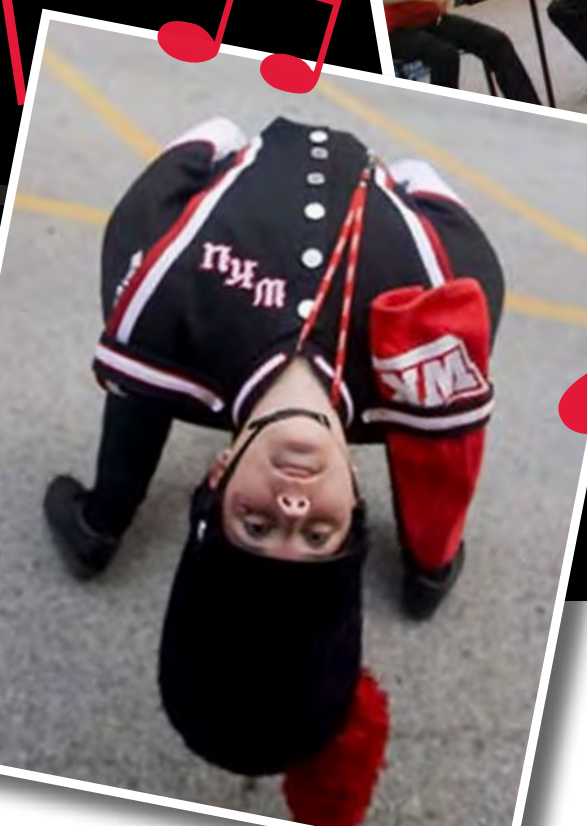


THE WESTERN
Minstrel



From the Ground Up

page 2

**Pied Piper Approach
to String Education**

page 8

A Costa Rican Adventure

page 10



Department of Music
Summer 2010
www.wku.edu/music

From The Ground Up

the Nine-Year Dream Takes Flight



The nine-year dream is becoming a reality. The new Music Hall construction project, started in August 2010, will be completed in January 2012, and will be erected behind the existing Ivan Wilson Fine Arts Center, very close to the site of the original 1937 Music Hall. The old Hall was razed in 1975, after an initial cost of \$50,000 and another \$30,000 for renovations twenty years later, because it was declared to not be economical to bring it up to standards for the 1975 building code. The old Hall was a three-story building, approximately 81' X 120', with auditoriums on both the first and second floors. The first floor was used for band and orchestra, the second floor was used for choral activities and the third floor was used for classes.

The new Music Hall (above) will also be a three-story building, with the second floor mezzanine housing mechanical equipment.

Ross Tarrant Architects, Inc., of Lexington, KY, have been the designers for this 26,000 sq. ft. building project that will include two multi-story rehearsal spaces, 5 faculty offices, 3 graduate assistant offices, 3 performance music libraries (orchestra, band, choir) and the supporting storage facilities for instruments and uniforms. There will be an entry into the third floor of the new Music Hall from the back of the Fine Arts Center, and a front door entry into the first floor at the bottom of the grassy slope, close to the overhead walkway from Grise Hall. The current rehearsal hall in the Fine Arts Center is scheduled to be repurposed into a percussion suite, including a studio, percussion practice rooms and a percussion ensemble rehearsal space. Along with this FAC renovation comes a sound secure entry into the Recital Hall on the Amphitheatre side and a new sound abatement wall between the percussion suite and the Recital Hall.

Alumni Accolades

Ted Barr, '84, and friend, Tony Thurman, each presented Noon Prayer organ recitals at Cologne Cathedral in August 2009 for audiences that exceeded 1,000 listeners. Their programs, which included works of Bach, Buxtehude, Franck, Schroeder, Thalben-Ball, and Vierne, were played on the Cathedral's Swallow's Nest organ, built by Orgelbau Klais in 1999. The 30-ton organ hangs in the Nave on four reinforced steel rods mounted in the Cathedral ceiling. Following recitals in the New York and Philadelphia metropolitan areas, Princeton and Chicago, Barr and Thurman returned to Germany in 2010 for recitals at Mainz Cathedral. Barr is director of music at Trinity Presbyterian Church (USA) in Cherry Hill, N.J., and artistic director of the Trinity Community Concert Series.

Brad Baumgardner, '03, composed a bass clarinet concerto that was selected as the winner of the University of Missouri-



Ted Barr and Tony Thurman

Kansas City orchestral competition for the 2008-2009 school year. He premiered the work as a featured soloist with the UMKC symphony orchestra in the Spring 2010 semester.

