

(0453) MASTER OF MUSIC IN MUSIC EDUCATION TEACHER LEADER - TOTAL 30 HRS.

Transition Point #1= **ADMISSIONS**

FALL - 1st Semester

MUS 514	Secondary Music Curriculum	3
MUS 511	Research Methods in Music	3
TCHL 500	Foundations Teacher Leadership	3
		9

SPRING - 2nd Semester

MUS 509	Elem/Mid. Music Curriculum	3
MUS 525	Music & the Human Experience	3
MUS 538	DIS: Hist/Literature Elective	3
		9

****Development of the Curriculum Contract****

Before completion of 12 hours (end of 1st semester) all degree seeking students must submit a curriculum contract to the Office of Graduate Studies.

Transition Point #2 = **ADMISSION TO CANDIDACY**

After completion of 15-21 hours (end of 2nd semester) of course work, the students seeking a master's degree should submit Application for Graduate to the Office of Graduate Studies. GPA must be 3.0 or higher.

FALL - 3rd Semester

MUS 500	Music Theory Seminar	3
MUS 512	Music Education Workshop	3
		6

SPRING - 4th Semester

MUS 530	Music Literature	3
MUS 625	Graduate Capstone Project	3
		6

TOTAL	30
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@ MUSIC ELECTIVES - MUS 512 Music Education Workshop (3); MUS 513 Ind. Dir. Study/Music Ed. (3); MUS 518 Advanced Conducting; MUS 520 Adv. Applied Pedagogy (3); MUS 538 Ind. Dir. Study/Theory-Lit. (3); MUS 550 Applied Music Secondary (1); MUS 553 Applied Music Principal (2); Performing ensembles from: MUS 540, 541, 544, 545, 547, 548, 571, 574 (1).

Transition Point 3 = **PROGRAM EXIT**

1) Capstone Action Research Project - The student will present a completed music education research paper in APA format to a three member Graduate Music Education Committee. Generally, action research should take place in a classroom, implemented by music teachers or in equal collaboration with them. IRB training and approval are required. Projects should aim to improve music teaching and learning practices within the music classroom and targeted student demographic. An 18-20 page paper featuring the action research topic, methodology, results, and conclusion is required. The paper should be in APA style including references and a copy of the IRB approval form.

2) Oral Comprehensive Exam - (Part A) Presentation of the action research project. (Part B) A demonstration of a student's ability to orally problem solve in the discipline of music by analyzing two selections of repertoire by examining the following: historical context, composer biography, theoretical analysis, pedagogical applications, and methodology for teaching the selected repertoire including perceived significant challenges and solutions. Follow-up questions should be expected.

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FALL - 1st Semester

MUS 500	Theory Seminar	3
MUS 512	Music Education Workshop	3
TCHL 500	Foundations Teacher Leadership	3

SPRING - 2nd Semester

MUS 513	DIS: Music Elective	3
MUS 530	Music Literature	3
		6

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Transition Point #2 = ADMISSION TO CANDIDACY

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FALL - 3rd Semester

MUS 511	Graduate Research Methods	3
MUS 514	Secondary Curriculum	3
		6

SPRING - 4th Semester

MUS 509	Elem/Mid. Music Curriculum	3
MUS 525	Music & the Human Experience	3
MUS 625	Graduate Capstone	3
		9

TOTAL	30
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