

**Assurance of Student Learning
2020-2021**

Potter College

Theatre & Dance

BA Theatre 798

Use this page to list learning outcomes, measurements, and summarize results for your program. Detailed information must be completed in the subsequent pages.

Student Learning Outcome 1: Students will demonstrate acquaintance with a wide selection of theatre repertory including the principal eras, genres, and cultural sources.

Instrument 1	Students will bring a list of performances they've seen and participated in during their time at WKU to their 6th semester jury. The primary instrument for measuring achievement will be based on the number of eras, genres, and cultural sources represented on their list, as compared to a master list of categories prepared by the department.
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Instrument 2	Students' ability to correctly identify the eras, and cultural sources of a certain number of the productions they have listed during a conversation with faculty will serve as a secondary measurement.
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Based on your results, circle or highlight whether the program met the goal Student Learning Outcome 1.	Met	Not Met
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Student Learning Outcome 2: Students will demonstrate the ability to develop and defend informed judgments about theatre.

Instrument 1	Discussion of a performance they saw or participated in in the 6th semester jury. As part of a discussion with faculty, students will be expected to state their evaluation of one or more aspects of a performance they attended or participated in. Faculty will use a rubric to score students ability to express an evaluation supported by specific evidence/examples which are appropriately analyzed, understood in relation to knowledge of theatre as a whole, and placed in context of the production circumstances.
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Based on your results, circle or highlight whether the program met the goal Student Learning Outcome 2.	Met	Not Met
Did not measure this year. See explanation on page 4		

Student Learning Outcome 3: Students will demonstrate the ability to articulate experience in at least three aspects of theatrical production.

Instrument 1	Faculty review of anonymized student Resumes and/or Student Production Resumes.
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Based on your results, circle or highlight whether the program met the goal Student Learning Outcome 3.	Met	Not Met
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Program Summary (Briefly summarize the action and follow up items from your detailed responses on subsequent pages.)

While we will be making some minor adjustments to our data collection, overall our results didn't demonstrate a need for action at this time.

Student Learning Outcome 1

Student Learning Outcome	Students will demonstrate acquaintance with a wide selection of theatre repertory including the principal eras, genres, and cultural sources.		
Measurement Instrument 1	<p>Students in the BA Theatre major submit a list of plays they have engaged with during their time at WKU. These are typically submitted at the end of their sixth semester as part of our departmental jury process. The instructions for the list are attached.</p> <p>In order to assess whether students are acquainted with a wide selection of theatre repertory, two faculty members reviewed those lists (with the students' names removed) and completed the attached rubric. The rubric includes significant genres of theatre from a range of cultural sources, broken down into general time periods. Points are assigned based on the number of genres, time periods, and locations of origin reflected on the student's list. The points earned for each area are then totaled to assess the overall breadth of work they are acquainted with.</p>		
Criteria for Student Success	In order to demonstrate success in this learning outcome, a student should receive a total of at least 10 points overall. This means that none of the 3 areas fall into the unsuccessful range. A rating of "needs improvement" is based on a total of 5 – 9 points, which indicates a certain amount of breadth overall but doesn't yet rise to the desired level.		
Program Success Target for this Measurement	<p>At least 65% achieve a "successful" rating.</p> <p>At least 90% of students achieve a rating of either "successful" or "needs improvement."</p>	Percent of Program Achieving Target	<p>Successful: 58%</p> <p>Needs Improvement: 42%</p> <p>Combined: 100%</p>
Methods	<p>In order to obtain the clearest picture of students' knowledge and help us effectively target any needed improvements, the review looked at each of the three categories (genre, time period, locations of origin) separately. Totaling the points then gave us a clear assessment of students' overall familiarity with works across the categories, as per the learning outcome.</p> <p>The overall ratings available were "successful," "needs improvement," or "unsuccessful." We chose to include a "needs improvement" category to reflect the fact that a number of students in their sixth semester have not yet taken one of the required World Theatre History courses, which would obviously impact their achievement in this area.</p> <p>All students who submitted a list were included in the sample.</p>		
Measurement Instrument 2	<p>During the actual jury, students will tell the faculty the genre, era, and cultural source of 5 of the productions they have included on their list.</p> <p>Faculty will assess those answers for accuracy.</p>		
Criteria for Student Success	In order to demonstrate success using this measurement, students will correctly name at least 1 of the three listed categories for at least 4 of the 5 plays they selected.		
Program Success Target for this Measurement	70%	Percent of Program Achieving Target	100%