Debbie (Breeding) Belcher, '90, will be the choral director at South Warren High School in Bowling Green, KY.

Matt Bryant, '04, music specialist at Rockfield Elementary School in Bowling Green, KY, was elected as the 2010 KMEA District 3 Elementary School Teacher of the Year.

Lindsay (Harned) Buege, '08, is the choral director at Christian Academy Louisville, and is the Music Assistant and Fine Arts Academy Director at St. John Methodist Church in Prospect, KY. She is shown in the photo as she joined the WKU Chorale in performance on their tour at her school in November.

Chris Cecil, '96 & '01, appointed as the new director of bands at South Warren High School in Bowling Green, KY, was elected as the 2010 KMEA District 3 High School Teacher of the Year.

Monica Crowder, '04, band director at Barren County Middle School, Glasgow, KY, was elected as the 2010 KMEA District 3



Lindsay (Harned) Buege

Middle School Teacher of the Year.

Rebecca Fields, '10, will be the choral director at Drakes Creek Middle School in Bowling Green, KY.

Erin Goad, '09, a masters degree candidate at Arizona State University, was one of the featured composers at the Sixth Annual International Double Reed Society conference in England. Her composition

premiere, *Overheard on a Salt Marsh*, was written for oboe, English horn and piano.

Frances (Farmer) Hall, '66, is the organist at the First Christian Church in Bowling Green, KY.

Larnell Harris, '69, will be inducted into the Kentucky Music Hall of Fame in April of 2011 for his significant contributions to the music industry in



Larnell Harris

Kentucky and around the world. His name is synonymous with inspirational gospel music that has been part of history making in the United States and in the Kremlin.

Adrienne Hayes, '09, has relocated to Paris, France, while she attends graduate

school and pursues a career in arts administration.

Mary Alice (Ratzlaff) Kolko, '07, recently graduated from California State University, Chico, with a master's in flute performance. She also attended the CalCap Chamber Music Seminar in July 2009.

Debbie Lanham, '76, has retired from a 27-year teaching career as a choral director that took her first to Decatur, GA, with her latest appointment being at Drakes Creek Middle School, Bowling Green, KY.

Nelson Logan, '09, will be a graduate assistant in percussion at Austin Peay University, beginning in the Fall of 2010.

Kara Oglesby, '10, will be the Assistant Band Director at Trigg County High School.

Jon Porter, '08, will be the band director at Warren Central High School in Bowling Green, KY.

Megan Puckett, '08, will be the choral director at Greenwood High School in Bowling Green, KY.

Jim Stites, '09, will be a graduate assistant at the University of Mississippi, beginning in the Fall of 2010.

Memorable Partnerships

In Hungary

Dr. Robyn Swanson, Department of Music Education/ Graduate Program Advisor, **Rebecca Fields** and **Megan Puckett**, graduate choral music education assistants, were accepted by the Ferenc Liszt Academy of Music, Zoltan Kodaly Pedagogical Institute of Music, Kecskemet, Hungary, to attend their Mini-Tour of Pedagogical Training and observations at the P-12 Kodaly School February 15-17.



Megan Puckett, Eva Floyd (former WKU professor), Robyn Swanson, Rebecca Fields

In Italy and Spain

In July 2009, WKU Senior **Melissa Gensler** refined her artistry in Casperia, Italy, studying with grammy-award-winning flutist Rhonda Larson. WKU Senior and 2009 KMEA Intercollegiate Orchestra Principal Flutist **Kallie Rogers** attended an international summer course in Sayalonga (Malaga), Spain, with Dutch flutist-composer Wil Offermans, where she studied extended techniques, body movement, improvisation in performance and education, and ethnic flutes.



Melissa Gensler and Kallie Rogers

In the Commonwealth

The WKU Chorale, conducted by Paul Hondorp, completed a tour of the Commonwealth in the Fall of 2009, including performances at Paducah-Tilghman, Marshall County, Meade County, Sacred Heart and Christian Academy of Louisville high schools.



With the Department of Theatre and Dance

Our annual collaboration this year resulted in two operas and packed houses.



The Devil and Daniel Webster cast



The Game of Chance cast

With the WKU Clinical Education Complex (CEC)

During the summer graduate level music education workshop, *Differentiating P-12 Music Instruction for all Learners*, Robyn Swanson and the workshop participants partnered with Kelly Autism Program (KAP), which is a component of the Western Kentucky University Clinical Education Complex. Dr. Marty Bowman, Director of KAP, presented research regarding the development of KAP and its current program components. Graduate students designed and delivered music instruction to P-12 KAP students. Dr. Bowman and Dr. Swanson are collaborating about future projects in which music education students, both undergraduate and graduate levels, are provided opportunities to teach music to ALL learners at KAP.

