

# Bachelor of Fine Arts – Performing Arts: Theatre

Reference Numbers: 588 (admitted) &amp; 588P (seeking admission)

Update 10/5/20

The BFA in Theatre is 74 credit hours in total. The degree has two components, the core and the concentration. The core comprises 24 credit hours and is taken by all BFA–Performing Arts students. The concentration in Theatre is comprised of 50 credit hours. No minor or second major is required.

**CORE** (24 credit hours)

<u>Required Courses</u>	<u>Credits</u>
<b><u>Career Prep (6 hrs.)</u></b>	
PERF 175: University Experience: Performing Arts (2 hrs.)	2
PERF 450: Performing Arts Career Seminar (1 hr.)	1
PERF 451: Career Seminar Workshop (2 hrs.)	2
<i>And one of the following courses:</i>	
THEA 203: Acting Audition Workshop (1 hr.)	1
THEA 204: Portfolio Prep Workshop (1 hr.)	1
<b><u>History &amp; Theory (6 hrs.)</u></b>	
THEA 252: Fundamentals of Theatre (3 hrs.)	3
<i>And one of the following courses:</i>	
THEA 363: World Theatre History I (3 hrs.)	3
THEA 364: World Theatre History II (3 hrs.)	3
<b><u>Performance (3 hrs.)</u></b>	
THEA 101: Acting I (3 hrs.)	3
<b><u>Design &amp; Production (9 hrs.)</u></b>	
THEA 219: Design I (3 hrs.)	3
PERF 120: Rehearsal and Production (1 hr.)	1
PERF 220: Production Lab I (.5 or 1 hr.) (take once as a 1 credit class, or twice as a .5 credit class)	1
PERF 320: Production Lab II (.5 or 1 hr.) (take once as a 1 credit class, or twice as a .5 credit class)	1
<i>And one of the following courses:</i>	
THEA 222: Stagecraft (3 hrs.)	3
THEA 241: Costume Technology (3 hrs.)	3
THEA 250: Stage Electrics (3 hrs.)	3
THEA 311: Stage Management (3 hrs.)	3
<b>Total in Core</b>	<b>24</b>

Concentration requirements on back

## **THEATRE Concentration (50 credits)**

<b>Required Courses</b>	<b>Credits</b>
<b><u>Acting &amp; Directing (10 hrs.)</u></b>	
THEA 300: Acting II (3 hrs.)	3
THEA 301: Acting III (3 hrs.)	3
THEA 371: Directing I (3 hrs.)	3
PERF 205: Voice and Movement for the Stage (1 hr.)	1
<b><u>Devising Performance (3 hrs.)</u></b>	
<i>Take at least one of the following courses:</i>	
THEA 358: Drama Writing (3 hrs.)	
PERF 300: Topics in Contemporary Performance Studies (3 hrs.)	3
PERF 401: Solo Performance (3 hrs.)	
<i>(Additional courses taken in this category may count towards the Advanced Practice category.)</i>	
<b><u>History &amp; Literature (9 hrs.)</u></b>	
<i>Take one of the following courses not taken in the core:</i>	
THEA 363: World Theatre History I (3 hrs.)	
THEA 364: World Theatre History II (3 hrs.)	3
THEA 365: U.S. Theatre History (3 hrs.)	
<i>And six credit hours from the following courses:</i>	
THEA 375: Topics in Drama (3 hrs.) (may be repeated up to three times)	6
THEA 430: Musical Theatre History (3 hrs.)	
<i>(Additional courses taken in this category may count towards the Advanced Practice category.)</i>	
<b><u>Youth Theatre (3 hrs.)</u></b>	
<i>Take one of the following courses:</i>	
THEA 325: Theatre in Education (3 hrs.)	
THEA 391: Theatre for Young Audiences (3 hrs.)	3
THEA 425: Play Production in the Schools (3 hrs.)	
<i>(Additional courses taken in this category may count towards the Advanced Practice category.)</i>	
<b><u>Production (6 hrs.)</u></b>	
<i>Take one of the following courses not taken in the core:</i>	
THEA 222: Stagecraft (3 hrs.)	
THEA 241: Costume Technology (3 hrs.)	
THEA 250: Stage Electrics (3 hrs.)	3
THEA 311: Stage Management (3 hrs.)	
<i>And a total of three credit hours from the following courses:</i>	
PERF 321: Production Lab III (.5 or 1 hr.)	
PERF 420: Production Lab IV (.5 or 1 hr.)	
PERF 421: Production Lab V (.5 or 1 hr.)	
PERF 340: Performance Lab I (.5 or 1 hr.)	3
PERF 341: Performance Lab II (.5 or 1 hr.)	
PERF 440: Performance Lab III (.5 or 1 hr.)	
PERF 331: Dramaturgy Lab (.5, 1, or 2 hrs.)	

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**Advanced Practice (12 hrs.)**

*Take 12 credit hours from the following courses:*

- THEA 319: Design II (3 hrs.)
- THEA 322: Stage Design (3 hrs.)
- THEA 341: Culture and Performance (3 hrs.)  
*(THEA 341 also fulfills a requirement in Colonnade Connections – Social & Cultural.)*
- THEA 380: Directing II (3 hrs.)
- THEA 392: Production of Theatre for Children (3 hrs.)
- THEA 414: Acting IV (3 hrs.)
- THEA 422: Stage Lighting Design (3 hrs.)
- THEA 424: Topics in Design and Technical Theatre (3 hrs.)
- THEA 441: Costume Design (3 hrs.)
- PERF 350: Voice and Diction for the Theatre (1 hr.)
- PERF 361: Performing Arts Practicum II (2 hrs.)
- PERF 362: Theatre in Diversion (3 hrs.)
- PERF 369: Professional Work / Career Experience in Theatre (3 hrs.)
- PERF 400: Advanced Performing Arts Studio (3 hrs.)
- PERF 423: Performing Arts Management (3 hrs.)
- PERF 445: Research in Theatre and Dance (3 hrs.)
- PERF 461: Performing Arts Practicum III (3 hrs.)
- DANC 310: Choreography I (3 hrs.)

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*Additional courses from the Devising Performance, History & Literature, and Youth Theatre categories may also be options in this category, with advisor's approval.*

**Restricted Electives (7 hrs.)**

Any relevant THEA, PERF, or DANC course with advisor's approval.

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**Total in Theatre Concentration 50**

+ Core 24

**Total for Degree 74**