

Jessica Lambert

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Education

- 2022 MFA, Concentration in Sculpture, Texas Tech University, Lubbock, TX
- 2018 BFA, Concentration in Sculpture, Southeast Missouri State University, Cape Girardeau, MO

Teaching Experience

- 2026-Present Assistant Professor of Art – Sculpture, Department of Art and Design, Western Kentucky University, Bowling Green, KY
Courses: 3D Design, Sculpture, Sculpture Survey I, Sculpture Survey II, Sculpture Methods Welding I, Sculpture Figurative Studies, Sculpture Foundry I
- 2025-2026 Visiting Assistant Professor of Art – Sculpture, Department of Art, Graphic Design, and Art History, Oklahoma State University, Stillwater, OK
Courses: Visual Thinking: Form & Space, Sculpture I, Non-Majors Sculpture I, Sculpture II, Sculpture Studio, Directed Study, BFA Studio Capstone Exhibition
- 2024-2025 Visiting Assistant Professor of Art – Sculpture, School of Art, University of Arkansas, Fayetteville, AR
Courses: Issues in Contemporary Sculpture: Performance Art, Fundamentals of Modeling, Mold Making, & Casting I, Construction Methods II, Advanced Sculpture, Graduate Sculpture
- 2023-2024 Temporary Full Time Instructor of Art – Sculpture, Department of Art + Design, Arkansas State University, Jonesboro, AR
Courses: Sculpture, Creative Exploration, Creative Collaboration, Ideation
- 2022-2023 Instructor, School of Art, Texas Tech University, Lubbock, TX
Courses: 3D Design
- 2021-2022 Graduate Part-Time Instructor, School of Art, Texas Tech University, Lubbock, TX
Courses: 3D Design
- 2021-2019 Teaching Assistant, School of Art, Texas Tech University, Lubbock, TX
Courses: 3D Design, Beginning Sculpture: Installation and Technology, Sculpture I – Introduction into Metal Fabrication

Solo Exhibitions

- 2028 TBA, Norman R. Eppick Gallery, Art Department, Emporia State University, Emporia, KS (upcoming Winter 2028)
- 2026 *Sportsball*, Thompson Art Gallery, Furman University, Greenville, SC
- 2025 *TIMEOUT!!!*, Hall Gallery, Millsaps College, Jackson, MS
- 2024 *The Trophy Case*, Accent Gallery, Lubbock Garden & Arts Center, Lubbock, TX
Sportsball, Vaughn Gallery, Bradbury Art Museum, Jonesboro, AR

- 2023 *Sports!*, Open Call Winner, Monaco Gallery, St Louis, MO
Collaborative Scores, Charles Adams Studio Project Live/Work Studio 2, Lubbock, TX
Field of Play, Kansas City Artist Coalition, Kansas City, MO
Sweaty, Smelly, Sports!, Charles Adams Studio Project Live/Work Studio 2, Lubbock, TX
- 2022 *Most Improved Player*, Charles Adams Studio Project Live/Work Studio 2, Lubbock, TX
Sweating Buckets, Charles Adams Studio Project Live/Work Studio 2, Lubbock, TX
Deflate, Charles Adams Studio Project Live/Work Studio 2, Lubbock, TX
Not So Soft, Charles Adams Studio Project Live/Work Studio 2, Lubbock, TX
Game Day, 5&J Gallery, Charles Adams Studio Project, Lubbock, TX
- 2020 *Examination*, Illinois Central College, Peoria, IL
- 2018 *Examination*, River Campus Gallery, Southeast Missouri State University, Cape Girardeau, MO
Breath, Catapult Creative House, Southeast Missouri State University, Cape Girardeau, MO

