppo $\text{♩} = c.110$ 10 [31] 7

pp

[38] *f* *f* *marc.*

cresc.

(skip 11)

[52] *ff* *ff* [67]

poco a poco dim.

[76] *p* *pp* [85] 3

Lento espressivo $\text{♩} = c.56-60$

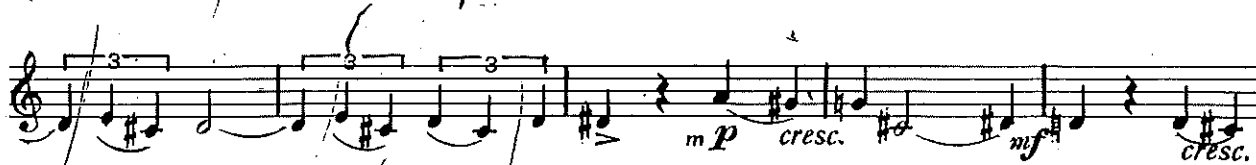
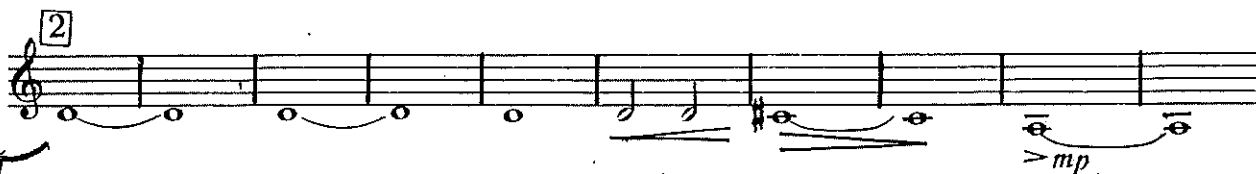
Western Kentucky University

BAND 3

SYMPHONY N° 3

0586

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B^b BASS CLARINET**FOR BAND****I****VITTORIO GIANNINI** $\text{♩} = 116$
Allegro energico**Tranquillo**