



BACHELOR of MUSIC – MUSIC EDUCATION (#593)
INSTRUMENTAL Track – Strings
 Department of Music
 Potter College of Arts and Letters
 Western Kentucky University

The suggested program of study shown below should be used in consultation with your advisor(s). Every student will finish with a unique plan of his/her own depending on the electives selected.

SAMPLE – Finish in Four Plan

FIRST YEAR			
Fall Semester		Spring Semester	
MUS 100 <i>Theory I</i>	2	MUS 101 <i>Theory II</i>	2
MUS 110 <i>Aural Theory I</i>	1	MUS 111 <i>Aural Theory II</i>	1
MUS 153 <i>Applied Principal</i>	2	MUS 153 <i>Applied Principal</i>	2
MUS 155 <i>Performance Attendance</i>	0	MUS 155 <i>Performance Attendance</i>	0
MUS 160 <i>Group Piano I</i>	1	MUS 161 <i>Group Piano II</i>	1
MUS 344 <i>University Orchestra</i>	1	MUS 344 <i>University Orchestra</i>	1
(MUS 379 <i>Studio Ensemble</i>)	(1)	MUS 162 <i>Group Voice</i>	1
MUS 120 <i>Music Appreciation (majors) (E-AH)</i>	3	PSY 100 <i>Intro to Psychology (E-SB)</i>	3
ENG 100 <i>Intro to College Writing (F-W1)</i>	3	EDU 250 <i>Discover Teaching</i>	3
COMM 145 <i>Fund. Public Speaking (F-OC)</i>	3	MATH 109 <i>General Math (F-QR)</i>	3
TOTAL CREDIT HOURS	16	TOTAL CREDIT HOURS	17

SECOND YEAR			
Fall Semester		Spring Semester	
MUS 200 <i>Theory III</i>	2	MUS 201 <i>Theory IV</i>	2
MUS 210 <i>Aural Theory III</i>	1	MUS 211 <i>Aural Theory IV</i>	1
MUS 153 <i>Applied Principal</i>	2	MUS 153 <i>Applied Principal</i>	2
MUS 155 <i>Performance Attendance</i>	0	MUS 155 <i>Performance Attendance</i>	0
MUS 260 <i>Group Piano III</i>	1	MUS 261 <i>Group Piano IV</i>	1
MUS 214 <i>String Techniques (or 215)</i>	1	MUS 215 <i>Brass Techniques (or 214)</i>	1
MUS 344 <i>University Orchestra</i>	1	MUS 344 <i>University Orchestra</i>	1
MUS 326 <i>Music History I</i>	3	MUS 327 <i>Music History II (K-SC)</i>	3
ENG 200 <i>Intro to Literature (F-AH)</i>	3	PHYS 130 <i>Acoustics of Music & Speech (E-NS, SL)</i>	3
HIST 101/102 <i>World History I OR II (F-SB)</i>	3	PSY 310 <i>Educational Psychology</i>	3
TOTAL CREDIT HOURS	17	TOTAL CREDIT HOURS	17

THIRD YEAR			
Fall Semester		Spring Semester	
MUS 353 <i>Applied Principal</i>	2	MUS 353 <i>Applied Principal</i>	2
MUS 155 <i>Performance Attendance</i>	0	MUS 155 <i>Performance Attendance</i>	0
MUS 317 <i>Conducting I</i>	2	MUS 318 <i>Conducting II</i>	2
MUS 312 <i>Teaching Music Elementary</i>	3	MUS 412 <i>Teaching Music Middle School</i>	3
MUS 316 <i>Flute/Double Reed Techniques</i>	1	MUS 416 <i>Instrumental Methods</i>	3
MUS 304 <i>Form and Analysis</i>	2	MUS 315 <i>Clarinet/Sax Techniques</i>	1
MUS 344 <i>University Orchestra</i>	1	MUS 344 <i>University Orchestra</i>	1
ENG 300 <i>Writing in the Disciplines (F-W2)</i>	3	Connections: <i>Local to Global (K-LG)</i>	3
EDU 350 <i>Student Diversity/Differentiation</i>	3		
TOTAL CREDIT HOURS	17	TOTAL CREDIT HOURS	15

FOURTH YEAR			
Fall Semester		Spring Semester	
MUS 353 <i>Applied Principal</i>	2	EDU 489 <i>Student Teaching Seminar</i>	3
MUS 155 <i>Performance Attendance</i>	0	SEC/MGE 490 <i>Music Student Teaching-Instrumental</i>	5
MUS 319 <i>Percussion Techniques</i>	1	ELED 490 <i>Music Student Teaching General Music</i>	5
MUS 407 <i>Orchestration and Arranging</i>	3		
MUS 344 <i>University Orchestra</i>	1		
MUS 338 <i>DIS Strings Methods/Materials</i>	2		
Science Elective (not PHYS) (E-NS)	3		
Connections: <i>Systems (K-SY)</i>	3		
EDU 360 <i>Behavior/Classroom Management</i>	3		
TOTAL CREDIT HOURS	18	TOTAL CREDIT HOURS	13

Total Credit Hours: 130

For more details and courses offered in the Colonnade General Education program visit the [website](#).

World Language Requirement: Language Proficiency of novice-high before completing 60 credit hours is required (or completion of 2nd level of a language). Two credits (or equivalent) of a single world language in High School satisfies this WKU requirement.

For more Information: **Department:** Music
Website: www.wku.edu/music
Phone: 270-745-3751
Email: music@wku.edu
Course Descriptions: <http://www.wku.edu/undergraduatecatalog>