

MASTER
BSJ 11/15/2016

SYMFONIE · IX · SINFONIA

E MOLL - MI MINORE
(Critical edition)

ANTONIN DVOŘÁK, op. 95
(1841-1904)

VIOLA

in 4 $\text{♩} = 54$
Adagio
pp *f* *ff* *l.h.*

10

15 *pp* *f* *pp* *f* *fz*

20 *sim.* *cresc.* *sf* *alluccu*

24 *pp*

37 *ff* *ffz* *ffz* *f*

48 *div.* *f*

56 *fff* *fz* *fz* *fz* *fz* *fz* *ffz* *mf* *ffz*

66 *fz* *fz* *fz* *fz* *fz* *fz* *ffz* *mf* *ffz*

76 *mf* *mp* *dim.* *p* *pp*

85 *ppp*

VIOLA

99 *ppp*

107 *non legato* *f* *p* *f* *p* *p*

116 *f* *dim.*

124 *p* *ff* *p* *dim.*

132 *pp* *cresc.* *f* *p* *slow bow* *dim.*

140 *p* *dim.* *pp*

149 *ppp* *pp*

159 *cresc.* *cresc.*

168

177 *ff* *ff* *ff* *ff*

187 *dim.* *p* *dim.* *pp* *ppp*

197 *ppp*

VIOLA

204

pp cresc. cresc.

This system contains measures 204 through 210. It features a single staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns with various articulations, including accents (v) and breath marks (n). Dynamics range from *pp* to *cresc.*

210

div. f f

This system contains measures 210 through 217. It features a grand staff with two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves have a key signature of one sharp (F#). The music includes sixteenth-note patterns and dynamic markings such as *div.*, *f*, and *f*.

217

non div. ff non div. ff

This system contains measures 217 through 226. It features a grand staff with two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature changes to two flats (Bb, Eb). The music includes dynamic markings *ff* and *non div.*.

226

ff

This system contains measures 226 through 233. It features a single staff with a treble clef and a key signature of two flats (Bb, Eb). The music consists of sixteenth-note patterns with dynamic markings *ff*.

233

ff

This system contains measures 233 through 240. It features a single staff with a treble clef and a key signature of two flats (Bb, Eb). The music includes dynamic markings *ff*.

240

Sim. ff

This system contains measures 240 through 247. It features a single staff with a treble clef and a key signature of two flats (Bb, Eb). The music includes dynamic markings *Sim.* and *ff*.

247

Sim. ff

This system contains measures 247 through 254. It features a grand staff with two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two flats (Bb, Eb). The music includes dynamic markings *Sim.* and *ff*.

254

ff

This system contains measures 254 through 261. It features a grand staff with two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two flats (Bb, Eb). The music includes dynamic markings *ff*.

VIOLA

289 *pp* *cresc.* 9 *travi* *pp*

281 *pp*
div. 1 2 3 4 5 6
pp

292 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*
9A *hiss.* *Sim.*

302 *fz* *fz* *dim.* *p*
10 *v*

310 *pp* *legato* *dim.* *ppp* *(II)*

319 *ppp* *(II)* *pp*

327 *cresc.*

334 *f* 1 *p* 2 *f* 3 *p* 4 *p* 5 6

342 *molto cresc.* *ff* *dim.* *p* *fz* *dim.*

354 *p* *dim.* *cresc.* *fz* *dim.* *p*
3 *3* *3* *6*

363 *dim.* *pp* *ppp* *slow bow*

VIOLA

372 *div.* *V*

382 *V*

390 *pp* *cresc.* *mf* *pcresc.* *V*

400 *fff* *V*

410 *fff* *sfz* *fz* *V*

418 *fz* *V*

427 *V*

435 *V*

444 *V*

VIOLA

II.

mutes!

♩ = 52

Largo

□ □ □

4 *con sord.* *ppp*

10 *ppp* (11) *pp* *ppp*

17 *molto cresc.* *f dim. > p* 2 5 *ppp* (N) (V)

29 *cresc.*

34 *dim.* *pp* *ppp* *f*

39 *fz* 1 *pp* 2

46 *pp* *cresc.* *mf* *dim. p* *pp* *cresc.* *molto cresc.*

53 *poco ritard.* *Poco meno mosso* *f* *dim.* *pp* *Fl. Ob.*

VIOLA

$\text{♩} = 72$

3 Poco più mosso

64 pp *cresc.* f *dim.* pp *cresc.* f ff

72 mf fp *dim.* pp *Meno* pp

79

84 mf *dim.* pp *div.* pp *cresc.*

89 4 *Senza Sord.* pp *cresc.* p mf *cresc.*

95 f *cresc.* ff

98 *dim.* mp *dim.* *rit.* p *Meno mosso, Tempo I.* 4 *Viole pp*

103 *div.* 2 *Viole con sord.*

108 *sempre più dimin.* *Solo* *Tutti (con sord.)* *div.* 5

119 *rit.* 1 *in tempo* 3 pp *vel.* *molto cresc.* *rit.* p *Molto adagio* 1 ppp

Senza Sord.

III. SCHERZO

d. = 72

Molto vivace

Soli

free bow

Handwritten musical score for Viola, III. Scherzo. The score consists of ten staves of music, each with various annotations and performance instructions.

