

# Pit Exercises

6-3-2-1

*con't octaves...*

The first exercise is in 12/8 time and consists of four staves of music. The first staff begins with a repeat sign and contains eighth-note patterns with various accidentals (sharps and naturals). The second and third staves continue with similar eighth-note patterns. The fourth staff concludes with a double bar line and a 4/4 time signature change.

## Green Scales

*All Keys*

The Green Scales exercise is in 4/4 time and consists of a single staff of music. It features a scale pattern of eighth notes, starting with a quarter rest followed by a series of eighth notes, and ending with a quarter rest.

## Biggiddy Bops

*All Keys*

The Biggiddy Bops exercise is in 4/4 time and consists of a single staff of music. It features a scale pattern of eighth notes, with triplets indicated by a '3' above the notes. The right hand (R) plays the first part, and the left hand (L) plays the second part.

## Oiler

*All Keys*

The Oiler exercise is in 4/4 time and consists of a single staff of music. It features a scale pattern of eighth notes, starting with a quarter rest followed by a series of eighth notes, and ending with a quarter rest.