Methods	Students were instructed to come to their jury prepared to tell us the country of origin, style, and/or general era of 5 plays on their list (they had the option of which 5 plays). At the beginning of their jury, they were asked for that information. Notes were kept reflecting what they were able to correctly identify.		
Measurement Instrument 3	N/A		
Based on your results, circle or highlight whether the program met the goal Student Learning Outcome 1.		Met	Not Met
We met our overall target for Measurement 1, but were slightly under our target for “successful” ratings.			
Actions (Describe the decision-making process and actions planned for program improvement. The actions should include a timeline.)			
We are shifting assessment in this area to a student’s final semester so that we can more accurately assess overall achievement. We have removed the “needs improvement” category since all coursework will have been completed.			
While we significantly exceeded our target in Measurement 2, it became clear that it didn’t offer us particularly useful information. We have decided not to use it going forward.			
Follow-Up (Provide your timeline for follow-up. If follow-up has occurred, describe how the actions above have resulted in program improvement.)			
Based on these adjustments, our goal is an 85% success rate.			

Student Learning Outcome 2			
Student Learning Outcome	Students will demonstrate the ability to develop and defend informed judgments about theatre.		
Measurement Instrument 1	Discussion of a performance they saw or participated in in the 6th semester jury. As part of a discussion with faculty, students will be expected to state their evaluation of one or more aspects of a performance they attended or participated in. Faculty will use a rubric to score students ability to express an evaluation supported by specific evidence/examples which are appropriately analyzed, understood in relation to knowledge of theatre as a whole, and placed in context of the production circumstances.		
Based on your results, circle or highlight whether the program met the goal Student Learning Outcome 2.		Met	Not Met
See below			
Actions (Describe the decision-making process and actions planned for program improvement. The actions should include a timeline.)			
We did not measure this outcome this year. The COVID-19 pandemic largely prevented access to live performance (both locally and globally), which obviously had a dramatic impact on the ways we can develop informed judgments about theatre. Students and faculty alike were constantly learning and experimenting with new ways to engage with performance under these circumstances, and so it seemed inappropriate to attempt to assess their overall achievement in this area.			

Student Learning Outcome 3

Student Learning Outcome	Students will demonstrate the ability to articulate experience in at least three aspects of theatrical production.		
Measurement Instrument 1	Students in the BA Theatre major are required to submit a Student Production Resume that reflects their participation in production work during their time at WKU. They typically submit these twice as part of our departmental jury process: once at the end of their sixth semester, and again at the end of their final semester. In order to assess whether students are able to articulate their experience in at least three areas of theatrical production, two faculty members will review those resumes (with the students' names removed) and complete the attached rubric.		
Criteria for Student Success	In order to demonstrate success in this learning outcome, a student's resume should demonstrate that they have experience in at least three of the listed areas (see rubric) and have used the appropriate terminology, based on industry standards, to identify that experience.		
Program Success Target for this Measurement	Sixth semester: 75%	Percent of Program Achieving Target	Sixth semester: 82%
	Final semester: 90%		Final semester: 100%
Methods	<p>Student production resumes were submitted through Blackboard. They were then downloaded, the names were removed, and they were assigned a number. Resumes submitted as part of a sixth semester jury were saved as one set; resumes submitted as part of an exit jury were saved as another. The two sets of resumes were reviewed separately in order to get the clearest sense of the data. Two faculty members separately reviewed each set using the attached rubric. The results were then tabulated.</p> <p>While we reviewed all submitted resumes, data from one was not included in the final tabulation. This was because the student had transferred to WKU and so was only in their second semester in the department.</p>		
Measurement Instrument 2	N/A		
Measurement Instrument 3	N/A		
Based on your results, circle or highlight whether the program met the goal Student Learning Outcome 3.			Met
			Not Met
Actions (Describe the decision-making process and actions planned for program improvement. The actions should include a timeline.)			
Since we exceeded our goal for both sixth and final semester students, we do not plan to take any significant actions to address this area at this time.			
Follow-Up (Provide your timeline for follow-up. If follow-up has occurred, describe how the actions above have resulted in program improvement.)			