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and 3/4 time signature. Includes handwritten notes "1", "2", "1", "2", "3", "4" above the staff and "free bow" written above. Dynamics include *f*, *fk*, *p*, *dim.*, *pp*, and *ppp*.
- Staff 2:** Includes handwritten notes "5", "6", "7", "8" above the staff and "pizz" circled. Dynamics include *p*, *mf*, and *f*. Includes the word "arco" above.
- Staff 3:** Dynamics include *ff*.
- Staff 4:** Includes handwritten notes "1ⁿ" above the staff.
- Staff 5:** Includes handwritten notes "1", "2" above the staff and "Sim." above. Dynamics include *fp*, *p*, and *dim.*
- Staff 6:** Includes a circled number "14" and handwritten notes "Poco sostenuto" and "Sim.". Dynamics include *pp*.
- Staff 7:** Dynamics include *fp*, *pp*, and *ppp*. Includes the instruction "in tempo" and "Tempo I" above.
- Staff 8:** Dynamics include *pp*, *cresc.*, and *mf*. Includes the instruction "div." above.
- Staff 9:** Dynamics include *f*, *più f*, *cresc.*, and *fff*. Includes the number "3" above.

127 *ffz*

139 *ffz* *pp* *ppp*

159 *pp* *pp* *dim.* *ppp*

193 *pp*

206 *pp*

218 *pp*

230 *cresc.* *fz*

240 *pp* *cresc. molto* *f* *D.C.*

249 *Coda* *ff* *dim.* *p* *dim.* *pp* *pp*

265 *fz* *p cresc.* *molto cresc.* *f* *fff*

281 *Spicc.* *dim.* *mf* *dim.* *p* *dim.* *p*

290 *dim.* *pp* *ppp* *G.P.* *ff*

Soli (bring out)

VIOLA

IV.

$n \text{ } \mathcal{J} = 144$
Allegro con fuoco

ff

ffz

f

V

VnV Simo

ff

ffz

f

V

VnV

V

VnV

ff

ffz

f

ff

ffz

f

ff

V

VnV

V

VnV

V

VnV

1

ff

ffz

ffz

ffz

ff

ff sempre

2

V

VnV

V

VnV

f

ff

This musical score for Viola consists of ten staves, numbered 57 through 120. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 57 features a melodic line with accents and a forte (*fz*) dynamic. Measure 62 includes a *pizz.* marking and a dynamic range from *mf* to *ppp*. Measure 70 shows a *pp* dynamic. Measure 77 is a whole rest. Measure 84 features a crescendo and a *mf* dynamic. Measure 90 includes a *cresc.* and *ff* dynamic. Measure 96 has a *ff* dynamic and triplets. Measure 101 contains triplets. Measure 105 has a *f marc.* dynamic and triplets. Measure 109 includes a *mf* dynamic and a *dim.* marking. Measure 114 features dynamics from *mp* to *pp*. Measure 120 includes a *pp* dynamic, a *pizz.* marking, and a triplet. The score is annotated with performance directions such as *arco*, *arco*, and *arco*.

VIOLA

128 arco pp

131 f dim. p dim.

136 pp

139 f dim. p dim.

144 6 1 1 1 1 fpp fpp fpp fpp f

153 f 3 ff

157 dim. pp

161 (stacc.)

165 ff 4

173 cresc. ff

178 pp cresc.

182 *ff* *pp* *cresc.* *cresc.*

190 *ff* *ff* *cresc.* *ff*

199 *fz* *fz*

208 *fff*

214 *Poco meno mosso* (middle) *mf* *mf* *p* *pp* *dim.*

222 *ppp* *pp* *in tempo* [Tempo I.]

231

239 *p* *molto* *cresc.*

246 *f* *dim.* *p* *dim.*

251 *p* *mf* *fz* *p*

257 *mf* *fz* *pp*

263 *pp* *pp* *poco string.*

VIOLA

11 Tempo I.

275 *ff* *fff* *ff* *3* *3* *3* *3*

282 *3* *2* *3* *4*

285 *3* *5* *6*

288 *fff*

294 *ff* **12**

300 *fff*

306 *p*

312 *4* *viol. II.* *Solo* *v* *3* *v* *v* *1* *poco a poco rit.*

325 *intempo* *p* *cresc.* *ff* *ppp* *Meno mosso e maestoso* *v* *v* *v* *v*

331 *Allegro con fuoco* *fff* *Allegro con fuoco* *Un poco meno mosso.*

337 *fz* *fz* *fz* *fz* *fz* *fz*

342

older
27 June 2023

Ein Sommernachtstraum.

WGU
Dept. of Music ¹

VIOLA. in 2 $\text{♩} = 120$

Allegro di molto.

Felix Mendelssohn Bartholdy, Op. 61.

Overture

pp *pizz.* *p* *bring out* *ff* *arco* *V* *Sim.* *cresc.* *ff* *pp* *p* *cresc.* *f*

Ull. - Separated -

Middle VIOLA.

178 *p* *cresc.* *mf* *cresc.* *piu f*

189 *cresc.* *f* *ff*

202 *f*

213 *ff*

230 *ff* *f*

240 *ff* *D* *ff*

262 *pp* *pp*

284 *pp* *pp* *pp*

298 *pp* *pp*

308 *pp* *pp*

VIOLA.

316 **E**

1 2 3 4 5 6 1 1 4

p

326

1

p

334

7 1 2 3 4 5 6 7

pp *pizz.*

352

pp *off arco*

362

3 **F**

pp

376

p *pp* *ritard.* *V*

429

p *pp* *pizz.* *Solo* *arco*

449

p *V*

456

p *V*

467

p *V*

481

p *f* *cresc.*

VIOLA.

499 *p* *cresc. mf* *cresc. più f*

509 *cresc. f* *ff*

520 *f*

530 *ff*

538 *f*

549 *f* *Sim.*

560 *Sim.*

566 *f sempre* *f*

578 *ff* *f* *ff*

590 *f* *f*

601 *f* *ff*

610 *ff* *ff* *f*

644 **I** 13 **K** poco riten. *pp* *pp* *ritard.* 16 22