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## WESTERN KENTUCKY UNIVERSITY BANDS

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# Symphonic Band

## Audition Excerpts

Fall 2026

# Bassoon

Dear Student,

This packet contains audition excerpts for the bassoon for the WKU Symphonic Band Fall Auditions.

In addition, please be prepared to perform all 12 major scales at least two octaves, plus your chromatic scale full range. Focus on tone quality through all registers, steadiness of tempo, and play with consistent articulations.

In addition to the excerpts and scales, your audition will also contain a short sight-reading excerpt. To prepare for the sightreading portion of the audition, PRACTICE sightreading this summer. You can practice with sample sight-reading etudes at [www.Sightreadingfactory.com](http://www.Sightreadingfactory.com)

Audition scores take into consideration the following:

Tone Quality, range, expression/musicality, and rhythmic and technical accuracy (correct rhythms, notes, and clear articulations).

Auditions will be scheduled a few days before classes start in August. More details to follow in late July.

**Note:** All students receiving a Music Grant, MUST audition for Symphonic Band AND Orchestra during the fall semester. Students earning the top chairs in the Symphonic Band will also be placed in the orchestra. The orchestra audition excerpt is posted on the Dept of Music website.

**PRACTICE!!!**

I STRONGLY suggest that everyone listen to good recordings of the works containing the excerpts BEFORE you begin practicing. Then listen again so that you are fully aware of tempi, style, nuance, etc. YouTube is a great resource for this!

Question? Please email Dr. Schallert at [gary.schallert@wku.edu](mailto:gary.schallert@wku.edu)

## JIDAI (YEAR OF YEARS!)

0 0 2 5 0 7

1st &amp; 2nd BASSOONS

Alfred Reed.  
ASCAP

*Broadly* ♩ = c.56

*ff* (a2)

5 13 7

21 *Allegro non troppo* ♩ = c.110 10 31 7 38 (a2) *f*

(a2) *cresc.* 52 11 *ff*

(a2) *ff* 67 *marc.*

*poco a poco dim.*

76 2 *Alto Cl* *p*

85 *Lento espressivo* ♩ = c.56-60 3 *p* (a2) *p*

# Danzas Cubanas

BASSOON

Robert Sheldon  
Op. 141

$\text{♩} = 108$

Tempo del conga

10

8

4

18

3

26

34

42

50

58

66

70

ff

mf

sfz

mp

ff

f

ff

#2

33858

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Sym #3

## IV.

Vittorio Giannini

#3

Allegro con brio

Handwritten notes and markings on the score:

- Handwritten **#3** at the top left.
- Tempo: **Allegro con brio**.
- First ending marked with box **1**.
- Second ending marked with box **2**, with a handwritten note "hold 5 notes" and an arrow pointing to the final notes.
- Third ending marked with box **3**.
- Fourth ending marked with box **4**.
- Fifth ending marked with box **5**.
- Dynamics: *f*, *mf*, *ff*, *mp*, *p*, *cresc.*, *dim.*
- Articulation: slurs, accents, and breath marks.