Group and Juried Exhibitions

- 2026 *Mining the Material*, 2026 MSA Thematic indoor exhibition juried by Beili Liu, Mid-South Sculpture Confab, Baum Gallery, University of Central Arkansas, Conway AR
20th Anniversary Alumni Exhibition, Crisp Museum and ARX Gallery, Department of Art and Design, Southeast Missouri State University, Cape Girardeau, MO
nice:04, Midwest Nice Art Annual National Juried Exhibition, Juried by Tim Rickett and Epiphany Knedler, JFAC Gallery, Northern State University, Aberdeen, SD
Fumble, Group Exhibition curated by Brent Birnbaum, Cheerleader Gallery, Dallas, TX
- 2025 *And the Crowd Goes Wild*, Group Exhibition curated by Naomi Even-Aberle and Susan Snipes, Understory Art Gallery, Cleveland, OH
Element of Sport, Sedona Arts Center, Sedona, AZ
Figures 2025, Czong Institute for Contemporary Art (CICA) Museum, Gimpo-si, Gyeonggi-do, South Korea
- 2024 *Future in the Making*, Historic Arkansas Museum, Little Rock, AR
Artistic Muscles, 2024 Summer Theme Show juried by Christina Massey, 440 Gallery, Brooklyn, NY
DNSPE 2024 Print Symposium Print Exchange with Arkansas State University and The University of Tennessee Exhibition, Bradbury Art Museum, Jonesboro, AR
\$5 Video National Juried Exhibition 2024, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
- 2023 Chris Beaty and Jessica Lambert, Two Person Show, Catapult Gallery, Catapult Creative House, Southeast Missouri State University, Cape Girardeau, MO
Post-Score, curated by Dr. Heather Warren-Crow and Andrew Weathers, CO-OPT: Research + Projects, Lubbock, TX
Stuff I Made Today, Group Exhibition curated by Hannah Dean and Christina Rees, 5&J Gallery, Charles Adams Studio Project, Lubbock, TX
- 2022 LHUCA *Members' Show*, Martin McDonald Gallery, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
SEMO Alumni Exhibit, River Campus Art Annex Gallery, Southeast Missouri State University, Cape Girardeau, MO

	<i>Stuff I Made Today</i> , Group Exhibition curated by Hannah Dean, 5&J Gallery, Charles Adams Studio Project, Lubbock, TX
2021	<i>The Shape of Cooperation Total</i> , Performer and Writer, Studio D, Charles Adams Studio Project, Lubbock, TX
	<i>PROGRESS REPORT 2nd & 3rd Year MFA Current Creative Research</i> , Group Exhibition, Art Building Studio Gallery, Texas Tech University, Lubbock, TX
	<i>New Media</i> , Best of Show, Online Juried Exhibition, Juror Jesse Rose Crane, The In Art Gallery
	<i>Rising Eyes of Texas</i> , Juried Exhibition, Juror Rigoberto Luna, Rockport Center for the Arts, Rockport, TX
	<i>Panhandle Protest</i> , Group Exhibition, Danielle Demetria East, East Lubbock Art House, Lubbock, TX
2020	<i>ADAPTIVE BEHAVIOR: 2020 2nd Year MFA Group Exhibition</i> , School of Art Building Landmark Gallery, Texas Tech University, Lubbock, TX
	<i>Wiki How: How to Run for President</i> , Group Exhibition, Danielle Demetria East, CASP Studio 1, Lubbock, TX
	<i>So Close</i> , Online Juried Group Exhibition, Side x Side Contemporary
	<i>\$5 Video: A Juried Exhibition</i> , Juror Cody Arnall, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
	<i>Public Domain Project</i> , Group Exhibition, Cape Girardeau, MO
	<i>Embracing the Wilds</i> , Month of Print Conference, University of Colorado – Boulder, Colorado Springs, CO
	<i>Justice</i> , Juried Exhibition, Satellite Gallery, Charles Adams Studio Project, Lubbock, TX
	<i>Stuff I Made Today</i> , Group Exhibition, 5&J Gallery, Charles Adams Studio Project, Lubbock, TX
2019	<i>The Ultimate Zine Party</i> , National Juried Exhibition, Charles Adams Studio, Lubbock, TX
	Major Arcana Print Exchange, University of Colorado – Boulder, Colorado Springs, CO
	<i>A Banner Day</i> , Lawrence Arts Center Gallery, Lawrence Arts Center, Lawrence, KS
	<i>Moth Migration Project</i> , Oak Hill Gallery, Morington, Australia
	<i>Reproductive Media</i> , Catapult Press Gallery, Catapult Creative House, Southeast Missouri State University, Cape Girardeau, MO
	<i>Reproductive Media</i> , SGC International Mobile Zine Library, Dallas, TX
	<i>Sculpture Walk Springfield</i> , Juried Exhibition, Springfield, MO
	SGC International Members Print Exchange, Dallas Texas
2018	<i>Dispatch</i> , Catapult Creative House, Southeast Missouri State University, Cape Girardeau, MO
	Zine Swap!, Invitational Group Exhibition, curated by Sage Perrott of Utah State University, Projects Gallery, Utah State University, Logan, UT, Mid America Print Conference, University of Wyoming, Laramie, WY