Learning Outcome 1

MEASUREMENT INSTRUMENT 1

Student Form

BA 6th Semester Jury Form

WKU Department of Theatre & Dance

BA in Theatre 6th Semester Jury Form

[Insert name here]

First semester at WKU: _____ Current Overall GPA: _____
Planned Graduation semester: _____ Current Program GPA: _____
Semesters enrolled as a WKU student: _____

Instructions

Please fill in the following table with **any plays/musicals/performances you have seen, performed in, worked on, or read during your time at WKU.**

These can be from work you've done **here at WKU**: class readings or viewings, scene work, other students' projects (directing scenes, etc.), production or dramaturgy lab assignments, and any performance work you've done in WKU shows (mainstage, new works, studio, TYA, etc). They can also be from **things you've done outside WKU** during your time as a student: shows you've seen at any other venues, plays you've read for fun or as part of something like Scripts Anonymous, shows you've worked on for other companies, etc.

Please use the following key:

Primary Role

A = Audience Member or Reader
C = Crew / Technicians (Includes SMs, Backstage, Shops, Front of House)
D = Dramaturg, Director, or Designer (or Asst to any of those)
P = Performer

Date

Semester (Winter, Spring, Summer, Fall), **Year**

TITLE OF SHOW	ROLE	DATE

Sample Rubric & Category Lists

ID:

	Point Values:	4	3	2	1
	POINTS				
<i>Genres</i>	2	12+	8-11	4-7	1-3
<i>Area of Origin</i>	2	4+	3	2	1
<i>Time Period</i>	4	3	2		1
TOTAL	8				

<i>Successful</i>	10+
<i>Needs Improvement</i>	5 – 9
<i>Unsuccessful</i>	3 – 4

<p><u>Early Theatre (Approx. pre 16th Century)</u> Greek Medieval African & Oral Epic Medieval European Noh Roman Sanskrit Yuan Zaju</p>	<p><u>20th / 21st Century (approx.)</u> Absurdism American Realism Contemporary African Theatre Contemporary Asian Theatre Contemporary Latin and South American Theatre Contemporary Musical Theatre Contemporary US Documentary / Verbatim Early European Realism Early & Mid-Century Musical Theatre Epic / Brechtian Experimental, Performance Art, and Solo Performance Improvisation Post-Colonial Postmodern New Work Symbolism & Expressionism Theatre of the Oppressed Theatre for Young Audiences</p>
<p><u>16th – 19th Century (approx.)</u> Beijing Opera Bunraku & Kabuki Commedia Dell’arte English Renaissance (Elizabethan and Jacobean) English Restoration Melodrama Ming Theatre & Kunqu Neoclassical French Sentimental & Laughing Comedy Spanish Golden Age</p>	<p><u>Area of Origin:</u> Africa Asia Central and South America Europe United States</p>

Reviewer 1

Dr. Michelle Dvoskin

Overall Ratings:**Successful: 7****Needs Improvement: 5****Unsuccessful: 0****ID: 1**

		Point Values: 4	3	2	1
	POINTS				
Genres	2	12+	8-11	4-7	1-3
Area of Origin	2	4+	3	2	1
Time Period	4	3	2		1
TOTAL	8				