With Scottsville Allen County Public Schools

On February 5, 2010, the WKU Steelband performed two informational performances, "Informances," for 975 students in the Allen



County Scottsville school district, under the auspices of The Symphony. The group performed several works for steelband which included traditional calypso and soca music. The group's director, Dr. Mark Berry spoke about the steeldrum instruments and their history. He also presented musical concepts such as melody, harmony, dynamics, and tone-quality through the steeldrums.

With High School Jazz Band



Muhlenberg County Jazz Band (Troy Stovall, director) playing on WKU Jazz Band Concert in April 2010

With community children's chorus

A community children's chorus was formed by Robyn Swanson, with public school assistance from Jeanie Orr and Andrea Brown, resulting in a performance in Van Meter with the WKU Choirs in April 2010.



With Warren County/Bowling Green City/DELO

Drakes Creek Middle School and Bowling Green Junior High orchestras performed "A Night at the Movies" on March 5 at the Bowling Green Junior High Auditorium. The performance included music from the *Harry Potter* movies, *Phantom of the Opera*, *Aladdin*, *Twilight*, *Pirates of the Caribbean*, *Batman* and more. This orchestral group was led by Sarah Berry, WKU cello instructor, and Patrick O'Rourke, Bowling Green orchestra director.



Sarah Berry, conductor

With the Pre-College Strings Students

The Symphony presented a Van Meter Preview Concert in April, featuring pre-college string students as guest performers, accompanied by The Symphony.



In the Community

Enduring for 17 years, initially formed due to an idea from former music professor John Carmichael, the Southern Kentucky Concert Band is now performing on WKU soil. As a result of the recent flooding of its regular home, Basil Griffin Park, WKU's Amphitheatre and Colonnade hosted the summer Thursday evening Twilight Concert Series by the Southern Kentucky Concert Band. Community band members rehearsed for 2 hours each Tuesday evening, followed by a performance on 6 Thursday evenings in June and July. Current co-conductors are WKU music professors Joe Stites and Gary Schallert, who also play in the band when they are not on the conductor's podium.



Ongoing Legacies

Scholarships for students in the Department of Music are considered to be valuable partnerships. This partnership is strengthened each time the donor or designate comes in contact with the student award recipient. It is very important to us that we honor this bond, and celebrate these partnerships at each ensemble concert and at the annual Gift of Music Recital. Join us for the Gift of Music Recital on April 3, 2011, at 3:00 p.m. in the FAC Recital Hall, as we again celebrate the shaping of student futures that this partnership fosters. Student scholarship recipients for 2009-2010 were:



Ben Goodwin, Pauli Scholar

Jerry Baker Scholarship

Alyna Atkinson, violin, Fairbanks, AK
Johnny Smith, viola, Lewisport, KY

Bennie Beach, Jr., Memorial Scholarship

Kara Oglesby, clarinet, Bowling Green, KY
Jean Blankenship Scholarship
Holly Barnes, percussion, Franklin, KY
Cody Gilstrap, horn, Bowling Green, KY

Bowling Green Music Club Scholarship

Courtney Calvert, clarinet, Bowling Green, KY
Kallie Rogers, flute, Henderson, KY

Athena Cage Scholarship

Matt Crocker, trombone, Franklin, KY
Kristina Rasmussen, piano, Versailles, KY

Kent Campbell Scholarship

Courtney Calvert, clarinet, Bowling Green, KY

Howard Carpenter String and Piano Scholarship

Josh Bloecher, violin, Fulton, KY
Josh White, piano, Hardyville, KY

Hazel Carver Scholarship

Charles Jewell, tuba, Eastview, KY

Blanche and Austin Duckett Strings Music Scholarship

Anderson Adams, cello, Lexington, KY
Samantha Miller, violin, Sedalia, KY
Jackson Talley, violin, Princeton, KY

Mitzi Groom Scholarship

Laura Beth Galipeau, carillon, Russellville, KY

Hugh F. Johnson Scholarship

Josh Bloecher, violin, Fulton, KY

Sylvia Kersenbaum Scholarship

Melissa Gensler, flute, Rockfield, KY

Music Department Faculty Scholarship

Melissa Gensler, flute, Rockfield, KY
Cody Gilstrap, horn, Bowling Green, KY
Ian Wilder, trumpet, Louisville, KY

