

**Assurance of Student Learning
2019-2020**

Potter College of Arts & Letters

Department of Theatre & Dance

BFA in Performing Arts, #588

Use this page to list learning outcomes, measurements, and summarize results for your program. Detailed information must be completed in the subsequent pages.

Student Learning Outcome 1: Students will demonstrate the skills and preparation necessary to enter their profession.

Instrument 1 Review of Department of Theatre & Dance department Jury/Portfolio Review (JPR) ratings.

Instrument 2

Instrument 3

Based on your results, circle or highlight whether the program met the goal Student Learning Outcome 1.

Met

Not Met

Student Learning Outcome 2: Students will make steady progress toward completion of their degree program.

Instrument 1 Review of Department of Theatre & Dance department Jury/Portfolio Review (JPR) participation records.

Instrument 2

Instrument 3

Based on your results, circle or highlight whether the program met the goal Student Learning Outcome 2.

Met

Not Met

Student Learning Outcome 3: Students will experience theatre and dance productions celebrating a diversity of ideas, people, and cultures.

Instrument 1 Review of Rehearsal and Production, Performance Lab, and Production Lab records.

Instrument 2

Instrument 3

Based on your results, circle or highlight whether the program met the goal Student Learning Outcome 3.

Met

Not Met

Program Summary (Briefly summarize the action and follow up items from your detailed responses on subsequent pages.)

Student Learning Outcome 1

Student Learning Outcome	Students will demonstrate the skills and preparation necessary to enter their profession.		
Measurement Instrument 1	Rating of student progress and presentation at the Department of Theatre & Dance Jury/Portfolio Review (JPR) in Fall 2019. NOTE: While the department would also normally make this measurement at the spring 2020 JPRs, it was not possible this year due to the pandemic. The department was forced to cancel JPRs in spring 2020. The JPR process was designed for in-person performances and presentations. The department did not have the technological infrastructure at the time to support moving the process online.		
Criteria for Student Success	Required artifacts and criteria for success vary by level and area of interest. A full explanation of the Jury/Portfolio Review process is included in the attached BA Student Handbook. At least 85 % of BA Theatre Students participating in JPR will be rated satisfactory or excellent by assembled faculty.		
Program Success Target for this Measurement	At least 85 % of Theatre & Dance majors participating in JPR will be rated satisfactory or excellent by assembled faculty.	Percent of Program Achieving Target	95%
Methods	Students participating in the Jury portfolio review process present written materials, performances and/or portfolios to demonstrate their creative and scholarly activities and their growth in the program. Presentations vary by degree program, concentration, and year in the program. Details can be found in each program's JPR Handbook. Faculty anonymously rate each presentation and ratings are compiled to monitor student learning. Number of individual JPR student Jury/Portfolio Reviews in Fall 2019: 98 Percentage of poor ratings: 5% Percentage of satisfactory ratings: 83% Percentage of Excellent ratings: 12% Percentage of satisfactory or excellent ratings: 95% See attached JPR Rating Summary-Fall 2019 for details.		
Based on your results, circle or highlight whether the program met the goal Student Learning Outcome 1.		Met	Not Met
Actions (Describe the decision-making process and actions planned for program improvement. The actions should include a timeline.)			
While the department faculty is pleased that targets were met with particular metric, the faculty determined in 2018 to substantially rework our Student Learning Outcomes and instruments going forward. We have developed more pertinent outcomes and more nuanced instruments for use beginning in the 2020/2021 academic year. These new outcomes are better tailored to each degree program we offer and will provide better and more reliable data collection.			
Follow-Up (Provide your timeline for follow-up. If follow-up has occurred, describe how the actions above have resulted in program improvement.)			
Implementation of our new 2020/2021 Assurance of Student Learning outcomes and measurements is currently underway. The department has been working in the past few months to acquire the technological capabilities to move our Jury/Portfolio Review process online for fall 2020 and beyond.			