Successful	10+
<i>Needs Improvement</i>	5 – 9
Unsuccessful	3 – 4

ID: 2

		Point Values: 4	3	2	1
	POINTS				
Genres	4	12+	8-11	4-7	1-3
Area of Origin	3	4+	3	2	1
Time Period	4	3	2		1
TOTAL	11				

<i>Successful</i>	10+
Needs Improvement	5 – 9
Unsuccessful	3 – 4

ID: 3

		Point Values: 4	3	2	1
	POINTS				
Genres	4	12+	8-11	4-7	1-3
Area of Origin	4	4+	3	2	1
Time Period	4	3	2		1
TOTAL	12				

<i>Successful</i>	10+
Needs Improvement	5 – 9
Unsuccessful	3 – 4

ID: 4

		Point Values: 4	3	2	1
	POINTS				
Genres	2	12+	8-11	4-7	1-3
Area of Origin	2	4+	3	2	1
Time Period	2	3	2		1
TOTAL	6				

Successful	10+
<i>Needs Improvement</i>	5 – 9
Unsuccessful	3 – 4

ID: 5

		Point Values: 4	3	2	1
	POINTS				
Genres	4	12+	8-11	4-7	1-3
Area of Origin	4	4+	3	2	1
Time Period	4	3	2		1
TOTAL	12				

<i>Successful</i>	10+
Needs Improvement	5 – 9
Unsuccessful	3 – 4

ID: 6

		Point Values: 4	3	2	1
	POINTS				
Genres	2	12+	8-11	4-7	1-3
Area of Origin	2	4+	3	2	1
Time Period	3	3	2		1
TOTAL	7				

Successful	10+
<i>Needs Improvement</i>	5 – 9
Unsuccessful	3 – 4

ID: 7

		Point Values: 4	3	2	1
	POINTS				
Genres	2	12+	8-11	4-7	1-3
Area of Origin	2	4+	3	2	1
Time Period	4	3	2		1
TOTAL	8				

Successful	10+
<i>Needs Improvement</i>	5 – 9
Unsuccessful	3 – 4

ID: 8

		Point Values: 4	3	2	1
	POINTS				
Genres	3	12+	8-11	4-7	1-3
Area of Origin	3	4+	3	2	1
Time Period	4	3	2		1
TOTAL	10				

<i>Successful</i>	10+
Needs Improvement	5 – 9
Unsuccessful	3 – 4

ID: 9

		Point Values: 4	3	2	1
	POINTS				
Genres	4	12+	8-11	4-7	1-3
Area of Origin	4	4+	3	2	1
Time Period	4	3	2		1
TOTAL	12				

<i>Successful</i>	10+
Needs Improvement	5 – 9
Unsuccessful	3 – 4

ID: 10

		Point Values: 4	3	2	1
	POINTS				
Genres	2	12+	8-11	4-7	1-3
Area of Origin	2	4+	3	2	1
Time Period	4	3	2		1
TOTAL	8				

Successful	10+
<i>Needs Improvement</i>	5 – 9
Unsuccessful	3 – 4

ID: 11

		Point Values: 4	3	2	1
	POINTS				
Genres	4	12+	8-11	4-7	1-3
Area of Origin	4	4+	3	2	1
Time Period	4	3	2		1
TOTAL	12				

<i>Successful</i>	10+
Needs Improvement	5 – 9
Unsuccessful	3 – 4

ID: 12

		Point Values: 4	3	2	1
	POINTS				
Genres	4	12+	8-11	4-7	1-3
Area of Origin	3	4+	3	2	1
Time Period	4	3	2		1
TOTAL	11				

<i>Successful</i>	10+
Needs Improvement	5 – 9
Unsuccessful	3 – 4

Reviewer 2

Dr. David Young

Overall Ratings:		
Successful: 7	Needs Improvement: 5	Unsuccessful: 0

ID: 1

		Point Values: 4	3	2	1
	POINTS				
Genres	2	12+	8-11	4-7	1-3
Area of Origin	2	4+	3	2	1
Time Period	4	3	2		1
TOTAL	9				