Ohm Pauli Scholarship

Alyna Atkinson, violin, Fairbanks, AK
Josh Bloecher, violin, Fulton, KY
Amberly Bush, double bass, Bowling Green, KY
Ben Goodwin, cello, Owensboro, KY
Johnny Smith, viola, Lewisport, KY

Edward J. Pease Memorial Scholarship

Aleshia Akin, saxophone, Magnolia, KY
Kate Douglas, voice, Owensboro, KY
Matt Lund, saxophone, Lagrange, KY
Wyatt Rossell, guitar, Bowling Green, KY

Charles W. Smith Scholarship

Kallie Rogers, flute, Henderson, KY

Seymour Spiegelman Scholarship

Leigh Anderson, voice, Bowling Green, KY

Dr. Samuel W. and Jeane Payne Tinsley Music Scholarship

Haley Cade, cello, Lewisport, KY

Marita Hawley Travelstead Scholarship

Dustin Seabolt, voice, Louisville, KY
Jessica Gerbholz, voice, Bowling Green, KY

Nelle Good Travelstead Scholarship

Travis Lowe, voice, Rockfield, KY

D. & S. Vitale String Scholarship

Ashley Grueter, cello, Ashland City, TN



Wyatt Rossell, Pease Scholar



Pearl Beach, Kara Oglesby (Beach Scholar), Bennie Beach, Sr.

Grand Re-Opening of Van Meter

When completed in 1911, it was one of the largest buildings between Nashville and Louisville, and was designed by Louisville architect, Brinton B. Davis. The newly-renovated Van Meter Auditorium, named for Captain Charles Van Meter, a steamboat captain who provided one of the school's first major gifts, is everything it was promised to be. This grand lady on the hill has endured facelifts before: in 1954, new seats, lighting and curtains were added; in 1957 a room was added to be used by the business offices; in 1967 the auditorium was remodeled to include a larger stage and air-conditioned office spaces. After the Wind Ensemble performed in the Hall for the last time on April 27, 2008, before the demolition and restoration began, it was almost 24 months before the next concert took place. But in April 2010, we were welcomed back home with a choral concert, followed by a band and then an orchestra concert.

After many design meetings and four different project directors, we are now justly proud of this acoustical achievement. This lovely space boasts artistic niches in the downstairs audience section that house the historic sculptures carved by Aristide Sartorio,



The Four Seasons; a welcoming niche in the lobby for the new cast bronze sculpture, *Lyric*, created by Tom Corbin of Kansas City, Missouri; a restored stained glass skylight in the lobby; an original buon fresco mural on the second floor landing designed by WKU art professor Mike Nichols; an elevator for the audience; an elevator for the performers; an orchestra lift; designated humidity-controlled storage space for the two refurbished, historic,

nine-foot Steinway grand pianos; additional restroom facilities on both floors; a conference/reception room; a lecture/presentation room; updated lighting and audio services and a technical director to oversee the daily operation of the space. If the Van Meter ghosts were still around, their appearance was not noted to anyone during the construction period.

The grand opening of Van Meter will occur on October 1, 2010, at 8:00 p.m., when the Departments of Music and Theatre & Dance will combine to perform the seventh-longest running Broadway production in history, *Beauty and the Beast* (music by Alan Menken; lyrics by Howard Ashman and Tim Rice), based on the 1991 Disney film of the same name. There will be a performance for public school students on September 30, and two more public performances on Oct. 2 at 8:00 p.m. and Oct. 3 at 3:00 p.m. This will be our chance to crow and brag about our new house and hope you will be along for the ride!



The Pied Piper Approach To String Education



During the last two decades of the twentieth-century and at the beginning of the twenty-first century, Bowling Green was noted for being the largest city in the Commonwealth that did not have a public school strings program. Many smaller cities already had a long-standing history of a commitment to a thriving public school strings program, identifying the city of Bowling Green even further in the wrong educational, artistic direction. With the hiring at Western Kentucky University of Baker Professor, Dr. Bill Scott, in 2003, this was soon to change.

Using his motivational and leadership skills, Dr. Scott's initial connection to a Warren County Principal, Connie Allen, was a pivotal point in the necessary collaboration that would instigate a public school strings program. In the Spring of 2004, WKU's Department of Music partnered with the Warren County Schools in Bowling Green to start an elementary strings program. The initial class of 20 fourth

graders met twice a week at Natcher Elementary School to learn to play string instruments while paying a small tuition fee to be a member of this pilot program. Two more strings faculty members were hired, with salaries being equally shared by WKU and the DELO-administered pre-college/public school strings tuition.

