

MASTER OF MUSIC IN PEDAGOGY - TOTAL 30 HRS.

Transition Point #1= **ADMISSIONS**

FALL - 1st Semester

	MUS 511	Research Methods in Music	3
	MUS 520	Advanced Pedagogy	3
	MUS 553	Applied Music Principal	3
			9

SPRING - 2nd Semester

	MUS 525	Music & the Human Experience	3
	MUS 553	Applied Music Principal	3
	MUS XXX	<i>Possible Ensemble or Music Elective</i>	1-3
			7

****Development of the Curriculum Contract****

Before completion of 12 hours (end of 1st semester) all degree seeking students must submit a curriculum contract to the Office of Graduate Studies.

Transition Point #2 = ADMISSION TO CANDIDACY

After completion of 15-21 hours (end of 2nd semester) of course work, the students seeking a master's degree should submit Application for Graduate to the Office of Graduate Studies. GPA must be 3.0 or higher.

FALL - 3rd Semester

	MUS 500	Theory Seminar	3
	MUS 513	Ind. Dir. Study/Pedagogy	3
	MUS XXX	<i>Possible Ensemble or Music Elective</i>	1-3
			7

SPRING - 4th Semester

	MUS 530	Music Literature	3
	MUS 625	Graduate Capstone Project	3
	MUS XXX	<i>Possible Ensemble or Music Elective</i>	1-3
			7

TOTAL	30
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@ MUSIC ELECTIVES - MUS 512 Music Education Workshop (3); MUS 513 Ind. Dir. Study/Music Ed. (3); MUS 538 Ind. Dir. Study/Theory-Lit./Vocal Diction (3); MUS 550 Applied Music Secondary (1); MUS 553 Applied Music Principal (2); Performing ensembles from: MUS 540, 541, 544, 545, 547, 548, 571, 574 (1).

Transition Point 3 = **PROGRAM EXIT**

1) Capstone Pedagogy Project - A capstone research paper based on selected pieces for pedagogical purposes in a private studio setting accompanied by a lecture recital with program notes synthesized from the research paper. OR An Action research project and paper based on applied studio practices. IRB training and approval are required. Projects should aim to improve music teaching and learning practices in alignment with the student's applied instrument and targeted student demographic. Papers should be 18-20 pages in APA style including references and a copy of the IRB approval form (if applicable).

2) Oral Comprehensive Exam - (Part A) Presentation of the research paper or action research project. (Part B) A demonstration of a student's ability to orally problem solve in the discipline of music by analyzing two selections of repertoire by examining the following: historical context, composer biography, theoretical analysis, pedagogical applications, and methodology for teaching the selected repertoire including perceived significant challenges and solutions. Follow-up questions should be expected.

(0453) MASTER OF MUSIC IN PEDAGOGY: VOCAL - TOTAL 30 HRS.

Transition Point #1= **ADMISSIONS**

FALL - 1st Semester

	MUS 500	Theory Seminar	3
	MUS 520	Adv. Applied Pedagogy	3
	MUS 553	Applied Music Principal	3
	MUS XXX	Possible Ensemble or Music Elective	1-3
			10

SPRING - 2nd Semester

	MUS 530	Music Literature	3
	MUS 553	Applied Music Principal	3
	MUS XXX	Possible Ensemble or Music Elective	1-3
			7

****Development of the Curriculum Contract****

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SUMMER

FALL - 3rd Semester

	MUS 511	Research Methods in Music	3
	MUS 513	Ind. Dir. Study/Pedagogy	3
	MUS XXX	Possible Ensemble or Music Elective	1-3
			7

SPRING - 4th Semester

	MUS 525	Music & the Human Experience	3
	MUS 625	Graduate Capstone Project	3
			6

TOTAL 30

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Transition Point 3 = **PROGRAM EXIT**

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