Successful	10+
<i>Needs Improvement</i>	5 – 9
Unsuccessful	3 – 4

ID: 2

		Point Values: 4	3	2	1
	POINTS				
Genres	4	12+	8-11	4-7	1-3
Area of Origin	3	4+	3	2	1
Time Period	4	3	2		1
TOTAL	11				

<i>Successful</i>	10+
Needs Improvement	5 – 9
Unsuccessful	3 – 4

ID: 3

	Point Values:	4	3	2	1
	POINTS				
Genres	4	12+	8-11	4-7	1-3
Area of Origin	4	4+	3	2	1
Time Period	4	3	2		1
TOTAL	12				

<i>Successful</i>	10+
Needs Improvement	5 – 9
Unsuccessful	3 – 4

ID: 4

	Point Values:	4	3	2	1
	POINTS				
Genres	2	12+	8-11	4-7	1-3
Area of Origin	2	4+	3	2	1
Time Period	2	3	2		1
TOTAL	7				

Successful	10+
<i>Needs Improvement</i>	5 – 9
Unsuccessful	3 – 4

ID: 5

	Point Values:	4	3	2	1
	POINTS				
Genres	4	12+	8-11	4-7	1-3
Area of Origin	4	4+	3	2	1
Time Period	4	3	2		1
TOTAL	12				

<i>Successful</i>	10+
Needs Improvement	5 – 9
Unsuccessful	3 – 4

ID: 6

	Point Values:	4	3	2	1
	POINTS				
Genres	2	12+	8-11	4-7	1-3
Area of Origin	2	4+	3	2	1
Time Period	3	3	2		1
TOTAL	7				

Successful	10+
<i>Needs Improvement</i>	5 – 9
Unsuccessful	3 – 4

ID: 7

		Point Values: 4	3	2	1
	POINTS				
Genres	2	12+	8-11	4-7	1-3
Area of Origin	2	4+	3	2	1
Time Period	4	3	2		1
TOTAL	8				

Successful	10+
<i>Needs Improvement</i>	5 – 9
Unsuccessful	3 – 4

ID: 8

		Point Values: 4	3	2	1
	POINTS				
Genres	3	12+	8-11	4-7	1-3
Area of Origin	3	4+	3	2	1
Time Period	4	3	2		1
TOTAL	10				

<i>Successful</i>	10+
Needs Improvement	5 – 9
Unsuccessful	3 – 4

ID: 9

		Point Values: 4	3	2	1
	POINTS				
Genres	4	12+	8-11	4-7	1-3
Area of Origin	4	4+	3	2	1
Time Period	4	3	2		1
TOTAL	12				

<i>Successful</i>	10+
Needs Improvement	5 – 9
Unsuccessful	3 – 4

ID: 10

		Point Values: 4	3	2	1
	POINTS				
Genres	2	12+	8-11	4-7	1-3
Area of Origin	2	4+	3	2	1
Time Period	4	3	2		1
TOTAL	8				

Successful	10+
<i>Needs Improvement</i>	5 – 9
Unsuccessful	3 – 4

ID: 11

		Point Values:	4	3	2	1
	POINTS					
Genres	4		12+	8-11	4-7	1-3
Area of Origin	4		4+	3	2	1
Time Period	4		3	2		1
TOTAL	12					

<i>Successful</i>	10+
Needs Improvement	5 – 9
Unsuccessful	3 – 4

ID: 12

		Point Values:	4	3	2	1
	POINTS					
Genres	4		12+	8-11	4-7	1-3
Area of Origin	3		4+	3	2	1
Time Period	4		3	2		1
TOTAL	10					

<i>Successful</i>	10+
Needs Improvement	5 – 9
Unsuccessful	3 – 4

Learning Outcome 3

Sample Rubric & Area Key

RESUME ID	
AREA 1	
Correct Terminology	
AREA 2	
Correct Terminology	
AREA 3	
Correct Terminology	
Number of Additional Areas	
Meets Objective	

