

A.B. Art History Program of Study, 36 hours total

For students beginning studies at WKU beginning Fall of 2013

All courses are worth 3 semester credits

Required Foundation Art History Survey Courses

6 hours

_____ ART 105 History of Art to 1300

_____ ART 106 History of Art since 1300

Required Studio Foundation Course

3 hours

_____ ART 130 Two-Dimensional Design **OR**

_____ ART 131 Three-Dimensional Design **OR**

_____ ART 140 Drawing

Required Studies in Art Theory, Methodology, and Contemporary Art

9 hours

_____ ART 405 Art Theory and Criticism

_____ ART 494 Seminar in Art History

_____ ART 390 Contemporary Art

Advance Elective Art History Courses

15 hours

One course must be chosen from each of the following five Art History categories:

A. *Non-Western Art:*

_____ ART 325 Art of Asia, Africa, and the Americas

_____ ART 407 Islamic Art and Architecture

B. *Ancient and Medieval Art:*

_____ ART 305 Ancient Greek and Roman Art

_____ ART 316 Medieval Art and Architecture

C. *Renaissance and Baroque Art:*

_____ ART 314 Southern Baroque Art

_____ ART 315 Northern Baroque Art

_____ ART 401 Art of the Italian Renaissance

_____ ART 403 Northern Renaissance Art

D. *Eighteenth Century and Nineteenth Century Art:*

_____ ART 312 Art of the United States to 1865

_____ ART 408 European Art, 1700-1848

_____ ART 409 European Art, 1848-1900

E. *Modern and Twentieth Century Art:*

_____ ART 313 Art of the United States since 1865

_____ ART 410 European Art, 1900-1945

SEE REVERSE SIDE FOR

Restricted Elective Course

3 hours

One of the following courses must be taken **as a restricted elective**. None may be used to satisfy any of the categories listed above:

- _____ ANTH 130 (Introduction to Archaeology)
- _____ ANTH 432 (Field Course in Archaeology)
- _____ ANTH 434 (Graveyard Archaeology)
- _____ ANTH 448 (Visual Anthropology)
- _____ ANTH/FLK 470 (Museum Procedures and Preservation Techniques)
- _____ ART 334 (Survey of Graphic Design)
- _____ ART 445/FLK 445 (American Architectural History)
- _____ ENG 465 (Film Genres)
- _____ ENG 466 (Film Theory)
- _____ FLK 434 (Historic Preservation)
- _____ FLK 445 (American Architectural History)
- _____ FLK 464 (Vernacular Architecture)
- _____ FREN 450 (Topics in Francophone Cinema)
- _____ GERM 437 (German Literature and Film)
- _____ **IDFM 151** (Introduction to History of Architecture and Interior Design I)
- _____ **IDFM 152** (Introduction to History of Architecture and Interior Design II)
- _____ **IDFM 332** (History of 20th Century Fashion)
- _____ **IDFM 424** (Historic Textiles)
- _____ **IDFM 434** (History of Costume)
- _____ **IDFM 446** (Restoration of Historic Interiors)
- _____ PHIL 305 (Aesthetics)
- _____ SPAN 490 (Hispanic Cinema)