

EVENING OF DANCE



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ANNIVERSARY

WKU is an accredited institutional member of
the National Association of Schools of Dance



April 18-21, 2024

Thursday - Saturday at 7:30 pm

Sunday at 2:00 pm

Russell Miller Theatre

\$16 adults

\$12 students and seniors (65+)

Tickets available through the
Fine Arts Box Office

wku.showare.com | 270-745-3121

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*The Western Kentucky University
Dance Company Presents*

Evening of Dance: 50th Anniversary

APRIL 18-21, 2024

RUSSELL H. MILLER THEATRE

**Thank you to the
PCAL Dean's Office and the Mahurin Honors
College for their support of this concert's guest
choreographers!**

Special Thanks To:

**Julia Woolums, Jill Flanders Crosby, Amanda Poitras,
Elise Price, Nathan Fister, Ashley Austin, Austin Elledge,
Kathy Leonard, Jeff Smith...**

And the Past, Present, and Future of the WKU Dance Program!

The Department of Theatre & Dance relies entirely on ticket income to produce our shows. We do not receive any fees or budgeted financial support from WKU to make the magic happen. Your ticket helps pay for costumes, sets, make up, lighting, sound, and guest choreographers.

WE TRULY APPRECIATE YOUR SUPPORT!

**PHOTOGRAPHY AND VIDEOGRAPHY OF THE
PERFORMANCE IS PROHIBITED!**

Please turn off your cell phone and put it away. The light from the cell phone screen in a darkened theater can be very distracting to those seated around you.

The first Evening of Dance premiered April 1974 at the Russell H. Miller Theatre in the newly opened Ivan Wilson Fine Arts Center. Concurrently, that spring of 1974, the first class of 2 graduated with the newly inaugurated dance minor under the auspices of the Department of Physical Education.

The dancers and choreographers involved in that first Evening of Dance were a dedicated group of students led by Beverly Veenker. In fact, Evening of Dance and WKU's dance program as we know it today stands on the shoulders of Beverly Veenker who first arrived at Western in 1969 and taught dance for the Department of Physical Education.

Dance classes back then were held at Smith stadium and dance performances were primarily inside of theatrical production. The first concert dance opportunity, the first EOD in '74, was a collaboration between the Department of Speech and Theatre and Department of Physical Education.

The dance minor itself was a result of mutual cooperation and collaboration between many departments and administrative officials who recognized the role of dance education in a University environment.

By the late 1980's (1987) dance merged with Theatre to create the Department of Theatre and Dance. Soon after, a major in dance became a reality. Since then, dance has evolved into a program teaching a collective approach to diverse dance styles alongside dance theory and pedagogy designed for students to achieve their highest potential as artists, technicians, and scholars. Classes are now taught at one of the two dance studios housed in Gordon Wilson Hall. The program offers a Bachelor of Arts in dance and is the only institution in Kentucky accredited by the National Association of Schools of Dance.

None of this would have been possible if not for the drive and dedication of the true pioneer of the dance program Beverly Veenker back in the 70s, 80s and 90s who knew what could be possible and set out to make it so. She became the director of the WKU Dance program and developed the first four-year syllabus at WKU for dancer training. Toni\ndance and made dance performance possible, and we thank the administrators and WKU leaders who believed in dance as well.

Please enjoy tonight's presentation.

Jill Flanders Crosby, Alumni 1974

Hands of Time

Choreographer: Mitchell Haley (*alumni choreographer, 2013*)

Rehearsal Director: Amanda Clark and Olivia Frayder

Music: Pink Floyd, Max Richter, Sarah Sutcliffe,
Deutshes Filmorchester Babelsbery, Robert Ziegler

Costume Design: E. Shura Pollatsek

Lighting Design: Parker Thompson & Joshua J. Mullady

Dancers: Grace Becker, Caelen Gibbs, Leslie Glasser,
Madelyn Groth / Lauren Gore, McCaleb Hanks,
Ella Claire Johns, Amaya Muse-Holt, Nathan Neal,