<p>CD/C: Costume Design and Construction Crew: Production Crew (Run Crew, Board Operators, Spot Operators, & Wardrobe Crew) Dir: Directing Dram: Dramaturgy FoH: Front of House (Includes Box Office, Ushers, House Management) H/M: Hair and Makeup LD/E: Lighting Design and Electrics P&M: Publicity and Marketing Perf: Performance Props: Properties SD: Sound Design SD/C: Set Design and Construction SM: Stage Management W: Writing</p>

Reviewer 1

Dr. Michelle Dvoskin

6th Semester Juries

<u>Overall Ratings:</u>	
Meets Objective: 9	Does Not Meet: 2

RESUME 1	
AREA 1	PERF
Correct Terminology	Y
AREA 2	CREW
Correct Terminology	Y
AREA 3	SM
Correct Terminology	Y
Number of Additional Areas	2
Meets Objective	Y

RESUME 2	
AREA 1	PERF
Correct Terminology	Y
AREA 2	
Correct Terminology	
AREA 3	
Correct Terminology	
Number of Additional Areas	
Meets Objective	N

RESUME 3	
AREA 1	FoH
Correct Terminology	Y
AREA 2	PERF
Correct Terminology	Y
AREA 3	CD/C
Correct Terminology	Y
Number of Additional Areas	2
Meets Objective	Y

RESUME 4	
AREA 1	CREW
Correct Terminology	Y
AREA 2	FoH
Correct Terminology	Y
AREA 3	PROPS
Correct Terminology	Y
Number of Additional Areas	0
Meets Objective	Y

RESUME 5	
AREA 1	PERF
Correct Terminology	Y
AREA 2	
Correct Terminology	
AREA 3	
Correct Terminology	
Number of Additional Areas	
Meets Objective	N

RESUME 6	
AREA 1	FoH
Correct Terminology	Y
AREA 2	SM
Correct Terminology	Y
AREA 3	CREW
Correct Terminology	Y
Number of Additional Areas	1
Meets Objective	Y

RESUME 7	
AREA 1	SM
Correct Terminology	Y
AREA 2	FoH
Correct Terminology	Y
AREA 3	CREW
Correct Terminology	Y
Number of Additional Areas	3
Meets Objective	Y

RESUME 8	
AREA 1	FoH
Correct Terminology	Y
AREA 2	SM
Correct Terminology	Y
AREA 3	PROPS
Correct Terminology	Y
Number of Additional Areas	2
Meets Objective	Y

RESUME 9	
AREA 1	CREW
Correct Terminology	Y
AREA 2	
Correct Terminology	
AREA 3	
Correct Terminology	
Number of Additional Areas	
Meets Objective	N¹

RESUME 10	
AREA 1	PERF
Correct Terminology	Y
AREA 2	FoH
Correct Terminology	Y
AREA 3	SM
Correct Terminology	Y
Number of Additional Areas	3
Meets Objective	Y

¹ Transfer Student – only in 2nd semester. Not included in final count.

RESUME 11	
AREA 1	PERF
Correct Terminology	Y
AREA 2	CREW
Correct Terminology	Y
AREA 3	SM
Correct Terminology	Y
Number of Additional Areas	2
Meets Objective	Y

RESUME 12	
AREA 1	PERF
Correct Terminology	Y
AREA 2	FoH
Correct Terminology	Y
AREA 3	CD/C
Correct Terminology	Y
Number of Additional Areas	2
Meets Objective	Y

Exit Juries

Overall Ratings:
Meets Objective: 11 Does Not Meet: 0

RESUME E1	
AREA 1	PERF
Correct Terminology	Y
AREA 2	FoH
Correct Terminology	Y
AREA 3	CREW
Correct Terminology	Y
Number of Additional Areas	5
Meets Objective	Y

RESUME E2	
AREA 1	PERF
Correct Terminology	Y
AREA 2	W
Correct Terminology	Y
AREA 3	PROPS
Correct Terminology	Y
Number of Additional Areas	
Meets Objective	Y