Performances

2026	<i>Coach Talk</i> , Cultural Life Program, Thompson Gallery, Furman University
2023	<i>Post-Score</i> , performed scores at the opening and closing events, curated by Dr. Heather Warren-Crow and Andrew Weathers, CO-OPT: Research + Projects, Lubbock, TX
2022	<i>Dribbling</i> , Outside In Festival, Outside the Charles Adams Studio Project, Lubbock, TX

2019 *The Other: Competitive Celebration*, collaboration with AliAnn Rushing Attilio, School of Art,
Texas Tech University, Lubbock, TX

Juror and Curatorial Projects

2025 Perryville Outdoor Sculpture Exhibition 2025, Juror, Perryville, MO
\$5 Video National Juried Exhibition, Juror, Louise Hopkins Underwood Center for the Arts,
Lubbock, TX

2023 *Cozy*, a curatorial project exhibiting work by Stephanie Alaniz, Charles Adams Studio Project
Live/Work Studio 2, Lubbock, TX
I Didn't Make My Bed, And I Don't Want to Lie in It, a curatorial project exhibiting work by
Cody Scrivner, Charles Adams Studio Project Live/Work Studio 2, Lubbock, TX

2022 *Repentance of a Recluse*, a curatorial project exhibiting work by Madison Hebert, Charles
Adams Studio Project Live/Work Studio 2, Lubbock, TX
Trash, Glass, and Silos, a curatorial project exhibiting the works of Brooke Tuma, Kate Sutter,
and Gabriel Peralta, Charles Adams Studio Project Live/Work Studio 2, Lubbock, TX

2018 *Validity*, Curator, Catapult Creative House, Southeast Missouri State University, Cape
Girardeau, MO

Residencies

2025 Artist in Residence, Farwell House, Frederick, IL

2023 Artist Residency, Vermont Studio Center, Johnson, VT

2022-2023 Artist in Residence, Live/Work Studio 2 at Charles Adams Studio Project, Lubbock, TX

Academic Service

2026-Present Studio Curriculum Committee, Department of Art & Design, Western Kentucky University,
Bowling Green, KY

2026-Present Recruitment Committee, Department of Art & Design, Western Kentucky University, Bowling
Green, KY

2025-2026 Recruitment and Marketing Committee, Department of Art, Graphic Design, and Art History,
Oklahoma State University, Stillwater, OK

2024-2025 MFA Committee, School of Art, University of Arkansas, Fayetteville, AR
Safe Zone Ally, The Multicultural Center, University of Arkansas, Fayetteville, AR
Visiting Artist Christian Cruz, Zoom Artist Talk, Issues in Contemporary Sculpture:
Performance Art, School of Art, University of Arkansas, Fayetteville, AR

2023-2024 Curriculum Committee, Department of Art + Design, Arkansas State University, Jonesboro, AR
BFA Review Committee, Department of Art + Design, Arkansas State University, Jonesboro, AR
Foundations Committee, Department of Art + Design, Arkansas State University, Jonesboro, AR
Scholarship Committee, Department of Art + Design, Arkansas State University, Jonesboro, AR
Visiting Artist Chris Wubbena, Welding Workshop and Artist Talk, 3D Week: A Celebration of
the Windgate Center for Three Dimensional Arts, Department of Art + Design, Arkansas
State University, Jonesboro, AR