Student Learning Outcome 2			
Student Learning Outcome	Students will make steady progress toward completion of their degree program.		
Measurement Instrument 1	Percentage of majors participating in the Department of Theatre & Dance Jury/Portfolio Review process each semester will be calculated from JPR records.		
Criteria for Student Success	Participation in JPR by majors is indicative of their successful progression through the program.		
Program Success Target for this Measurement	At least 50% of BFA Performing Arts majors will participate in JPR each semester.	Percent of Program Achieving Target	Fall 2019: 91%
Methods	<p>BA in Theatre students must participate in the Department of Theatre & Dance Jury/Portfolio Review process in the 1st, 4th and final semesters. They may also optionally participate in their 5th semester. At each JPR they are asked to bring several artifacts documenting their progress in the program, including a student production resume, professional resume, and sample materials. JPR objectives, process and alignment with accreditation standards of the National Association of Schools of Theatre are explained in the attached BA Theatre & Dance Student Handbook.</p> <p>NOTE: While the department would also normally make this measurement at the spring 2020 JPRs, it was not possible this year due to the pandemic. The department was forced to cancel JPRs in spring 2020. The JPR process was designed for in-person performances and presentations. The department did not have the technological infrastructure at the time to support moving the process online.</p> <p>Number of BA in Theatre majors, Fall 2019 (fall freeze date): 59 Number of BA in Theatre majors in Fall 2019 participating in JPR: 54 Percentage of BA in Theatre majors in Fall 2019 participating: 91% Details are in the attached JPR Rating Summary for Fall 2019.</p>		
Based on your results, circle or highlight whether the program met the goal Student Learning Outcome 2.			Met
Actions (Describe the decision-making process and actions planned for program improvement. The actions should include a timeline.)			
The theatre program faculty was pleased to meet this goal; however the high number was skewed high by our inability to include spring 20 data due to the pandemic. More importantly, the theatre faculty determined in 2018 to substantially rework our Student Learning Outcomes and instruments going forward. We have developed more pertinent outcomes and more nuanced instruments for use beginning in the 2020/2021 academic year. These new outcomes are better tailored to each degree program we offer and will provide better and more reliable data collection.			
Follow-Up (Provide your timeline for follow-up. If follow-up has occurred, describe how the actions above have resulted in program improvement.)			
Implementation of our new 2020/2021 Assurance of Student Learning outcomes and measurements is currently underway. The department has been working in the past few months to acquire the technological capabilities to move our Jury/Portfolio Review process online for fall 2020 and beyond.			

Student Learning Outcome 3	
Student Learning Outcome	Students will experience theatre and dance productions celebrating a diversity of ideas, people, and cultures.
Measurement Instrument 1	The Department of Theatre & Dance will measure participation (onstage or backstage) in performing arts events which focus on cultures, traditions, people, and ideas outside the mainstream of Kentucky life.
Criteria for Student Success	A significant percentage of students will participate (onstage or backstage) in performing arts events which focus on cultures, traditions,