Sydney Railsback, Carroll Ann Shackelford, Leah Shaw

Understudies: Jake Dukes, Kelcee Gabbard

How to Play a Trick

Choreographer: Shyama Iyer (*alumni choreographer, 2020*)

Rehearsal Director: Amanda Clark & Grace Becker

Music: "Fawnees" by Layth Sidiq & Rohith Jayaraman

Costume Design: E. Shura Pollatsek

Lighting Design: David Kappel

Dancers: Chesney Atkinson, Grace Becker, Cadence Carr,

Grace Carter, Shelby Cooley, Olivia Frayder, Abby Harper,

Ella Claire Johns, Sophia Jones, Amaya Muse-Holt, Brinlee Price,
Hallie Williams

Understudies: David Kappel, Lindsey Simpson

Parallel Universe

Choreographer: Stephen Loch (*alumni choreographer, 2006*)

Rehearsal Directors: Meghan McKinley & Grace Becker

Music: Michael Wall

Costume Concept: Steven Loch

Lighting Design: Joshua J. Mullady

Dancers: Madelyn Groth, Lindy Fischer, Abby Harper / Lauren
Gore, Jenna Lett, Cordelia Newton, Brinlee Price

Understudies: Shannon Maloney

Moving Forward

Choreographer: Amanda Clark

Rehearsal Director: Olivia Frayder & Elise Price

Music: David Garrett

Costume Design: E. Shura Pollatsek

Lighting Design: Parker Thompson

Dancers: Shannon Maloney, Sydney Railsback, Lindsey Simpson

Understudy: Chesney Atkinson

home

Choreographer: Meghan McKinley

Rehearsal Director: Ella Claire Johns

Projection Design/Editing: Meghan McKinley

Videography: Meghan McKinley, Brooke Eden, Madelyn Groth,
Kylene Stephens

Music: Radical Force, Emmitt Fenn, Cam, Death Cab for Cutie

Costume Design: E. Shura Pollatsek

Lighting Design: Joshua J. Mullady

Set Design: Mary Kay Samouce

Dancers: Grace Becker, Grace Carter, Lindy Fischer, Olivia
Frayder, Sophia Jones, Amaya Muse-Holt, Nathan Neal, Cordelia
Newton, Brinlee Price, Sydney Railsback

Understudies: Shelby Cooley, Ella Claire Johns

~ TEN MINUTE INTERMISSION ~

Majisimo

Choreographer: Jorge Garcia

Staged by: Anna Patsfall

Rehearsal Director: Shannon Maloney

Music: Jules Massenet

Costume Design: Lillian Hargesheimer

Lighting Design: Joshua J. Mullady, Parker Thompson,
and David Kappel

Dancers: Caelen Gibbs, Madelyn Groth / Lindy Fischer,
McCaleb Hanks, Jenna Lett, Nathan Neal, Cordelia Newton /
Cadence Carr, David Kappel

Understudies: Jake Dukes, Shannon Maloney

Orbits and Revolutions

Choreographer: Jessica Tenbusch (*alumni choreographer, 2012*)

Rehearsal Directors: Amanda Clark, Grace Becker, Elise Price

Music: Dave Matthews Band

Costume Concept: Jessica Tenbusch

Lighting Design: David Kappel

Dancers: Chesney Atkinson / Sydney Railsback, Cadence Carr,
Olivia Frayder / Sophia Jones, Shannon Maloney,
Lindsey Simpson

These, That, and Those

Choreographer: Karen Mareck-Grundy (guest choreographer)

Rehearsal Directors: Anna Patsfall & Grace Becker

Music: *Colleen*

Original Costume Design: Jennifer Tierney

Costume Coordinator: Cecelia Hill

Lighting Design: Joshua J. Mullady

Dancers: Cadence Carr, Madelyn Groth, Lindy Fischer,
McCaleb Hanks, David Kappel, Sophia Jones, Shannon Maloney,
Nathan Neal, Cordelia Newton,

