Bachelor of Fine Arts – Performing Arts:
Theatre Design and Technology

Reference Numbers: 588 (admitted) & 588P (seeking admission)   **Update 10/5/20**

This is the old BFA in Theatre Design and Technology curriculum for students who added the major prior to fall 2020. Students wishing to take the new BFA curriculum should speak with their advisor about the possibility changing their catalog year. This BFA in Theatre Design and Technology is 74 credit hours in total. The BFA-Performing Arts core comprises 37 credit hours. Another 37 credit hours are taken in the Theatre Design and Technology concentration.

Core (37 credit hours)	**Hours**	**Notes**
PERF 175: University Experience: Performing Arts (2 hrs.)	**2**	
PERF 450: Performing Arts Career Seminar (1 hr.)	**2**	
PERF 451: Career Seminar Workshop (2 hrs.)	**1**	
History & Theory: 9 credit hours from the following courses		
THEA 252: Fundamentals of Theatre (3 hrs.)	**3**	
THEA 363: World Theatre History I (3 hrs.)	**3**	[1] Required in all concentrations *except* Music Theatre
AND 1 of the following courses:		
THEA 364: World Theatre History II [1] (3 hrs.)	**3**	
THEA 431: Musical Theatre Repertoire [2] (3 hrs.)		[2] Required of Music Theatre concentrators
Related Arts: 1 of the following courses		
100: Art Appreciation (3 hrs.)		
ART 105: History of Art to 1300 [3] (3 hrs.)	**3**	[3] Required of Theatre Design and Technology concentrators
MUS 120: Music Appreciation (3 hrs.)		
Performance: 5 credit hours from the following courses		
PERF 105: Taiji (1 hr.)		
PERF 205: Voice & Movement for the Stage[4] (2 hrs.)		
THEA 101: Acting I[4] (3 hrs.)		[4] Required of Music Theatre concentrators
THEA 371: Directing I (3 hrs.)	**5**	
DANC 310: Choreography I (3 hrs.)		
Any single dance technique course (2 hrs.)		
DANC 235: Dance Improvisation (3 hrs.)		
Design & Production		
THEA 219: Design I (3 hrs.)	**3**	
AND 2 of the following courses		
THEA 222: Stagecraft (3 hrs.)		
THEA 241: Costume Technology (3 hrs.)	**6**	
THEA 250: Stage Electrics (3 hrs.)		
AND a total of 6 credits hours from the following:		
PERF 120: Rehearsal & Production (1 hr.)		
PERF 121: Rehearsal & Production II (1 hr.)		
PERF 220: Production Lab I (0.5 or 1 hr.)	**6**	
PERF 221: Rehearsal & Production IV (1 hr.)		
PERF 320: Production Lab II (0.5 or 1 hr.)		
PERF 321: Production Lab III (0.5 or 1 hr.)		
TOTAL	**37**	

Theatre Design and Technology Concentration (37 credit hours)

Required Courses	Hours	Notes

One of the following courses[1]:
    THEA 222: Stagecraft (3 hrs.)
    THEA 241: Costume Technology (3 hrs.)
    THEA 250: Stage Electrics (3 hrs.)
	3	[1]Whichever <u>not</u> taken in satisfaction of the BFA core requirement.

THEA 319: Design II (3 hrs.)	**3**	

THEA 354: History of Drama to 1640 (3 hrs.)
        OR
    THEA 355: History of Drama since 1640 (3 hrs.)
	3	

Take a total of 2 credit hours from the following:
    PERF 420: Production Lab IV (0.5. or 1 hr.)
    PERF 421: Production Lab V (0.5. or 1 hr.)
	2	

THEA 424: Special Problems in Technical Theatre (3 hrs.)	**9**	This course is repeatable. Topic and title vary by semester.
Restricted Electives	**17**	Any relevant course in Drama, Theatre, Dance, Music Theatre Performance, etc, with advisor's approval.
TOTAL	**37**	