

**(0453) MASTER OF MUSIC IN CONDUCTING: WIND BAND - TOTAL 31 HRS**

Transition Point #1= **ADMISSIONS**

**FALL - 1st Semester**

	MUS 511	Graduate Research Methods	3
	MUS 518	Advanced Instr. Band Conducting	1
	MUS 519	Instr. Band Conducting Seminar	3
			<b>7</b>

**SPRING - 2nd Semester**

	MUS 518	Advanced Instr. Band Conducting	1
	MUS 525	Music & the Human Experience	3
	MUS XXX	Music Elective	3
			<b>7</b>

**\*\*Development of the Curriculum Contract\*\***

Before completion of 12 hours (end of 1st semester) all degree seeking students must submit a curriculum contract to the Office of Graduate Studies.

**Transition Point #2 = ADMISSION TO CANDIDACY**

After completion of 15-21 hours (end of 2nd semester) of course work, the students seeking a master's degree should submit Application for Graduate to the Office of Graduate Studies. GPA must be 3.0 or higher.

**FALL - 3rd Semester**

	MUS 500	Theory Seminar	3
	MUS 518	Advanced Instr. Band Conducting	1
	MUS 519	Instr. Band Conducting Seminar	3
	MUS XXX	Ensemble	1
			<b>8</b>

**SPRING - 4th Semester**

	MUS 530	Music Literature	3
	MUS XXX	Music Elective	3
	MUS 625	Capstone in Conducting: Band	3
			<b>9</b>

<b>TOTAL</b>	<b>31</b>
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@ MUSIC ELECTIVES - MUS 512 Music Education Workshop (3); MUS 513 Ind. Dir. Study/Music Ed. (3); MUS 538 Ind. Dir. Study/Theory-Lit. (3); MUS 550 Applied Music Secondary (1); MUS 553 Applied Music Principal (2); Performing ensembles from: MUS 540, 541, 544, 545, 547, 548, 571, 574 (1).

Transition Point 3 = **PROGRAM EXIT**

1) Capstone Conducting Project - Part A: Research and write a 18-20 page paper on a selection of band appropriate repertoire that includes score analysis, historical background, composer information and rehearsal preparation, program and program notes. Part B - conduct a lecture recital with an wind ensemble approved by the band conducting faculty (program and notes included).

2) Oral Comprehensive Exam - The oral exam will demonstrate the student's ability to synthesize graduate course work in the discipline of music, which includes historical, analytical and pedagogical applications of two pieces of wind ensemble literature. The graduate committee will ask further questions pertinent to the selected repertoire.

Masters of Music in Conducting (0453) MUCN Instrumental (31 hour program)

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	MUS 518	Advanced Instr. Band Conducting	1
	MUS 519	Instr. Band Conducting Seminar	3
			<b>7</b>

**SPRING - 2nd Semester**

	MUS 519	Instr. Band Conducting Seminar	3
	MUS XXX	Music Elective	3
	MUS 530	Music Literature	3
			<b>9</b>

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**FALL - 3rd Semester**

	MUS 511	Graduate Research Methods	3
	MUS 518	Advanced Instr. Band Conducting	1
	MUS XXX	Music Elective	3
	MUS XXX	Ensemble	1
			<b>8</b>

**SPRING - 4th Semester**

	MUS 625	Capstone in Conducting: Band	3
	MUS 525	Music and the Human Experience	3
	MUS 518	Advanced Instr. Band Conducting	1
			<b>7</b>

**TOTAL 31**

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