By the Spring of 2006, strings classes had been added in three elementary city schools, Parker-Bennet-Curry, Dishman-McGinnis, and T.C. Cherry. For the Bowling Green City School District, this meant that every elementary school in the district now offered string instruction to its 4th grade students. Potter Gray and McNeil Elementary Schools continued their development with instruction for both 4th and 5th graders, given by WKU music faculty members, Bill Scott and Angela Rex. In Warren County, string classes, taught by



WKU cellist, Sarah Boronow, continued at Natcher and Cumberland Trace Elementary School and a new program was started at Briarwood Elementary School.

On May 15th, 2006, the impact of that small pilot program was realized as 250 string students from Bowling Green Independent Schools (Joe Tinius, superintendent) and Warren County Schools (Dale Brown, superintendent) came together in the basketball venue, Diddle Arena, on Western's campus to give a final concert for the year. The excitement was evident as students from eight different elementary schools gathered to perform for school administrators, parents and friends. By the end of 2007, over 300 public school string musicians from grades 4-7 were in the program.

In addition to the continued growth of the elementary program, great strides were taken to advance the program into the junior high and middle schools. In 2006-2007, Bowling Green Junior High School and Drakes Creek Middle School offered strings classes to 6th and 7th grade students, respectively.



In April 2007, the Bowling Green Independent Schools approved the advertisement for an Orchestra Director. Patrick O'Rourke was hired to fill this city school's position for 2007-08, while WKU faculty member, Sarah (Boronow) Berry, continued to serve as the strings instructor for the Warren County Schools.

Other initiatives have come about as the result of the hiring of the initial three string faculty members at WKU, spinning off from the public school string success. The first strings graduate assistant, Jessica Boss, was appointed to assist in the public schools and at the university level. In conjunction with WKU's Division of Extended Learning Outreach (DELO), the Department of Music initiated and grew the Pre-College String Development Program. There are currently 4 teachers in the Pre-College String Development Program, with a waiting list of students who would like to take lessons. Another pilot program for using pre-service student interns in the public schools was funded by the WKU Provost's Initiative for Excellence grant program in 2008-09. The Department began a Junior High/Middle School String Invitational (September event) and a *Strings Explosion!* summer camp. In the Fall of 2008 a High School Strings Invitational was organized and hosted by WKU strings professors, occurring in early Fall of each year.

Of great note, for the first time in several decades, the Bowling Green Junior High Orchestra (Patrick O'Rourke, director) participated at the 2008 Instrumental Assessment Festival, sponsored by the Kentucky Music Educators Association. Receiving Superior (I) ratings at this event were both the Bowling Green Junior High Sixth Grade Orchestra, and the Bowling Green Junior High 7th/8th Grade Orchestra.



The 2008 Finale Strings Concert, held in Diddle Arena on May 15, featured a 4th Grade Orchestra (135 students), a 5th-6th Grade Orchestra (123 students) and a 7th-8th Grade Orchestra (30 students). These students were from both the city and the county schools listed here, and conducted by Sarah Berry, WKU, and Patrick O'Rourke, Bowling Green Schools: Briarwood Elementary, Cumberland Trace Elementary, Dishman-McGinnis Elementary, McNeill Elementary, Natcher Elementary, Parker-Bennett-Curry Elementary, Potter-Gray Elementary, T. C. Cherry Elementary, Bowling Green Junior High and Drakes Creek Middle. Principals involved in this program are Mike Wix, Cheryl Smith, Jim Tinius, Judy Whitson, Marsha Ingram, Debbie Richie, Mary Evans, Stephanie Martin, David Hutchison and Penny Masden.

The 2008-2009 year began with even more changes that involved creative scheduling of the strings classes at the county schools. A Warren County Youth Orchestra, directed by Sarah Berry, was begun, and met at Drakes Creek Middle School. There were 2 levels of the orchestra that met on alternating weeks. Membership in this ensemble was open to any student in the Warren County schools, even those not currently offering public school strings classes. Fall 2008 public school strings enrollment was 132 for the County and 235 for the City, totaling 367 students. A String Finale Concert, featuring 3 massed orchestras, was again held at Diddle Arena on April 28, 2009, conducted by WKU/Warren County Strings Director Sarah Berry, Bowling Green City Schools Orchestra Director, Patrick O'Rourke, and WKU Strings graduate assistant, Amberly Bush.