	High School Portfolio Day Fall 2023, Department of Art + Design, Arkansas State University, Jonesboro, AR
2021-2022	Curriculum Committee MFA Representative, School of Art, Texas Tech University, Lubbock, TX MFA Representative, Graduate Student Advisory Council to the Director of the School of Art, Texas Tech University, Lubbock, TX
2020-2021	MFA Student Coordinator, School of Art Graduate Program, Texas Tech University, Lubbock, TX

Professional Experience

2023	Lead Gallery Installer, Landmark Arts, Texas Tech University, Lubbock, TX
2022	Artist Assistant, <i>Clouds</i> by William Cannings, Hobby International Airport, City of Houston Airport System, Houston, TX Creative Camps Teacher, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
2021-2023	Exhibitions Assistant, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
2021-2022	Events Associate, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
2021	Installation Assistant, Cody Arnall and William Cannings Two-person Exhibition, Contemporary Art Museum Plainview, Plainview, TX Artist Assistant, <i>When You're Done Dying</i> by Cody Arnall, Texas Tech University, School of Art, Satellite Gallery, Lubbock, TX
2019	Fabrication Assistant, <i>Wings</i> by Chris Wubbena, First Presbyterian Church Peace Park, Cape Girardeau, MO
2018-2019	Fabrication Assistant, <i>The Demos Series</i> by Chris Wubbena, Cape Girardeau, MO
2017	Fabrication Assistant, <i>Commence</i> by Chris Wubbena, Cape Girardeau, MO

Scholarships, Grants

2026	Nice Art Grant Shortlist, Midwest Nice Art, Aberdeen, SD
2024	Recruitment and Outreach Funding, \$500, School of Art, University of Arkansas, Fayetteville, AR Faculty Travel Award, \$800, Fulbright College of Arts and Sciences, University of Arkansas, Fayetteville, AR
2022	Graduate Student Research Support Award, \$952.67, The CH Foundation, Texas Tech University Office of Diversity, Equity & Inclusion, and the Graduate School, Lubbock, TX
2022-2020	The CH Foundation Graduate Fellowship, \$4,000, Texas Tech University, Lubbock, TX
2022-2021	Helen Jones Foundation Art Talent Fellowship in the School of Art, \$3,500, Texas Tech University, Lubbock, TX Sybil and Richard Dickey Art Scholarship, \$1,000, Texas Tech University, Lubbock, TX
2020	Texas Tech University School of Art Graduate Travel Funding, <i>Examination</i> Solo Show, Illinois Central College, Peoria, IL
2019-2020	The CH Foundation Graduate Recruitment Fellowship, \$2,000, Texas Tech University, Lubbock, TX The Helen Jones Foundation Art Talent Scholarship, \$1,000, Texas Tech University, Lubbock, TX

Lectures, Gallery Talks, Workshops

2028	Artist Talk, Emporia State University, Emporia, KS (upcoming Winter 2028)
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- 2026 Artist Talk, Department of Art, Furman University, Greenville, SC
Artist Talk, Department of Art and Design, Western Kentucky University, Bowling Green, KY
- 2025 Artist Talk, 2025 OAEA Fall Conference, Oklahoma Art Educators Association, Rogers State University, Claremore, OK
Artist Talk, Hall Gallery, Millsaps College, Jackson, MS
Wax Casting Demo, Millsaps College, Jackson, MS
Artist Talk, School of Art, University of Arkansas, Fayetteville, AR
Juror Talk, Perryville Outdoor Sculpture Exhibition 2025, Perryville, MO
- 2024 Silicone Mold Making Workshop and Studio Visits, Advanced Sculpture, Southeast Missouri State University, Cape Girardeau, MO
- 2023 Art Immersion Workshops, Department of Art + Design, Arkansas State University
Field of Play, Gallery Talk, Kansas City Artist Coalition, Kansas City, MO
- 2022 Graduate School and Professional Practices Artist Talk with Kate Sutter and Jessica Lambert, Professional Development, Art Department, Allegheny College
- 2021 *Team Meeting*, MFA Lecture, Texas Tech University, Lubbock, TX
- 2020 *Examination*, Gallery Talk, Performing Arts Center, Illinois Central College, Peoria, IL
- 2019 Monotype Workshop Instructor, Summer Arts Camp, Southeast Missouri State University, Cape Girardeau, MO
Expressionism and the Feminist Spirit in Early 20th Century German Art, Historic Tuesday Talk, Rosemary Berkel and Harry L. Crisp II Museum, Southeast Missouri State University, Cape Girardeau, MO
- 2018 After Hours: Conversations on Art & Culture, *Stories of the Body: Feminism, Art, and Women's Health*, Panelist, Catapult Creative House, Southeast Missouri State University, Cape Girardeau, MO
Breath Artist Lecture, Catapult Creative House, Southeast Missouri State University, Cape Girardeau, MO
- 2017 *Student Showcase: Expressions of Us* Artist Lecture, Catapult Creative House, Southeast Missouri State University, Cape Girardeau, MO