	people and ideas outside the mainstream of Kentucky life.		
Program Success Target for this Measurement	55% of BA Theatre majors will participate (onstage or backstage) in performing arts events which focus on cultures, traditions, people and ideas outside the mainstream of Kentucky life.	Percent of Program Achieving Target	52.5%
Methods	<p>Productions which focus on cultures, traditions, people and ideas outside the mainstream of Kentucky life will be identified, and Rehearsal and Production records will identify students who participated in these productions. Productions in this category for Fall 2019 were <i>Story Theatre</i> and <i>Medea</i>, and <i>Where in the World</i>. . . .</p> <p>Total number of BA Theatre majors in Fall 2019: 59 Number of BA Theatre students involved in at least one of the above-named productions: 31</p> <p>NOTE: The department would also normally make this measurement for both fall 2020 and spring 2021 productions. Unfortunately, spring 2021 productions were canceled due to the pandemic.</p>		
Based on your results, circle or highlight whether the program met the goal Student Learning Outcome 3.			<p style="text-align: center;">Met Not Met</p>
Actions (Describe the decision-making process and actions planned for program improvement. The actions should include a timeline.)			
The department was unable to achieve its goal. However, this metric was impacted by the cancelation of a significant portion of the department production season. More importantly, the theatre faculty determined in 2018 to substantially rework our Student Learning Outcomes and instruments going forward. We have developed more pertinent outcomes and more nuanced instruments for use beginning in the 2020/2021 academic year. These new outcomes are better tailored to each degree program we offer and will provide better and more reliable data collection.			
Follow-Up (Provide your timeline for follow-up. If follow-up has occurred, describe how the actions above have resulted in program improvement.)			
Implementation of our new 2020/2021 Assurance of Student Learning outcomes and measurements is currently underway. The department has been working in the past few months to acquire the technological capabilities to move our Jury/Portfolio Review process online for fall 2020 and beyond.			

**Department of Theatre & Dance
Jury/Portfolio Review Results– Fall 2019**

Total Students Juried:

BA in Dance: 20

BA in Theatre: 24

BFA in Performing Arts: 54

Faculty Ratings Summary

Faculty Adjudicator	Unsatisfactory	Satisfactory	Excellent	Total Ratings
Faculty #1	3	70	10	83
Faculty #2	7	61	3	71
Faculty #3	9	57	15	81
Faculty #4	5	70	20	95
Faculty #5	1	49	2	52
Faculty #6	4	64	3	71
Faculty #7	0	61	15	76
Faculty #8	2	65	1	68
Totals	31	497	69	597
%	5%	83%	12%	

BFA Applications Accepted**Next JPR**

MacKenzie Varble	Ret5 in fall
Camryn Walsh	Ret5 in fall
Casey Hanrahan	Ret5 in fall
Rodijett Jones	Ret5 in fall
Hope Eason	Ret5 in fall
Mallory Mayo	Ret5 in fall
Matt Rossoll	Ret5 in fall
Devin Watson	Ret5 in fall

BFA Applications Denied

Carlee Workman

<u>Continuing BFA Students</u>	<u>Semester/JPRDist.</u>	<u>Pass</u>	<u>Pass w/Con.</u>	<u>Unsat.</u>	<u>Next JPR</u>
Matthew Kerman	PR	X			Exit
Cameron Lane	PR	X			Exit
Will Farris	Ret5	X			PR (fall)
Liz Walker	Ret5	X			PR (fall)
Coleton Wood	Ret5	X			PR (fall)
Raylee Skipworth	PR	X			Exit
Haley Abell	Ret5	X			PR (fall)
Hailey Armstrong	Ret5	X			PR (fall)
Malorie Byrne	Ret5		X		Ret6 (spring)
Emma Cox	Ret5	X			PR (fall)
Haley Doerr	Ret5	X			PR (fall)
Annie Davis	Ret5		X		Ret6 (spring)
Piper Keusch	Ret5	X			PR (fall)
Malia Sorce	Ret5	X			PR (spring)
Lizzy Steffenson	Ret5	X			PR (fall)
Janie Tyler	Ret5	X			PR (fall)
Claire Wilson	Ret5	X			PR (fall)
Arielle Conrad	PR	X			Exit
Kalista Graves	PR	X			Exit
Cavan Hendron	PR	X			Exit
Shyama Iyer	PR	X			Exit
Tanner Rampy	PR	X			Exit
Natalie Thompson	PR	X			Exit

Pre-BFA Baseline (2nd semester)

Kylie Schwikarth
Dameon Walker
Rachel Prewitt
Elizabeth Garpic

Exit

Faith Daniels
Audra Jones
Lizzy Truscott
Brandon Woempner

JPR No Shows

Jazzlyn Harper
Nathan Scott