RESUME E3	
AREA 1	PERF
Correct Terminology	Y
AREA 2	FoH
Correct Terminology	Y
AREA 3	CREW
Correct Terminology	Y
Number of Additional Areas	2
Meets Objective	Y

RESUME E4	
AREA 1	FoH
Correct Terminology	Y
AREA 2	DRAM
Correct Terminology	Y
AREA 3	CREW
Correct Terminology	Y
Number of Additional Areas	1
Meets Objective	Y

RESUME E5	
AREA 1	PERF
Correct Terminology	Y
AREA 2	CREW
Correct Terminology	Y
AREA 3	P&M
Correct Terminology	Y
Number of Additional Areas	
Meets Objective	Y

RESUME E6	
AREA 1	SM
Correct Terminology	Y
AREA 2	CD/C
Correct Terminology	Y
AREA 3	DIR
Correct Terminology	Y
Number of Additional Areas	1
Meets Objective	Y

RESUME E7	
AREA 1	FoH
Correct Terminology	Y
AREA 2	PERF
Correct Terminology	Y
AREA 3	CREW
Correct Terminology	Y
Number of Additional Areas	4
Meets Objective	Y

RESUME E8	
AREA 1	PERF
Correct Terminology	Y
AREA 2	CREW
Correct Terminology	Y
AREA 3	SD/C
Correct Terminology	Y
Number of Additional Areas	1
Meets Objective	Y

RESUME E9	
AREA 1	PERF
Correct Terminology	Y
AREA 2	CREW
Correct Terminology	Y
AREA 3	FoH
Correct Terminology	Y
Number of Additional Areas	4
Meets Objective	Y

RESUME E10	
AREA 1	SM
Correct Terminology	Y
AREA 2	CREW
Correct Terminology	Y
AREA 3	FoH
Correct Terminology	Y
Number of Additional Areas	2
Meets Objective	Y

RESUME E11	
AREA 1	PERF
Correct Terminology	Y
AREA 2	CREW
Correct Terminology	Y
AREA 3	FoF
Correct Terminology	Y
Number of Additional Areas	
Meets Objective	Y

Reviewer 2

Dr. David Young

6th Semester Juries

Overall Ratings:	
Meets Objective: 9	Does Not Meet: 2

RESUME 1	
AREA 1	Perf
Correct Terminology	Y
AREA 2	FoH
Correct Terminology	Y
AREA 3	SM
Correct Terminology	Y
Number of Additional Areas	
Meets Objective	Y

RESUME 2	
AREA 1	Perf
Correct Terminology	Y
AREA 2	
Correct Terminology	
AREA 3	
Correct Terminology	
Number of Additional Areas	
Meets Objective	N

RESUME 3	
AREA 1	Perf
Correct Terminology	Y
AREA 2	FoH
Correct Terminology	Y
AREA 3	Crew
Correct Terminology	Y
Number of Additional Areas	CD/C, SD/C
Meets Objective	Y

RESUME 4	
AREA 1	Crew
Correct Terminology	Y
AREA 2	FoH
Correct Terminology	Y
AREA 3	Props
Correct Terminology	Y
Number of Additional Areas	
Meets Objective	Y

RESUME 5	
AREA 1	Perf
Correct Terminology	Y
AREA 2	
Correct Terminology	
AREA 3	
Correct Terminology	
Number of Additional Areas	
Meets Objective	N

RESUME 6	
AREA 1	FoH
Correct Terminology	Y
AREA 2	SM
Correct Terminology	Y
AREA 3	P&M
Correct Terminology	Y
Number of Additional Areas	
Meets Objective	Y

RESUME 7	
AREA 1	SM
Correct Terminology	Y
AREA 2	Crew
Correct Terminology	Y
AREA 3	FoH
Correct Terminology	Y
Number of Additional Areas	Dir
Meets Objective	Y