Understudies: Chesney Atkinson, Olivia Frayder, Caelen Gibbs,
Lauren Gore

Here/Then... There/Now (2018)

Choreographer: Amanda Clark

Rehearsal Director: Madelyn Groth & Elise Price

Music: Woodkid

Costume Design: Tia Fields

Lighting Design: Joshua J. Mullady

Dancers: Grace Becker, Rebecca Biggs, Olivia Frayder,
Lauren Gore, Jenna Lett, Shannon Maloney, Katie Rose Maynard
/ Marissa Burch, Brinlee Price, Carroll Ann Shackelford,
Hallie Williams / Kelcee Gabbard

Understudies: Leah Shaw

Finale Celebration

Choreographers: Nathan Fister (*alumni choreographer, 2015*),
Senior Dance Company Members

Digital Video Editing: Meghen McKinley

Music: Dancing in the Moonlight – Johnny Lectro Remix
WKU Dance Company and WKU Dance Alumni

**We invite you to stay for a post-show
video tribute to**

Beverly Veenker

Created/Organized by Kirby Gardner, Lea Havens, and

WKU Alumni

PRODUCTION STAFF

Faculty Directors	Amanda Clark & Meghen McKinley
Assistant Company Director	Grace Becker
Production Manager/Stage Manager	Kendall Jennings
Assistant Stage Managers	Forest Darst & Jasha Taylor
Technical Director	Austin Elledge
Lighting and Sound Designer	Joshua J. Mullady
Scenic Designer	Mary Kay Samouce
Sound Board Operator	Victoria Lewis
Audio Technician	Victoria Lewis
Follow Spot Operator	Nicole Bratcher & Makila Hill
Lighting Board Operator	Racheal Akinbayo
Lighting Shop Staff	Valerie Bramer
Electricians	David Kappel, Adam Crawford
Scene Shop Staff	Josh Curtsinger, Lillian Hargesheimer, Sebastian Tingle
Run Crew	Toula Burdette, Christian Petersen, Tessie Townsend, Nicole Bratcher, Jake Dukes
Costume Shop Manager	Cecelia Hill
Costume Shop Staff	Abigail Bubnick, Madeline Filiatreau, Lillian Hargesheimer, Atlas Mendoza, Cass Resch, Annie Sanders
Stitchers	Nicole Bratcher, William Briggs, Mills Gagovski, Jacob Holbrook, Tess Killen, Abram Korfhage, Jessica Levine, Mal Partin, AC Prater, Riley Rainwater
Wardrobe Head	Atlas Mendoza
Wardrobe Crew	Alexandria Daniel, Camille Holland, Tielee'ah Harris
Costume Maintenance	Caitlin Holleran
Publicity Head	Emily Dismukes
Publicity Crew	Ashley Rada, Racheal Akinbayo, and Travion Dulin
Box Office	Dale Magre, Xandrea Rondo, Ashley Austin, and Victoria Lewis
House Manager	Adalynn Russell
Ushers	William Crosswait, Abby O'Guin, Georgia Brown, Mason Mills
Poster Design	Bree Gravotte
Program Design	Amanda Clark & Chris Gilly-Forrer
Videographer/Photographer	Jeffrey Smith
Social Media, Publicity, Promo Reels	Meghen McKinley
Alumni Organization	Meghen McKinley
Alumni Pre-Show/Lobby Reels	Julia Woolums

FACULTY ADVISORS

Dance: Amanda Clark, Meghan McKinley, Anna Patsfall,
Amanda Poitras, Roberto Sifontes

Lighting and Sound: Joshua J. Mullady

Costume Design: E. Shura Pollatsek

Scenic Design: Mary Kay Samouce

A Special Thanks to our Annual Scholarship Donors

The Jerry E. Baker Foundation, Joseph Levinoff, Marge Long,
(The Family of) Jeffrey H. Mildenstein, Doris L. Owens, and
Beverly Veenker.



**Scan this QR code for more information
about the WKU Dance Program!**

THE WKU DANCE PROGRAM INVITES YOU...

