

DRUMS

# 2013 CBDA/CAJ

## ALL STATE JAZZ AUDITION

(SAMBA)

Samba  $\text{♩} = 112$

JEFF JARVIS

The drum score is written for a snare drum in common time (C). It begins with a *mf* dynamic and a series of eighth-note patterns with 'x' marks above them, indicating cymbal work. The first four measures are marked 'Solo'. The fifth measure is marked 'simile' and contains a repeat sign. The sixth measure is marked 'end solo' and contains a repeat sign. The score then transitions into a series of sixteenth-note patterns with accents, some marked with a *f* dynamic. A 'Solo fill' is indicated in the seventh measure. The final two measures return to the eighth-note patterns with 'x' marks, marked 'simile', and end with repeat signs.