The 2010-11 academic year will see the first orchestra director, Amberly Bush, for the Warren County public schools in place. It is with a great deal of gratitude for the cultural leadership of Joe Tinius (KMEA's 2009 District 3 Outstanding Administrator), Dale Brown and Tim Murley, a dedicated group of principals and philanthropist Jerry Baker (who had the foresight to fund the Baker Professorship in WKU's Potter College of Arts and Letters) that this is happening in our city and county. Bill Scott, the director of The Symphony, has been our Pied Piper that brings our story a happy ending, unlike the tale of the folks in old Hamlin Town.

A Costa Rican Adventure



2010 WKU Wind Ensemble in Van Meter Auditorium

This spring, the WKU Wind Ensemble received an invitation from the General Director of Bands under the Ministry of Culture and Youth in Costa Rica to participate in the Fourth Annual Costa Rican Festival of Bands in San Jose on July 4-10, 2011. The Wind Ensemble will present the



San Jose skyline

opening concert of the festival and will then participate as a workshop ensemble. The week-long festival includes a conducting seminar where student conductors from throughout Latin America receive training from master conductors that serve as the teaching faculty for the event. The students in the WKU Wind Ensemble will have the opportunity to work with fellow musicians from Latin America, and conductors from South America, Italy, Norway and Latin America. WKU band directors Gary Schallert and Jeff Bright will serve as clinicians at the

festival and there may be some opportunities for other WKU Music faculty members to present recitals or lectures as the festival planners finalize the event schedule.

Prior to presenting the opening concert for the festival, the WKU Wind Ensemble will present several concerts in San Jose and surrounding communities and will also devote several days to service learning and community outreach projects, including teaching private lessons to school-age Costa Rican children, playing alongside the Costa Rican students in their band rehearsals, coaching sectionals, repairing instruments, etc. Part of this outreach initiative includes WKU students obtaining two gently-used woodwind, brass or percussion instruments each to take with them to donate to the civic and school music programs in Costa Rica. The benefit for this type of service learning



Costa Rican school marching band



Costa Rican wildlife

engagement for our students is immeasurable.

This is a wonderful opportunity for the WKU students to fully engage with the people and culture of Costa Rica with music as a common bond. Several sightseeing excursions to places like Tortuga Island, Poas and Arenal Volcanoes, a rain forest and a coffee plantation are also being planned.

Please consider donating an instrument in a garage or attic for this trip. There will be several "Instrument Drives" and fundraising activities this fall and next spring. Cash donations are also welcomed. Each WKU student is responsible for raising \$1,600.00 for the trip.

For more information, please contact Dr. Gary Schallert, Director of Bands at 270.745.5893 or email gary.schallert@wku.edu



National Theater in San Jose



Arenal Volcano in Costa Rica

2010 Wall of Fame Honoree, Pam Thurman

Pamela Livingston Thurman (WKU B.M. Ed., 1976 and M.A. Ed., 1996) began her music education at age five on piano. Pam's parents, music educators David and Joyce Livingston, demonstrated a love for young people and an enthusiasm for teaching. Because of their influence Pam decided she would be a teacher, performer, arranger and composer of music.

Her high school band director, Cecil Karrick, suggested Pam play oboe, and also taught her to arrange music for high school band. Upon graduation, she received a scholarship and continued her studies on oboe with Bruce Morrison at the University of Kentucky. Later, Pam transferred to Western Kentucky University to study orchestration and arranging with her father, (WKU music faculty 1965-1990), and oboe with Benjamin Woodruff. While a student at WKU, Pam spent a semester studying oboe at the Hochschule für Musik in Vienna, Austria with Hans Hadamovsky and Hans Kautsky.



Between 1977 and 2000, Pam taught music at all levels in public and private schools in Kentucky and Minnesota. Pam taught three and a half years as adjunct faculty for WKU Department of Music in Music Education before returning to fulltime teaching in public school.

In 2000, Pam and her husband Michael (WKU B.M., 1978 French Horn) served as founding members of Orchestra Kentucky, under the direction of Jeffrey Reed. Principal oboist, Pam also arranged hundreds of compositions for the orchestra. In 2009, Pam connected

her job as elementary music teacher to the orchestra in a unique way, collaborating with Glen Rice to compose *Lincoln: A Man for All Times*, in celebration of the bicentennial of Abraham Lincoln's birth. This children's musical (endorsed by the Kentucky and the National Abraham Lincoln Bicentennial Commissions) focuses on Lincoln's life from his birth in Kentucky to his presidency, and was presented to over one thousand area school children with Orchestra Kentucky in 2009 through a grant from the Kentucky Arts Council. Pam Thurman also composed the orchestral score and directed a cast of over one hundred students from her school, Richardsville Elementary, in the production.