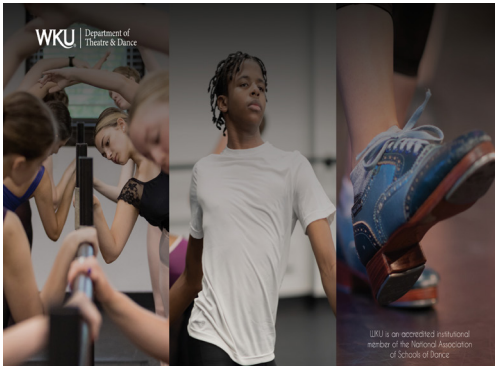
Last Chance to Dance

April 26, 2024, Russell Miller Theatre

Summer Dance Intensive

July 21-27, 2024

Stay tuned for our upcoming 24/25 Dance Season!



WKU SUMMER DANCE INTENSIVE

JULY 21-27, 2024

FEATURING
**WKU DANCE PROGRAM FACULTY
+ REGIONAL GUEST ARTISTS**

with special topics
& a performance showcase

Visit our program's website
for more information:
<https://bit.ly/wku-dance>

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including accommodations for individuals with disabilities.

Venmo: @WKU-NDEO

*Make a donation to the student organization of NDEO
to support student scholarships and guest artists!*

WKU's Dance Workshop of the
Physical Education Department
with the Department of Speech and Theatre

presents

AN EVENING OF DANCE

Directed by
Beverly Leonard

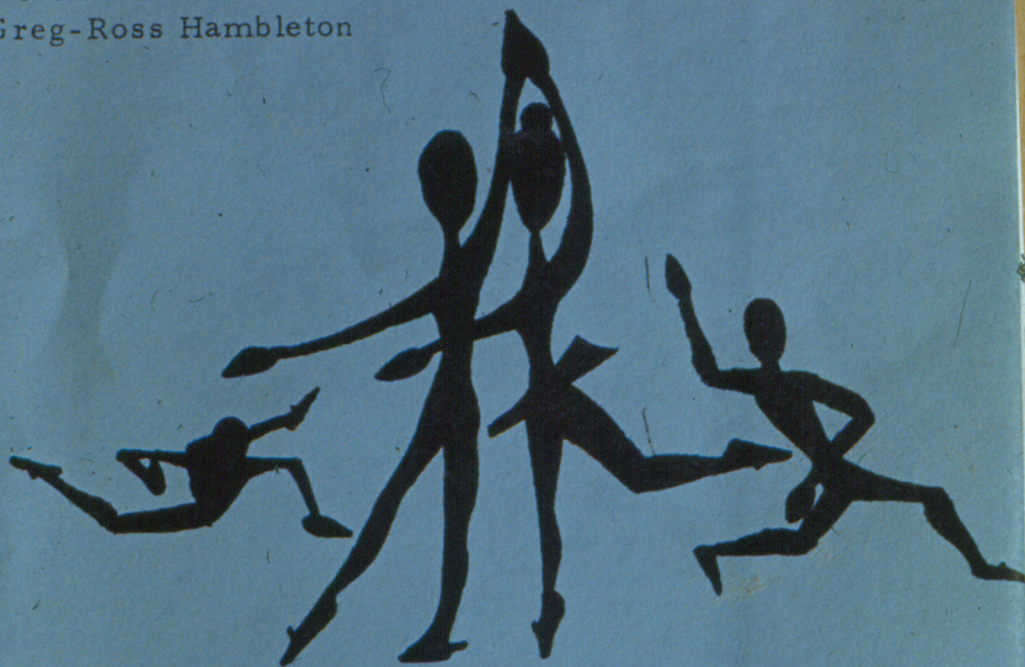
Lighting

James L. Brown

Greg-Ross Hambleton

Costumes

Rebecca Mounts



We are pleased to include the choreographic works of seven Dance Workshop students on our program. This is the first full-length dance program to be put on by W.K.U. students. The content of the program is made up of many styles, in hopes that there will be something of interest for everyone.