

August 22 – September 30, 2016

ASPECTS: Works by Korean Artists in America, curated by Joon Sung, WKU

This exhibition showcases a variety of work by Korean artists based in the United States, providing a unique opportunity to experience the beauty of contemporary Korean art.

August 22 – September 30, 2016

ASPECTS: New Media Art by Korean Artists, curated by Joon Sung, WKU

Works by Korean new media artists explore the pervasive interdependence between technology and contemporary culture and illustrate a creative revolution driven as much by developments in science and technology as by artistic style and medium.

October 13 – November 8, 2016

Student Juried Show

This competitive juried exhibition will showcase a selection of work created by students in the WKU Department of Art in the areas of Painting, Drawing, Graphic Design, Printmaking, New Media, Sculpture, Ceramics and Weaving.

November 15– December 10, 2016

Graduating Seniors Exhibition

This group exhibition presents the work of the Department of Art's Fall 2016 Seniors graduating in both the Studio Art and Graphic Design tracks.

January 23 – February 24, 2017

Identity, Energy, and Communication: JinMan Jo

For sculptor JinMan Jo, the process of creating his metal works reflects the complexities of life. Thick steel bends during forging and hammering. Thin wires worked together show interconnectedness, and weak materials, overlapping and supporting each other, become strong. Each piece makes an undeniable contribution to the whole. Working slowly and steadily, almost ceremoniously, JinMan Jo believes creating and viewing art are times of deep reflection. His work has been shown widely throughout the United States and Korea.

Sponsored by the Bramham Collins Fund

March 2 – April 7, 2017

Printstallation Invasion: Eunkang Koh

Eunkang Koh's *Printstallation Invasion* combines printmaking, soft sculpture and installation, focusing on social phenomena in our contemporary consumerist society. As lifestyle and thinking processes are ruled by money and capitalism, society's goals are to become richer and wealthier so that we can consume even more. Consumption, driven by endless desires, triggers an identity crisis. Koh creates animal-human hybrids through which she expresses the absurdity of our world. Her ironic creatures portray a mixture of humor and grotesqueness, reflecting life in our consumerist society.

March 2 – April 7, 2017

Skippping Stones: Three Korean Printmakers, curated by Marilee Salvator, WKU

This exciting exhibition includes work from three contemporary Korean Printmakers: Hyeyoung Shin, Sang-Mi Yoo and Yoonmi Nam, with each artist exploring the printmaking process in a unique and refreshing way.

April 13 – May 13, 2017

Graduating Seniors Exhibition

This group exhibition presents the work of the Department of Art's Spring 2017 Seniors graduating in both the Studio Art and Graphic Design tracks.

For scheduled Artist Talks, Gallery Receptions and the Corridor Gallery Schedule please visit www.wku.edu/art/ and click on the "Art Galleries" tab.

Year of South Korea exhibits and programming are generously supported by the WKU Office of International Programs.