Professional Memberships

Mid-South Sculpture Alliance

Bibliography

- 2026 Stephen Mandravelis, *Sportsball An Exhibition by Jessica Lambert: Interpretive Gallery Guide*, Department of Art, Furman University, February 2026,
https://drive.google.com/file/d/1IPOvvx9bIp5_ejVfpxOrixy-RQTllm4o/view?usp=sharing
- Nice Art Grant Shortlist, Midwest Nice Art, <https://www.midwestnice.art/on-view/niceartgrant>
- 2025 Susan Snipes, "And the Crowd Goes Wild, at Understory," *The Publication of the Collective Arts Network*, Fall 2025. 64.
Curatorial Statement: And the Crowd Goes Wild, Understory Articles, October 15, 2025,
<https://www.understory.art/curatorial-statement-and-the-crowd-goes-wild>

- And the Crowd Goes Wild*, Understory Articles, October 8, 2025,
<https://www.understory.art/and-the-crowd-goes-wild>
- Furman Department of Art announces 2025-26 exhibitions*, Furman News, September 4, 2025,
<https://www.furman.edu/news/furman-department-of-art-announces-2025-26-exhibitions/>
- Figures 2025*, CICA Czong Institute of Contemporary Art, September 2025,
<https://cicamuseum.com/figures-2025/>
- 2024 *Collaboration exhibit opens with 'Future in the Making'*, Arkansas Democrat-Gazette,
 November 7, 2024, <https://edition.arkansasonline.com/article/8023222264051728>
- \$5 Video*, Glasstire, <https://glasstire.com/events/2024/01/04/5-video/>
- 2023 *Post-Score*, Glasstire, <https://glasstire.com/events/2023/01/11/post-score/>
- Jessica Lambert Artist Interview*, Kansas City Artist Coalition, March 3, 2023, Youtube,
<https://www.youtube.com/watch?v=IIXrChrueWU>
- Hannah Dean, Stuff I Made Today, AKA \$#%& Show*, January 6, 2023
https://www.hannahdean.co/files/ugd/76a611_46dffc33b734f90a811ca6855705687.pdf
- 2020 *The Other: Competitive Celebration, Emergency INDEX: An Annual Document of Performance Practice Vol. 9*, Ugly Duckling Presse, Gowanus, Brooklyn, NY
- So Close: About the Artists*, Side x Side Contemporary,
<https://sidexsidecontemporary.com/So-Close-International-Online-Juried-Group-Exhibition>
- 2019 *Lubbock's First Friday Art Trail to Feature 'Ultimate Zine Party'*, Glasstire, November 20, 2019,
<https://glasstire.com/2019/11/20/lubbocks-first-friday-art-trail-to-feature-ultimate-zine-party/>
- Room 2 Patient 14, Emergency INDEX: An Annual Document of Performance Practice Vol. 8*, Ugly Duckling Presse, Gowanus, Brooklyn, NY
- Flinn, Amanda, Ink: Jessica Lambert*, Flourish Magazine, Issue 33, Cape Girardeau, MO
<https://flourishwomen.io/2019/02/11/ink-jessica-lambert/>
- 2018 *Southeast Student Using Artwork to Heal*, News Article, Southeast Arrow Newspaper, Southeast Missouri State University, Cape Girardeau, MO
- 2017 *Bowling Green Printmakers Cooperative Podcast with Stephen Wiggins, Episode 9 – Interview with Hannah March Sanders, Candace Taylor, and Jessica Lambert from Catapult Press*