Pam's awards include the Bowling Green Human Rights Commission Women of Achievement Award in the Arts in 2008, and Kentucky Music Educators Association Third District Elementary Music Teacher of the Year in 2008-2009.

Faculty Music Makers



Mark Berry, percussion, had his CD, *Dimension*, selected for distribution by Target, Amazon.com and HBDirect. He has been an active recorder of rhythm tracks for commercial and broadcast use in Australia, United Kingdom and the United States.

Jennifer Brennan-Hondorp, voice, has released her new CD, *All Will Be Well*, including new tunes like, "Liliana," and old tunes like "In the Wee Small Hours of the Morning," available at CD Baby, iTunes and Amazon.

Jeff Bright, band, has had a chapter accepted for publication in GIA Publications, *Teaching Music Through Performance in Band*, an arrangement of Mozart's *Symphony #35 Movement 3 'Menuetto'* accepted by Barnhouse Company and was awarded a New Faculty

Scholarship for conducting music education research concerning job satisfaction of music educators. Bright was elected as the 2010 KMEA District 3 College/University Teacher of the Year.

John Cipolla, clarinet/saxophone, performed at the International Clarinet Association (ICA) Clarinet Fest 2009 in Porto, Portugal, in August 2009, and has served as Secretary of ICA before being recently chosen as its President-elect. He was also elected to serve as the KMEA College/University Division Chair-Elect for 2010-2012.

David Paul Gibson's 2005 opera composition, *Verlaine and Rimbaud* will be featured as part of the Arthur Rimbaud retrospective at the Bibliothèque

Historique de la ville de Paris (March – July 2010) and then at the Rimbaud birthplace in Charleville, France (September – December 2010).

Paul Hondorp, choir, directed the KMEA District 1 SATB honor choir in November 2009, served as a reading session conductor for the American Choral Directors Association Conference in Memphis, and had an article published, "Scholarly Editions of Choral Music: an Interview with Martin Banner." He has been selected to be a member of a new 16-voice professional choir, *Vox Humana*, based in Nashville, TN, comprised of singers throughout the country.

Michael Kallstrom's composition, *JUMP UP*, was premiered at Kansas State University in March on a faculty

recital. *THE MUSIC FALLS IN*, for flute and percussion, was premiered at the Flute Society of Kentucky Conference in January 2010 and also performed at Western Kentucky University in February 2010 by Heidi Pintner and Mary Berry. Kallstrom has received a commission from the Embury Hills United Methodist Church for a large work for soprano, unison choir, brass quintet, timpani and organ, to be premiered in July 2010.

Sylvia Kersenbaum, piano, featured in a WKYU-PBS program, "An Evening with Sylvia Kersenbaum," was nominated for an Ohio Valley Regional Emmy award. The program was an intimate concert that explored her talent as a pianist with beautiful performances of Debussy and Haydn as well as interviews that gave a glimpse

Sarah Berry, cello, accompanied her cello students to Lexington, KY, as they performed in the Lexington Bach Marathon, a part of the Kentucky Cello Club's activities.



of her love of music. Jeff Smith, audio engineer, and David Brinkley, lighting engineer, were included in this Craft Category Emmy Award nomination, a coveted television production award that is considered the television equivalent to the Academy Awards (for film), Grammy Awards (for music) and Tony Awards (for stage).

Ching-Yi Lin, violin, was a guest artist in Oslo, Norway, in January 2010. She taught a masterclass, an orchestral workshop and private lessons to pre-college string players at the Barratt Due School. This event's finale was a string orchestra performance of *St. Paul's Suite* by Holst. She also

presented violin masterclasses at Southeast Missouri State University and the University of Missouri-Kansas City.

Heidi Pintner, flute, had a compact disc *Flute Chamber Music by Michael Kallstrom* released on the Centaur Record label and has received a favorable review in the Summer 2009 issue of the *Flutist Quarterly*.

Wayne Pope, voice, presented a solo recital as part of the Trinity Artist Series in New Orleans, LA, and as part of the On Stage Series at Henderson Performing Arts Center in Henderson, KY. He planned the Kentucky National Association of Teachers of Singing

Artist Award Competition for Emerging Artists, with WKU serving as host for this event.

Gary Schallert, band, contributed a chapter to *Teaching Music Through Performance in Band*, and has had the Wind Ensemble's recording of von Weber's *Concertino* for solo oboe and chamber winds released on the Naxos label.

