

BG Community Accompanist List 2023-2024

Off-Campus

<u>Off-Campus</u>	<u>Phone</u>	<u>email</u>
Hardin Butts	270-320-4608	hardin.butts274@topper.wku.edu
Nathaniel Brown	270-780-4718	nathaniel.brown1@outlook.com
Mary Laguta	270-598-2564	laguta113@gmail.com
Carlos Martinez	270-850-5650	carlos@essentialmusic.org
Aliza Norman	270-991-5424	alizanorman739@gmail.com
Julie Pride	270-779-2560	julie.pride@wku.edu
Bryson Richey	270-543-8111	brysonrichey22@gmail.com
Ken Stein	615-830-1049 (text/call)	kenneth.stein@wku.edu
Kimmy Stofer	270-842-1741	kstofer@twc.com
Spencer Woods	270-599-4293	spencer.woods552@topper.wku.edu

WKU Students

Dalton Childress		dalton.childress171@topper.wku.edu
Katie Drybrough		katelin.drybrough821@topper.wku.edu
Sydney Ladd		sydney.ladd975@topper.wku.edu
Tessa Whittaker		tessa.whittaker650@topper.wku.edu

Important Information:

- 1) All accompanists are considered free-lance, setting their own fees, schedules, and workload. Please secure an accompanist and give them scores as early in the semester as possible. Accompanists may not be available after the mid-term in any semester. If they are available, they may charge a higher fee for last-minute work (if they choose to accept it at all).
- 2) Be clear about expectations. What is the fee, and how many lessons/rehearsals/performances does that fee include? Is the accompanist available for additional time, or during lessons? If so, how much advance notice is needed, and what extra charges should you expect? Do not expect your accompanist to be available for a last-minute lesson, rehearsal, or performance (not originally scheduled or agreed upon), even if it IS a piece they know or have already rehearsed with you.
- 3) Pay your accompanist no later than the first rehearsal unless other arrangements have been made. No excuses. Your accompanist has the right to refuse a rehearsal or performance if they have not been paid on time.
- 4) Be considerate of the accompanist's time. Many come from off-campus and arrange their days around scheduled times. Do not be late or cancel at the last moment.
- 5) Never assume the pianist's part is easy (unless you're able to play it yourself).

DISCLAIMER: This list includes suggested names only and is not intended to be complete or comprehensive. The music department does not guarantee and is not responsible for final results. Please address any problems directly to the accompanist and the applied teacher.