RESUME 8	
AREA 1	FoH
Correct Terminology	Y
AREA 2	SM
Correct Terminology	Y
AREA 3	Props
Correct Terminology	Y
Number of Additional Areas	Dram, Crew
Meets Objective	Y

RESUME 9	
AREA 1	Crew
Correct Terminology	Y
AREA 2	
Correct Terminology	
AREA 3	
Correct Terminology	
Number of Additional Areas	
Meets Objective	N²

RESUME 10	
AREA 1	Perf
Correct Terminology	Y
AREA 2	FoH
Correct Terminology	Y
AREA 3	Crew
Correct Terminology	Y
Number of Additional Areas	SM, Dir
Meets Objective	Y

RESUME 11	
AREA 1	Perf
Correct Terminology	Y
AREA 2	SM
Correct Terminology	Y
AREA 3	Crew
Correct Terminology	Y
Number of Additional Areas	Writer
Meets Objective	Y

RESUME 12	
AREA 1	Perf
Correct Terminology	Y
AREA 2	FoH
Correct Terminology	Y
AREA 3	P&M
Correct Terminology	Y
Number of Additional Areas	SM
Meets Objective	Y

² Transfer Student – only in 2nd semester. Not included in final count.

Exit Juries

Overall Ratings:	
Meets Objective: 12	Does Not Meet: 0

RESUME E1	
AREA 1	Perf
Correct Terminology	Y
AREA 2	FoH
Correct Terminology	Y
AREA 3	Crew
Correct Terminology	Y
Number of Additional Areas	Props, Writer, Dir
Meets Objective	Y

RESUME E2	
AREA 1	Perf
Correct Terminology	Y
AREA 2	Writer
Correct Terminology	Y
AREA 3	Props
Correct Terminology	Y
Number of Additional Areas	Dir
Meets Objective	Y

RESUME E3	
AREA 1	Perf
Correct Terminology	Y
AREA 2	FoH
Correct Terminology	Y
AREA 3	Crew
Correct Terminology	Y
Number of Additional Areas	SM, P&M
Meets Objective	Y

RESUME E4	
AREA 1	Drama
Correct Terminology	Y
AREA 2	Crew
Correct Terminology	Y
AREA 3	Props
Correct Terminology	Y
Number of Additional Areas	FoH
Meets Objective	Y

RESUME E5	
AREA 1	Perf
Correct Terminology	Y
AREA 2	Crew
Correct Terminology	Y
AREA 3	P&M
Correct Terminology	Y
Number of Additional Areas	
Meets Objective	Y

RESUME E6	
AREA 1	SM
Correct Terminology	Y
AREA 2	CD/C
Correct Terminology	Y
AREA 3	Crew
Correct Terminology	Y
Number of Additional Areas	Dir
Meets Objective	Y

RESUME E7	
AREA 1	FoH
Correct Terminology	Y
AREA 2	Perf
Correct Terminology	Y
AREA 3	P&M
Correct Terminology	Y
Number of Additional Areas	Crew, Dir, Props
Meets Objective	Y

RESUME E8	
AREA 1	Perf
Correct Terminology	Y
AREA 2	FoH
Correct Terminology	Y
AREA 3	Crew
Correct Terminology	Y
Number of Additional Areas	
Meets Objective	Y

RESUME E9	
AREA 1	FoH
Correct Terminology	Y
AREA 2	Perf
Correct Terminology	Y
AREA 3	Crew
Correct Terminology	Y
Number of Additional Areas	Dir, Writer
Meets Objective	Y

RESUME E10	
AREA 1	SM
Correct Terminology	Y
AREA 2	FoH
Correct Terminology	Y
AREA 3	Perf
Correct Terminology	Y
Number of Additional Areas	Dir
Meets Objective	Y

RESUME E11	
AREA 1	Dir
Correct Terminology	Y
AREA 2	Perf
Correct Terminology	Y
AREA 3	FoH
Correct Terminology	Y
Number of Additional Areas	Crew
Meets Objective	Y