Bill Scott, orchestra, was the guest conductor for the Owensboro Youth Symphony Orchestra in January, and organized the student Pauli Quintet tour to include local schools as well as Pope John Paul II and Martin Luther King Magnet

high schools, and the Nashville School of the Arts.

Marshall Scott, trumpet, and **John Martin**, guitar, presented a jazz duo clinic at the KMEA conference in Louisville in February. Scott performed in a jazz combo at the American Mountain Theatre in West Virginia, and Martin has become a product representative for Alhambra Guitars.

Robyn Swanson, music education, presented a workshop entitled, "Inclusive Early Childhood Creative Arts Curriculum" at the International Very Special Arts Festival in Washington, DC, in June 2010. The International VSA Festival is held every 5 years at venues around the world.

Mary Wolinski, music history, and co-author, Barbara Haggh, published "Two 13th-century hocketts on Manere' recovered" in *Early Music* (2010).



Liza Kelly, voice, performed with the New York City Opera, the New York Festival of Song, the Caramoor Center for the Arts and Music, Glimmerglass Opera and the Washington, DC, Vocal Arts Society at the Kennedy Center (Kelly on far right in photo).

Musicians of Distinction



PI KAPPA LAMBDA Honorees

Six students, selected by the Department faculty, were inducted into the WKU Theta Eta Chapter of Pi Kappa Lambda, a national honorary music society. Faculty members select these students of honor based on academic achievement, musical skill and stellar character, and are selected from the highest ranking students from junior, senior and graduate students. The induction ceremony took place at the Faculty House on May 8, 2010. Pictured, L to R, are: Susan Abell (cello), Aleshia Akin (saxophone), Trish Beresford (voice), Amberly Bush (double bass), Lauren Carr (flute), Kara Oglesby (clarinet)

Department of Music 2009-2010 Graduates

Bachelor's Degree

Susan Abell**, cello, BM
Murf Adams, trumpet, BM
Aleshia Akin*, saxophone, BM
Leigh Anderson**, voice, BM
Phillip Brock**, saxophone, BM
Courtney Calvert***, clarinet, BM
Lauren Carr*, flute, BM
Chris Creed, trumpet, BM
Ines Dugandzija***, piano, BA
Allison Gailey**, piano, BM
Melissa Gensler***, flute, BM
Cody Gilstrap***, horn, BM

Dayana Guerra, clarinet, BA
Chuck Jewell, tuba, BM
Ashley Lewis, flute, BM
Nelson Logan, percussion, BM
Jessica Lunsford*, voice, BM
Josh Morton, euphonium, BM
Kara Oglesby***, clarinet, BM
Courtney Richardson***, voice, BM
Sarah Roberts, piano, BA
Kallie Rogers***, flute, BM
Paul Rotramel***, trumpet, BM
Sara Tuley, voice, BA

Master's Degree

Rebecca Fields
Yu-Ni Lin
Gail Waller

*cum laude
**magna cum laude
***summa cum laude

The Fall 2009 Performers of the Semester were L to R: Josh Bloecher (strings), Ellen Murrey (voice), Justin Kirby (piano), Chuck Jewell (brass), Nick Hall (guitar), Courtney Calvert (woodwinds), Preston Neal (percussion) and Travis Lowe, (voice). Courtney Calvert, clarinet, was chosen by the faculty as the Fall 2009 Performer of the Semester.



The Spring 2010 Performers of the Semester were kneeling, L to R, Daniel McKillip (percussion), Wyatt Russell (guitar), Steven Stewart (strings); standing, Erin Austin (woodwinds), Justin Kirby (piano), Jacqueline Gross (voice), Travis Lowe (voice), Ian Wilder (brass). Jacqueline Gross, soprano, was chosen by the faculty as the Spring 2010 Performer of the Semester.



Student chamber brass quintet, **Quintessential**, Andrew Burden, Chris Blake, Grant Turley, Matt Crocker and Serena Osborne performed for the Chandler Chapel opening.

Scholars of Potter College:

Courtney Calvert and Kallie Rogers

Potter College Outstanding Graduate Student:

Rebecca Fields



Rebecca Fields

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Dr. Allan Pribble, 2nd row, next to the sopranos

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A black and white photograph of a man with long hair, wearing a dark jacket, playing an acoustic guitar. The image is semi-transparent and serves as a background for the central text.

We are eager to report noteworthy activities of our alumni in our next issue in Summer of 2011. Please send alumni news, including your name, degree and year of graduation, and digital photos, to Dr. Mitzi Groom, editor, mitzi.groom@wku.edu.

Designer: Wm. Cole Davis

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